HOLYLAND
MORI KOUJI

JETSCOMICS

ホーリーランド 16

森 恒二

白泉社

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ボクは…もう…耐えられない…もし…これ以上
ボク…は…あいつら…殺してしまう!!

H O L Y L A N D

高校生・神代ユウは学校にも家庭にも身の置き所がなく、
自分の存在を確認できずにいた。
自分の"居場所(ホーリーランド)"を探して夜の街にいたユウは、
いつしか"ヤンキー狩り"と名付けられ、
ヤンキー達の恐怖の対象と標的となっていた。
街でひとり戦うユウの高い格闘技術と生きる姿勢は
街の少年たちからの信任を勝ち取り、名実ともに街のトップになった。
同じ頃、街に脱法ドラッグ"トゥルー"が広がり始めた。
暴力とクスリを使い、多くの街を荒らしまわってきたキング一派の仕業だった。
そしてユウたちを執拗に狙う八木はキングと合流、ユウの大事なマイの拉致まで
実行するのだった。辛いにしてマイは拉致を逃れたものの、
怒りが止まらないユウはキング一派の掃討を誓い、その身を再び闇に沈めた。

私の彼女もマンガ家をやっている。
週二泊という厳しい作業だ。
私達はなるべく時間を作り会う事にしている。
そして語り合う、時間も。
身振り手振りを入れ、時に笑い、争い、
太陽にモノを透かし漫画を読み…
20年以上 そうしている。
その幸福に 感謝している。
——森 恒二

月刊誌 青年コミック誌
ヤングアニマル
ANIMAL
集英社 東京都千代田区

仲間 最強 決断 神技 攻撃 防御 集中 必殺 技術 総合 力量

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HIRATA MASAHIRO
(L'espace)

JETSCOMICS

ホーリーランド

16

森恒二

Mori Koji

ホーリーランド16 森恒二

白泉社

白泉社

HOLYLAND

JETS COMICS

YOUNG
ANIMAL
PRESENTS

HAKUSENSHA

JETS COMICS

ホーリーランド⑯

森　恒二

ホーリーランド

登場人物紹介

伊沢マサキ

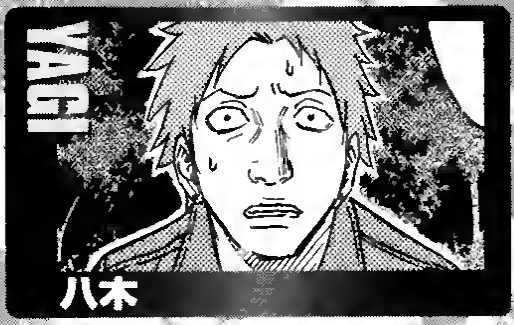
通称・"路上のカリスマ"。圧倒的な格闘技術を持ち、ヤンキーの誰もが一目置く存在。過去に自殺未遂の経験があり、自分と同じ匂いをユウに感じる。"トゥルー"をひろめるキングを潰す決意をした。

キング

街に魔法ドラッグ"トゥルー"をひろめる。物静かで論理的な話し方をする。本名不明。

神代ユウ（かみしろ）

本編の主人公。晃陽高校に通う。イジメなどによって学校にも家庭にも居場所がなく、夜の街で路上格闘をつづける。ヤンキーの間では、"ヤンキー狩り"として有名。シン、ショウゴとの友情により自らの居場所をみつけた。普段と戦闘中の差が激しい。



ハギ

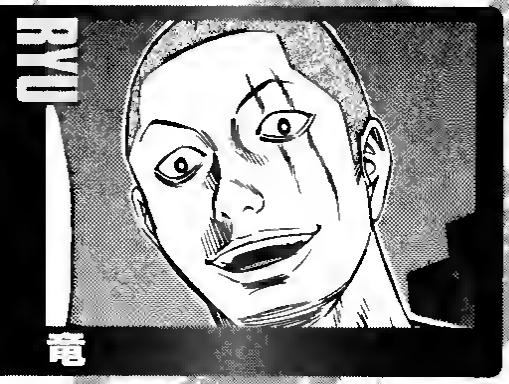
もと代沢高校のヤンキー。様々な場面でユウにからむ。現在はキングと組み、"トゥルー"をひろめている。ユウとマサキに異常な敵愾心を持っている。マイの拉致を企む。

伊沢マイ

マサキの妹であり、ユウやシンの同級生でもある。ユウに強い関心を寄せ、いつしか恋愛感情に。集友の一人が"トゥルー"の餌食となり、自分も八本たちに拉致されそうになった。

鉄

キングの仲間。無口な格闘技者

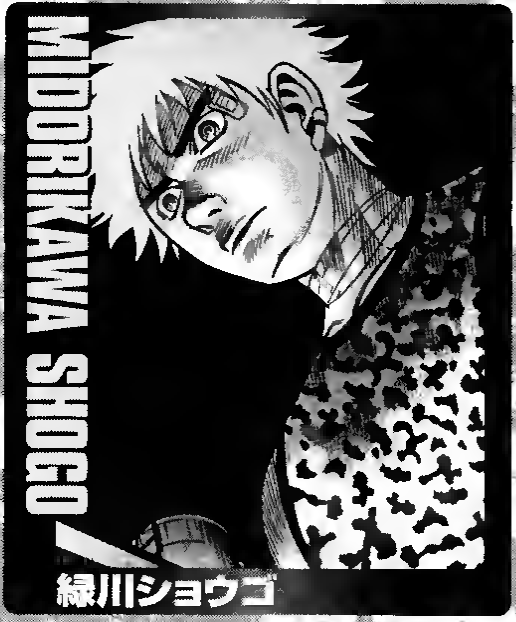


竜

キングの仲間。饒舌な格闘技者。

金田シンイチ

通称・シン。ユウとマイの同級生。明るい性格でクラスで浮いていたユウにもわけへだてなく接する。ケンカはしない主義。ユウにはかけがえの無い友達。



緑川ショウゴ

代沢高校のヤンキーだった。幼い頃から空手を習い、路上格闘に使う。ユウとの対マンを経て、心情が大きく変化する。ユウ、シンとの友情を深めるが、己の強さにこだわり、ユウと対マンをはり敢れた。現在、ユウ達と離れ、キング陣営に身を寄せている。

少年達はどこへ……

ホーリーランド⑯

HOLYLAND

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［作者とヤングアニマル編集部より］
本編中にある薬物"トゥルー"は作品内の創作物であり、存在しません。作者は違法ドラッグ・脱法ドラッグの実生活での使用には断固反対しております。

JETS COMICS

この作品はフィクションです。実在の人物・団体・事件などにはいっさい関係ありません。

I CAN'T...
STAND IT...
ANYMORE!

IF...
THIS KEEPS
UP... I'LL...
KILL THEM!!

BETWEEN THE ADULT WORLD
AND THE WORLD OF KIDS,
THERE, HOLYLAND EXISTS.
THE LENIENT LAW AND
THE REALITY OF VIOLENCE RULES
A SEPARATE WORLD.
IN THAT WORLD, HE WAS THERE,
YUU KAMISHIRO,
HE WAS, WITHOUT A DOUBT, THERE.
ビデオ
ゲム
WIND
美容室
WIND
DEEP FOREST
BAR
TAICU
GIRLS

act.151　決起
～Rouse～

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HUAAAAH!!

SHUT UP!! WE DON'T HAVE ANY OTHER CHOICE!
WAIT!!! HOLD ON...! YAGI'S JUST...
LET'S FIGHT HIM!!

GUH!

¡HOOOOOOH!

WHA!
!?
AGHH...
!!!

FSH
AH!
FSSH
AGH!
GAH!

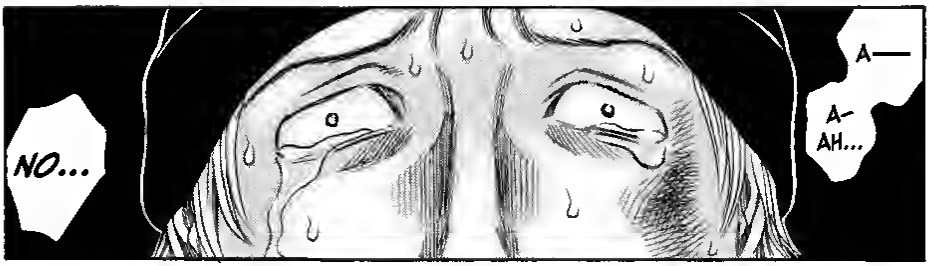
GUH!!
UGH...
S-STOP...
PLEASE,
STOP...
AGHH!
AHH!!

AHHH!! PLEASE... NO... I'M SORRY...
I'LL DO... I'LL DO WHATEVER YOU WANT!!!

WH...?
DISAP-PEAR...

DOESN'T MATTER IF IT'S DAY... OR NIGHT...
IF I FIND YOU... YOU'RE DONE. NO MATTER WHERE IT IS OR WHO YOU'RE WITH...

IF I SEE YOU...
I WILL HUNT YOU.


A—
A-AH...
NO...

IT'S BE-GUN!!
HE'S START-ED!!!
HE'S FINAL-LY...
HE'S... FINALLY STARTED!

HIS
HUNT

IS
ON!!!

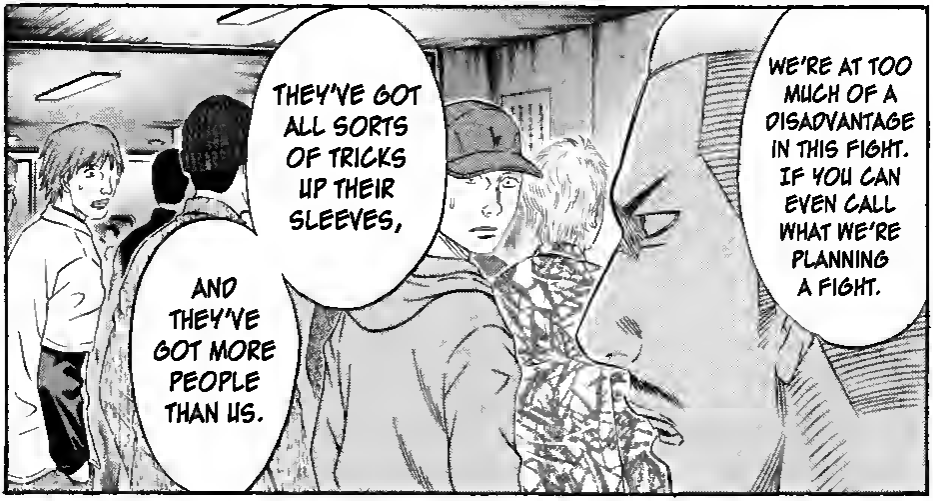
HEY!
IZAWA-SAN!!!
IZAWA!
IZAWA!!!

I'M SURE YOU ALL HAVE THINGS YOU WANT TO SAY TO ME,
AND I'M NOT ABOUT TO TELL YOU GUYS TO KEEP IT TO YOURSELVES,
BUT FOR NOW...

PLEASE JUST LEND ME YOUR STRENGTH!
LET'S CLEAN TRUE OFF THESE STREETS...

AND GET RID OF KING'S ENTIRE CREW!!!
Y...

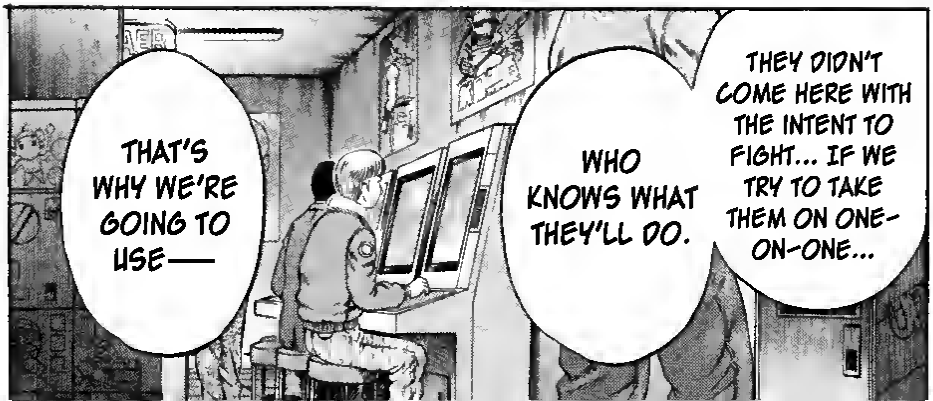
SORRY TO DROP A BOMB ON SUCH A HAPPY OCCASION, BUT...
IZAWA-SAN!
IZA-WAAA!!
YEAAAH! THAT'S WHAT WE WERE WAITING FOR!!!
LET'S DO IT!


THEY'VE GOT ALL SORTS OF TRICKS UP THEIR SLEEVES,
AND THEY'VE GOT MORE PEOPLE THAN US.
WE'RE AT TOO MUCH OF A DISADVANTAGE IN THIS FIGHT. IF YOU CAN EVEN CALL WHAT WE'RE PLANNING A FIGHT.

ARE YOU STILL GOING TO DO IT?
KNOWING THIS,

NO... IT DOESN'T HAVE TO BE EVERY-ONE.
THAT'S ALL... WE CAN...
BUT...
.....

THE ONLY ONES WHO'LL BE FIGHTING ARE ME AND A SMALL GROUP OF PEOPLE.
NOBODY HAS TO DO IT!!!

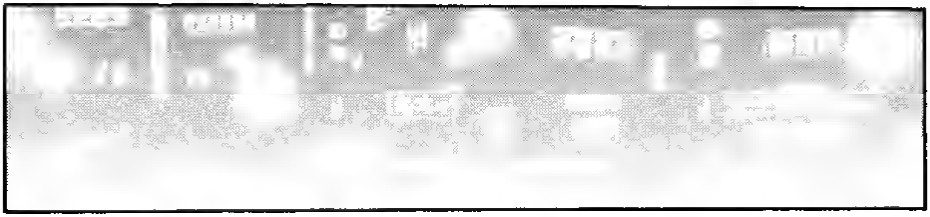

THAT'S WHY WE'RE GOING TO USE——
WHO KNOWS WHAT THEY'LL DO.
THEY DIDN'T COME HERE WITH THE INTENT TO FIGHT... IF WE TRY TO TAKE THEM ON ONE-ON-ONE...

GUERRILLA WARFARE.

GUERRILLA... WARFARE...

IF YOU SEE ANY OF THEIR GROUPS OR ANYONE DEALING TRUE, YOU CONTACT US.
WE AVOID ACTING ALONE AND WE DON'T LET THEM CATCH ON.
EACH GROUP WILL SPREAD OUT ON THE STREETS AND WE'LL WIDEN OUR NETWORK...

WE'RE GOING TO SHOW THEM THAT THESE STREETS
AREN'T JUST GOING TO FALL THAT EASILY.



WHERE... KING ISN'T HERE!?
IT'S JUST YOU GUYS?

K- KING!!

YOU'RE PITIFUL, YAGI.

WHERE IS HE ALL THE DAMN TIME...? YOU GUYS HAVE GOT TO HELP ME!
IF I DON'T GET IN CONTACT WITH HIM THEN WE'RE SCREWED!! I... I...

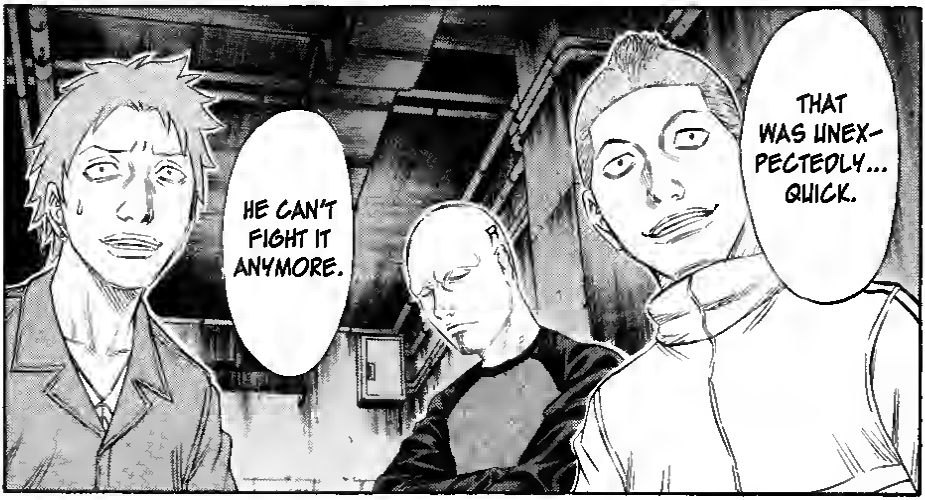
EEE!
SHOU-GOOO!! GREAT TIMING, I JUST...
YOU KNOW I TOLD YOU NOT TO!!!
YOU BASTARD... DON'T MESS WITH MY FIGHT WITH KAMISHIRO!!
I WON'T FORGIVE ANYTHING THAT MESSES WITH THAT!!
I AM GOING TO HAVE A PROPER FIGHT WITH HIM.

I-IT'S ALL YOUR FAULT THINGS ARE LIKE THIS ANYWAYS, BECAUSE I COULDN'T DEPEND ON YOU TO DO ANYTHING!!
YOU KEEP SAYING YOU'LL TAKE CARE OF HIM, BUT WHEN THE HELL ARE YOU ACTUALLY PLANNING TO DO IT!!?
SH...
SHUT UP!!
YEAH, YEAH, SHOUGO-CHAN. YOU'RE ALL TALK, AREN'T YOU?
THAT'S TRUE. WHEN ARE YOU GOING TO DO IT?
IF YOU'RE NOT GOING THROUGH WITH IT, THEN I'M GONNA.

KAMISHIRO'S TAKING THE SITUATION SERIOUSLY NOW... IF WE STICK CLOSE TO THIS GUY, HE'LL DEFINITELY APPEAR.
YEAH, JUST STICK WITH ME.
I DON'T THINK YOU GUYS COULD TAKE DOWN KAMISHIRO.
AND BESIDES——
!
OHHHHH! HE SAID IT! THAT'S OUR BOY!!
HEY, WAIT UP, SHOUGO-CHAAAN!
YOU FORGOT SOMETHING!

.....
I DON'T... NEED THAT.
DON'T FORGET THEM!
THESE.
KING TOLD ME THAT YOU CAN HAVE THESE FOR FREE! C'MON!
I KNOW ALL ABOUT IT! YOU'VE BEEN TAKING QUITE A LOT OF THESE... RIGHT?
BUT YOU AREN'T LOOKING TOO HOT THERE. YOU'RE OUT AGAIN, AREN'T YOU?

IT'S BAD FOR YOU TO RESIST YOUR URGES!


HE CAN'T FIGHT IT ANYMORE.
THAT WAS UNEX-PECTEDLY... QUICK.

IT'S THE END FOR HIM.

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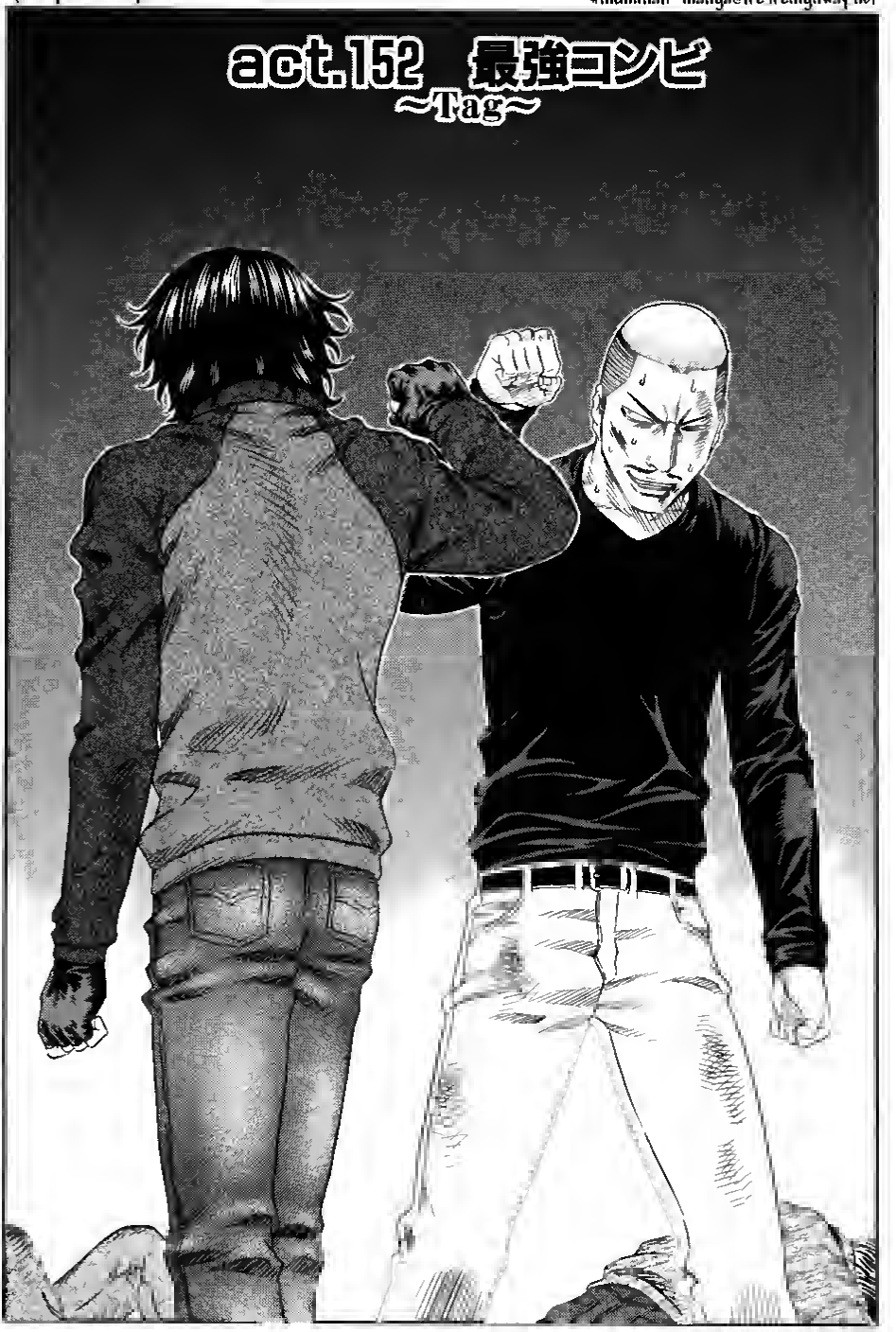
act.152 最強コンビ
~Tag~



THEY'RE STILL THERE...
HEY, WHAT'S GOING ON?
EVEN IF WE SUDDENLY ATTACK THEM, THERE'S NOTHING THAT WE'LL BE ABLE TO DO... WE'VE GOT TO WAIT.
DAMMIT... EVEN THAT BASTARD IS...
SHIT! CAN'T WE DO SOMETHING BY OURSELVES? IF WE TAKE THEM BY SURPRISE...
IDIOT! THAT'S KAWAMOTO... FROM SETASHOU'S KARATE CLUB!
TH-THANK GOD...!
ALL WE CAN DO IS WAIT FOR THEM...
AH!

WE KEPT YOU WAITING. ARE THEY STILL HERE?
THEY'RE OVER THERE! KAWAMOTO'S WITH THEM TOO...

NEVER! LET'S FINISH THIS QUICKLY!!
YOU CAN SIT THIS ONE OUT IF YOU WANT.
PHEW, THIS IS THE THIRD ONE TODAY... I KNEW THIS WAS GONNA BE TOUGH WORK.
YOU WANNA JUST WATCH?

!
WELL, IT LOOKS LIKE YOU GUYS ARE DOING PRETTY WELL FOR YOURSELVES.

I'M NOT GOING TO TELL YOU TO HAND OVER ALL YOUR MONEY, BUT YOU NEED TO LEAVE ALL THE DRUGS...
AND STOP THIS LITTLE BUSINESS OF YOURS STARTING TODAY.

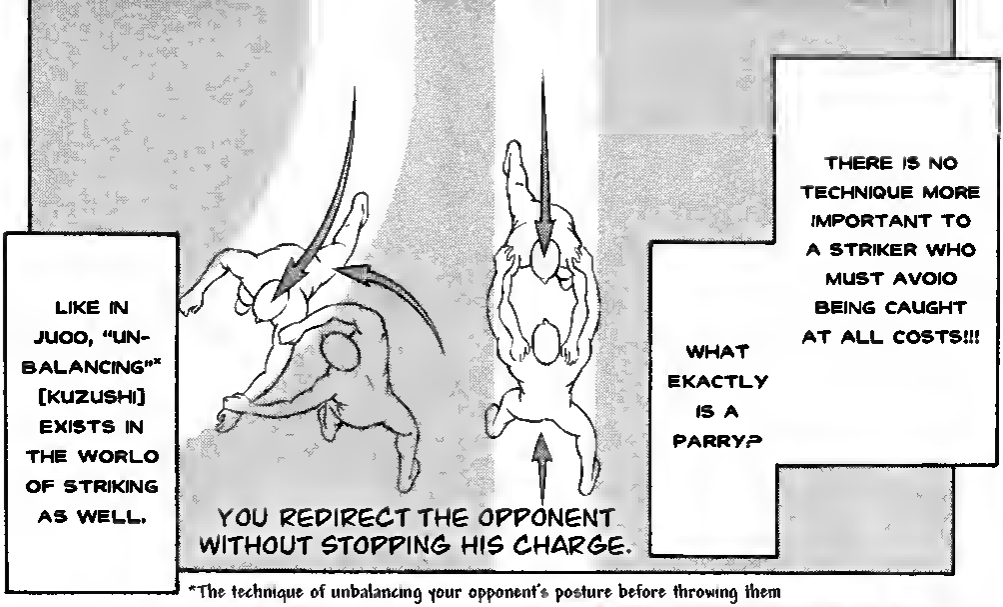
R-RUN...
GAH!! IT'S IZAWA!!
HOLD IT!!!

KAWA-CHAN! BUT HE'S...
IT'LL BE FINE! WE'VE JUST GOT TO ALL GO AT HIM AND PIN HIM DOWN,
IF WE CAN JUST STOP HIM FOR A SECOND THEN I'LL PUNCH HIS LIGHTS OUT.
WILL THAT WORK?
I'VE HEARD ABOUT YOU! YOU'RE THE ONE THAT'S GOING AROUND BUSTING US UP... HAVEN'T YOU BEEN HARD AT WORK.
HEH, SO YOU'RE IZAWA...
I'VE ALWAYS WANTED TO HAVE A GO AT YOU.
WE'LL HAND OVER CHARISMA AS A PRESENT TO KING!!!
WE'LL CRUSH HIM, FOUR ON ONE!
IT'LL WORK!!! IT'S EASY TO GET IN ON AN OPPONENT THAT'S PINNED DOWN!!
I'M GOING AT THEM! WATCH MY BACK.
IT LOOKS LIKE THEY'VE GOT SOMETHING PLANNED. BE CAREFUL.

OOOOOOH!!!

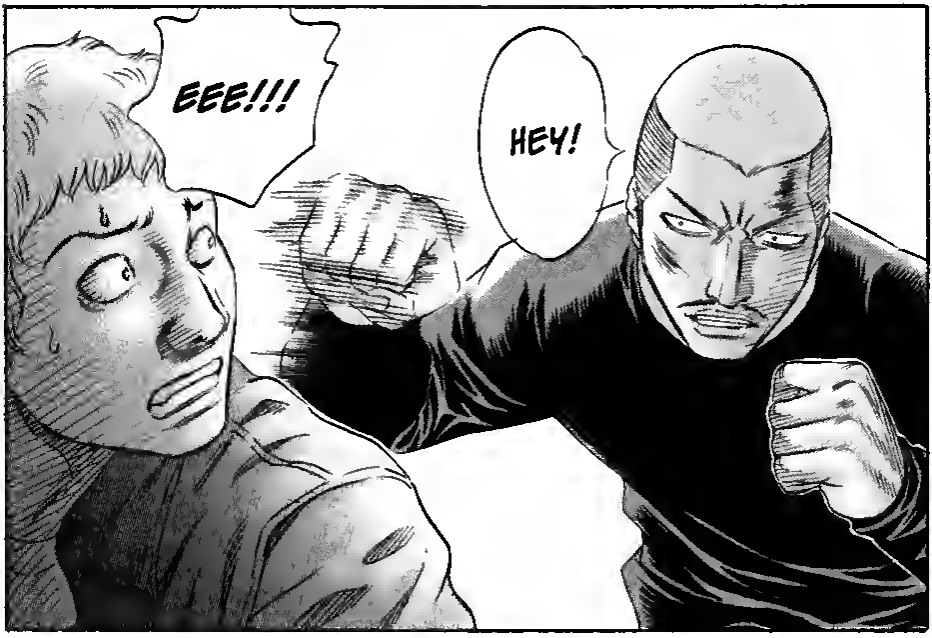
KU!
YOUUUU!

ooo!
THOUGH THE PERSON IN QUESTION IS IZAWA, IT IS STILL DIFFICULT TO MEET EACH AND EVERY OF THE SUDDEN ATTACKS RUSHING AT HIM FROM HIS OPPONENTS.
WHAT WAS OF MOST IMPOR-TANCE TO HIM HERE WAS—
THE "PARRY"!!!
THOSE NOT VERSED IN MARTIAL ARTS MIGHT NOT PAY MUCH ATTENTION TO SUCH A BASIC TECHNIQUE... HOWEVER!


LIKE IN JUDO, "UN-BALANCING"* [KUZUSHI] EXISTS IN THE WORLD OF STRIKING AS WELL.
YOU REDIRECT THE OPPONENT WITHOUT STOPPING HIS CHARGE.
WHAT EXACTLY IS A PARRY?
THERE IS NO TECHNIQUE MORE IMPORTANT TO A STRIKER WHO MUST AVOID BEING CAUGHT AT ALL COSTS!!!

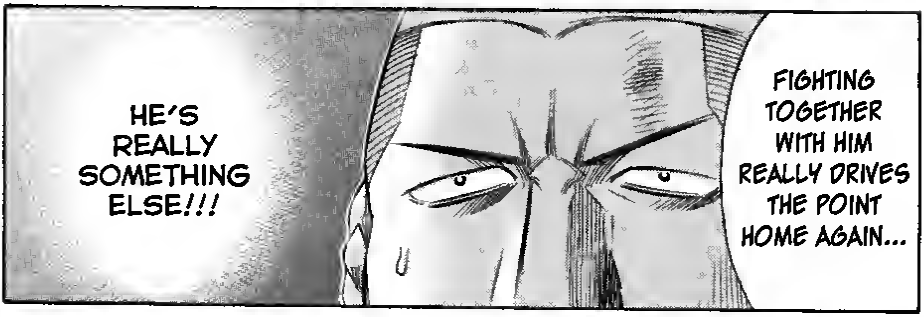
*The technique of unbalancing your opponent's posture before throwing them

!!
U-UO!!!
A-AL-RIGHT!!
SHIT! HE KEEPS SPINNING ME AROUND...
WE CAN'T EVEN STOP HIM WITH FOUR OF US!?

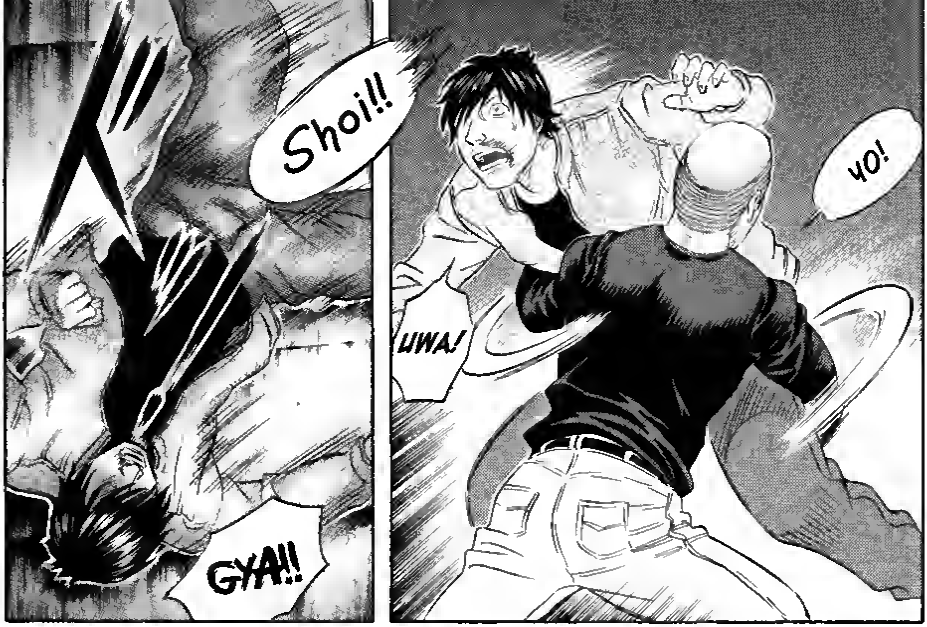

EEE!!!
HEY!

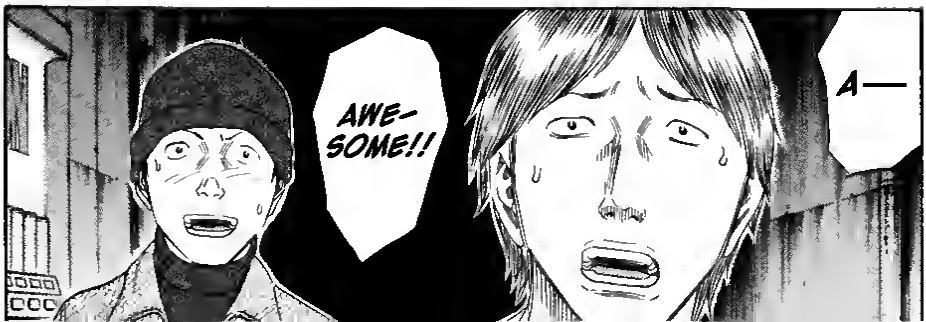
I CAN'T KEEP UP WITH IZAWA'S MOVE-MENTS... BUT——
UWAAH!

ERGHK!
GUA!
UGHH...


HE'S REALLY SOMETHING ELSE!!!
FIGHTING TOGETHER WITH HIM REALLY DRIVES THE POINT HOME AGAIN...

!
DAMMIT!!!
GOD


Shoi!!
GYA!!
UWA!
YO!


AWE-SOME!!
A—

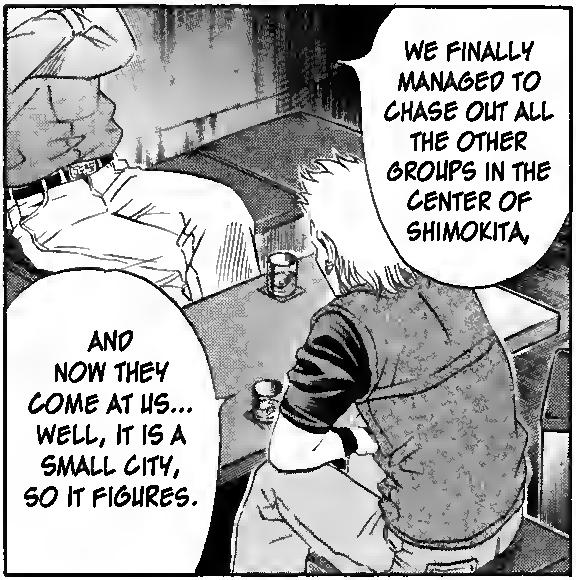
THESE TWO...
ARE THE STRONGEST TAG TEAM!!!

IZAWA... NO MATTER HOW MANY TIMES WE DO THIS, IT'S GOING TO BE ENDLESS.
YEAH... THERE'S A LIMIT TO HOW MUCH WE CAN CLEAN THESE STREETS UP BY OURSELVES...

I'D REALLY LIKE SOME CAPABLE MEN BEFORE THESE GUYS START RALLYING TOGETHER AND PLANNING THEIR COUNTER-ATTACK.
AND...
YEAH, THERE'S THAT.
WE'VE GOT TO—

LOOK FOR KAMISHIRO.

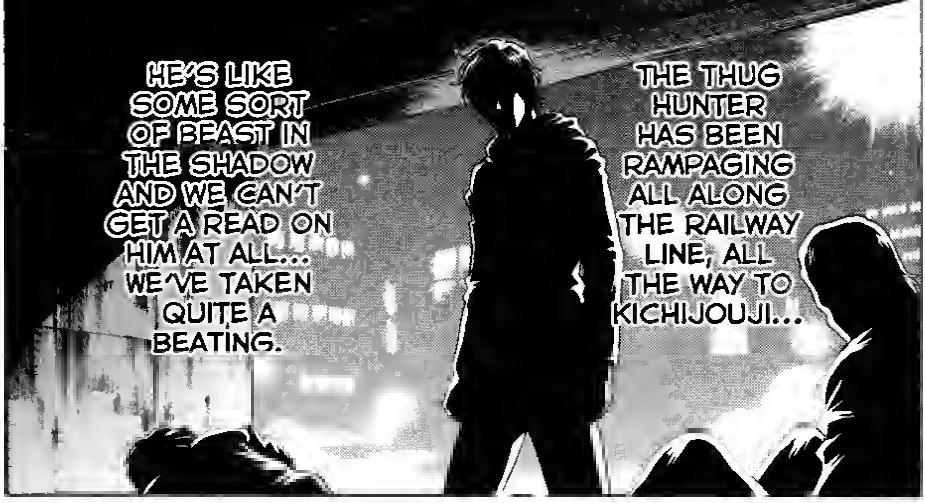
KAMISHIRO...
THESE STREETS NEED YOU.


WE FINALLY MANAGED TO CHASE OUT ALL THE OTHER GROUPS IN THE CENTER OF SHIMOKITA,
AND NOW THEY COME AT US... WELL, IT IS A SMALL CITY, SO IT FIGURES.

HOW AWFUL...

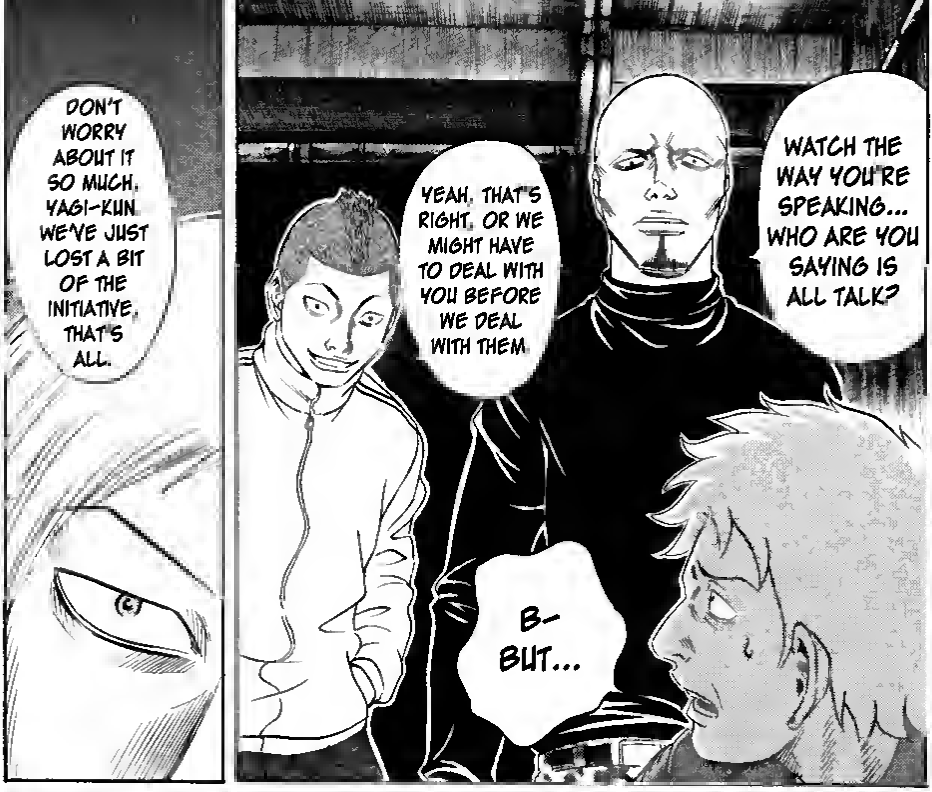
NOT GOING WELL...

HOW IS IT EVERY-WHERE ELSE?
HE'S MADE HIS MOVE EARLIER THAN I EXPECTED. QUITE FITTING OF THE LEADER OF THIS AREA.


HE'S LIKE SOME SORT OF BEAST IN THE SHADOW AND WE CAN'T GET A READ ON HIM AT ALL... WE'VE TAKEN QUITE A BEATING.
THE THUG HUNTER HAS BEEN RAMPAGING ALL ALONG THE RAILWAY LINE, ALL THE WAY TO KICHIJOUJI...

THIS ISN'T SOMETHING TO LAUGH ABOUT!!!
HAHAHAHA! AMAZING!! IT'S JUST LIKE ALL THE RUMORS SAY, HE'S GONE MAD!

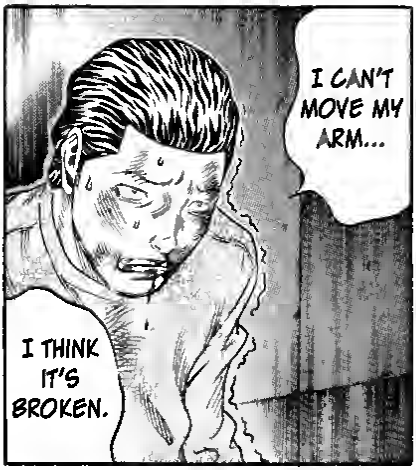
HEY.
IF WE DON'T DO SOMETHING ABOUT THEM QUICKLY...
DIDN'T YOU SAY THAT IZAWA AND KAMISHIRO WOULDN'T BE PROBLEMS...!? OR WERE YOU LYING!? ARE YOU ALL TALK!?

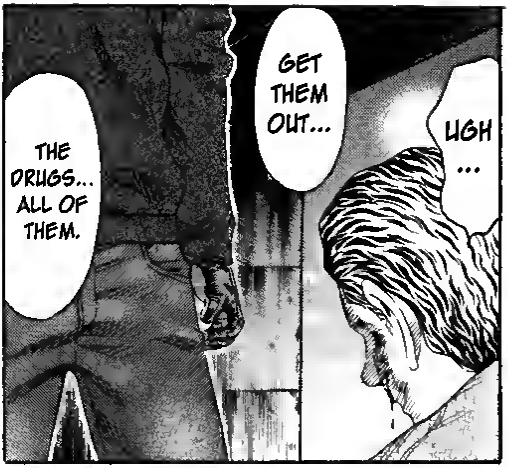

DON'T WORRY ABOUT IT SO MUCH, YAGI-KUN. WE'VE JUST LOST A BIT OF THE INITIATIVE, THAT'S ALL.
YEAH. THAT'S RIGHT. OR WE MIGHT HAVE TO DEAL WITH YOU BEFORE WE DEAL WITH THEM.
WATCH THE WAY YOU'RE SPEAKING... WHO ARE YOU SAYING IS ALL TALK?
B-BUT...

WHEN YOU CRUSH THE LEADERS, THE REST OF THE CITY ENDS UP CRUMBLING EASILY.
NOW IT'S OUR TURN TO ATTACK... TETSU! RYUU!

LET'S CRUSH THE THUG HUNTER WHO HAS BEEN ACTING ALONE FIRST... HIS TARGET IS HERE WITH US.
H... HEY!!
THERE'S NOTHING TO WORRY ABOUT, THESE TWO WILL BE WITH YOU.
WHAT ABOUT SHOUGO-CHAN?
HE'S ALWAYS GOING ON ABOUT KAMISHIRO- THIS AND KAMISHIRO- THAT.
I WON'T BE USING ANY UNSTABLE PAWNS IN THIS PLAN OF MINE.
WE NEED TO DEAL WITH THE TWO LEADERS OF THIS PLACE!
AND THEN THIS CITY WILL BE DONE...

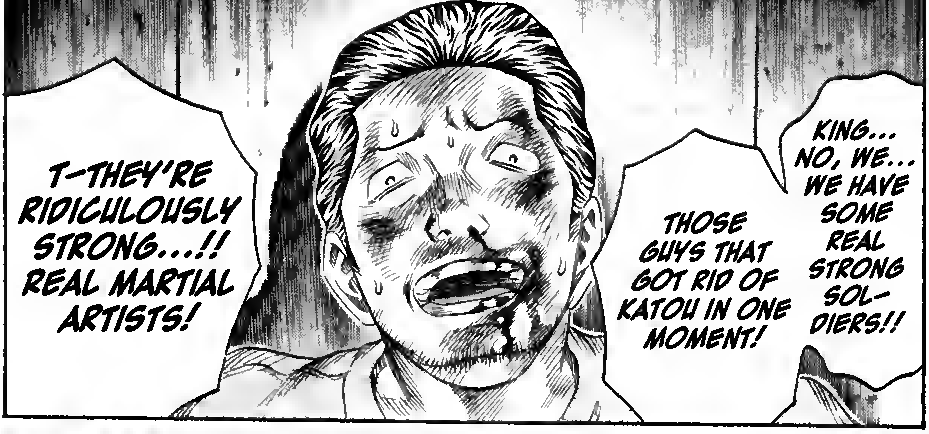
ゴオオオオオオ


I CAN'T MOVE MY ARM...
I THINK IT'S BROKEN.


GET THEM OUT...
UGH ...
THE DRUGS... ALL OF THEM.

SHOULD I BREAK...
THE OTHER ONE, TOO?

SH-SHIT!
HOW CAN YOU... DO THIS...
THIS... THIS IS ALL OF IT!
THAT'S ALL I HAVE.
UGHH!
GOD DAMMIT ...!
YOU...
IT'S OVER FOR YOU!!!
YOU... YOU'RE...


KING... NO, WE... WE HAVE SOME REAL STRONG SOL-DIERS!!
THOSE GUYS THAT GOT RID OF KATOH IN ONE MOMENT!
T-THEY'RE RIDICULOUSLY STRONG...!! REAL MARTIAL ARTISTS!

MARTIAL ARTISTS ...
REAL... ONES.
YEAH. THAT'S RIGHT! YOU'VE REALLY GONE AND DONE SOMETHING STUPID NOW!
YOU'RE DONE FOR, IDIOT!!
YOU'RE FINISH-ED!

.....
...REALLY ...?

act.153 父
~Father~

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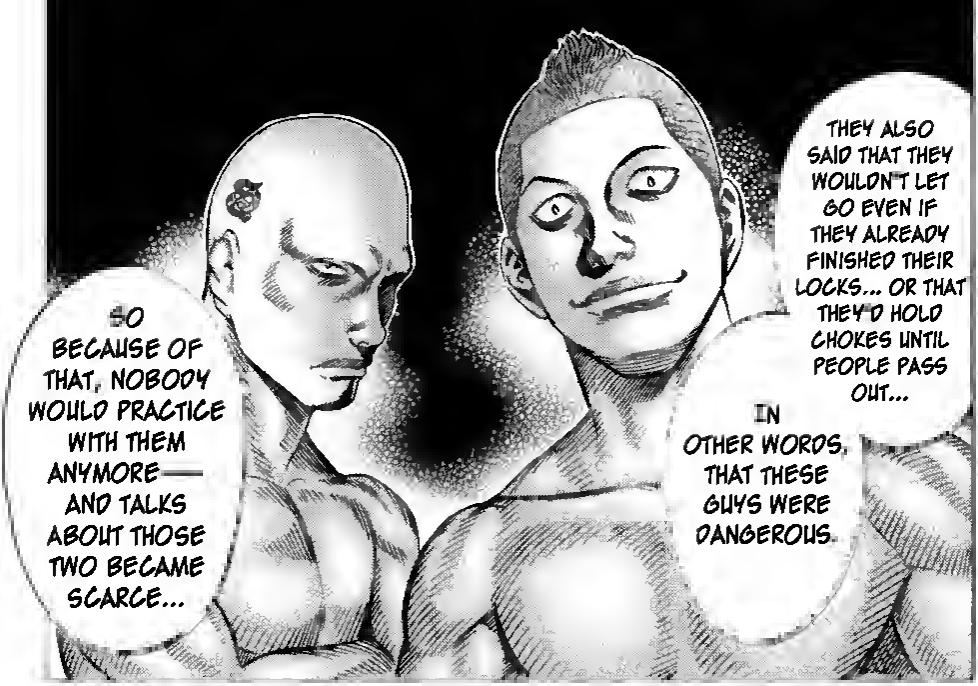
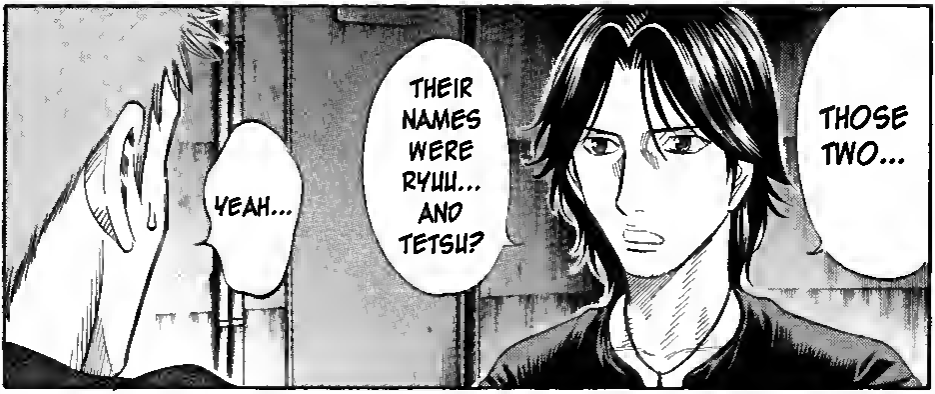
YOU SAID HE KNOWS ABOUT KING'S SOLDIERS?
YEAH.

THIS GUY HERE IS MIKI, HE WAS IN THE SAME CLASS AS THEM.
HE WENT TO THIS MIXED MARTIAL ARTS DOJO... SO HE SAID HE KNEW SOME STUFF ABOUT THEM.
ACTUALLY... IT WAS A DIFFERENT DOJO, SO I DON'T REALLY KNOW A LOT...
BUT I DID HEAR RUMORS ABOUT THEM 'CAUSE THEY HAD REALLY BAD REPUTA-TIONS.

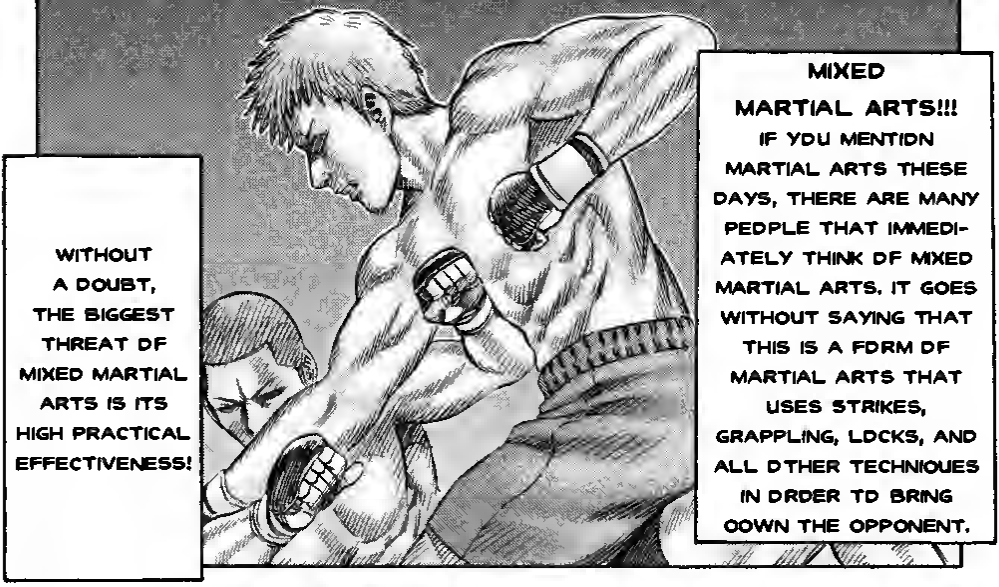
IT'S A DAMN DIS-GRACE!
THERE REALLY AREN'T MANY PEOPLE LIKE THAT WHO DO MIXED MARTIAL ARTS...
THERE WERE RUMORS ABOUT SOME REALLY STRONG FIGHTERS IN SHIBUYA... BUT—

THAT'S TRUE.


THEY ALSO SAID THAT THEY WOULDN'T LET GO EVEN IF THEY ALREADY FINISHED THEIR LOCKS... OR THAT THEY'D HOLD CHOKES UNTIL PEOPLE PASS OUT...
IN OTHER WORDS, THAT THESE GUYS WERE DANGEROUS.
SO BECAUSE OF THAT, NOBODY WOULD PRACTICE WITH THEM ANYMORE—— AND TALKS ABOUT THOSE TWO BECAME SCARCE...


THOSE TWO...
THEIR NAMES WERE RYUU... AND TETSU?
YEAH...

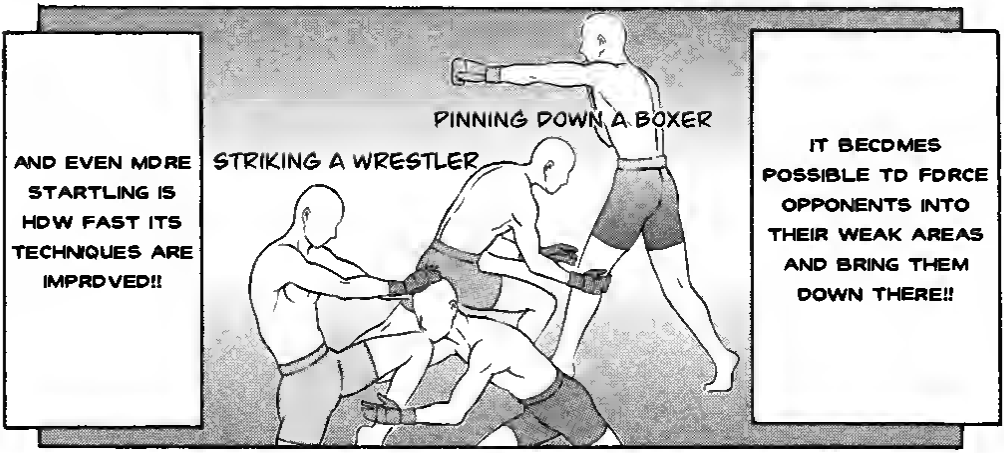
WHAT THE HELL IS THIS!? THEY MIGHT NOT BE PROS, BUT THEY'RE MIXED MARTIAL ARTISTS...?
DOESN'T THAT MEAN THEY'RE SPECIALISTS AT FIGHTING OR SOMETHING!?
IF WE MAKE THEM OUR OPPONENTS, THEN...



WITHOUT A DOUBT, THE BIGGEST THREAT OF MIXED MARTIAL ARTS IS ITS HIGH PRACTICAL EFFECTIVENESS!

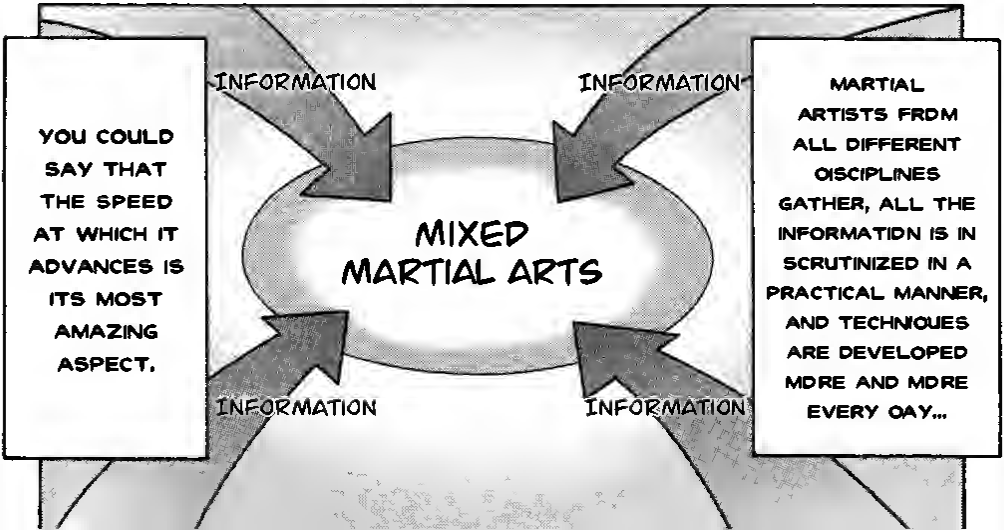
MIXED MARTIAL ARTS!!!

IF YOU MENTION MARTIAL ARTS THESE DAYS, THERE ARE MANY PEOPLE THAT IMMEDIATELY THINK OF MIXED MARTIAL ARTS. IT GOES WITHOUT SAYING THAT THIS IS A FORM OF MARTIAL ARTS THAT USES STRIKES, GRAPPLING, LOCKS, AND ALL OTHER TECHNIQUES IN ORDER TO BRING DOWN THE OPPONENT.



AND EVEN MORE STARTLING IS HOW FAST ITS TECHNIQUES ARE IMPROVED!!

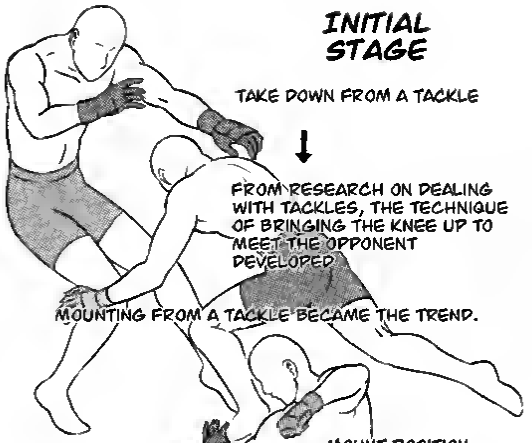
IT BECOMES POSSIBLE TO FORCE OPPONENTS INTO THEIR WEAK AREAS AND BRING THEM DOWN THERE!!



YOU COULD SAY THAT THE SPEED AT WHICH IT ADVANCES IS ITS MOST AMAZING ASPECT.

MARTIAL ARTISTS FROM ALL DIFFERENT DISCIPLINES GATHER, ALL THE INFORMATION IS IN SCRUTINIZED IN A PRACTICAL MANNER, AND TECHNIQUES ARE DEVELOPED MORE AND MORE EVERY DAY...

FROM THE MIXING OF ALL SORTS OF MARTIAL ARTS, MANY TECHNIQUES UNDERGO IMPROVEMENT DAILY. ALL THE DATA STATES THAT THE DEVELOPMENT OF THIS MARTIAL ART IS TRULY OVERWHELMING!!!



INITIAL STAGE

TAKE DOWN FROM A TACKLE

FROM RESEARCH ON DEALING WITH TACKLES, THE TECHNIQUE OF BRINGING THE KNEE UP TO MEET THE OPPONENT DEVELOPED

MOUNTING FROM A TACKLE BECAME THE TREND.

MOUNT POSITION

TECHNIQUES FOR LOCKING THE ARM FROM BELOW, BRIDGING TO ESCAPE, ETC. WERE DEVELOPED

THIS MEANS THAT THOSE WHO ARE NOT EXPERIENCED AGAINST MIXED MARTIAL ARTS WILL FACE A GREAT DEAL OF STRESS BY NOT KNOWING WHAT WILL HAPPEN TO THEM IN TERMS OF OFFENSE AND DEFENSE!!!

MID STAGE

THE GUARD POSITION BECAME CONSIDERED RELATIVELY SAFE

GOING FOR AN ARM BAR OR NECK LOCK

CONTROLLING THE OPPONENT FROM BELOW.

TECHNIQUES FOR HITTING THE OPPONENT FROM ABOVE WHILE THEIR ARMS OR NECK COULD NOT BE GRABBED WERE DEVELOPED. (THE POUND)

PRESENT

TECHNIQUES ARE DEVELOPING DEPENDING ON ALL SORTS OF DIFFERENT SITUATIONS.

I WOULD LIKE TO ADD THAT IN THE YEARS THAT I SPENT COLLECTING DATA AMONG MIXED MARTIAL ARTS PRACTITIONERS, I DID NOT COME ACROSS ANY PEOPLE LIKE THOSE THAT APPEAR IN THIS BOOK (TETSU AND RYUU) WHO STUDIED THESE TECHNIQUES WITH MALICIOUS INTENTIONS.

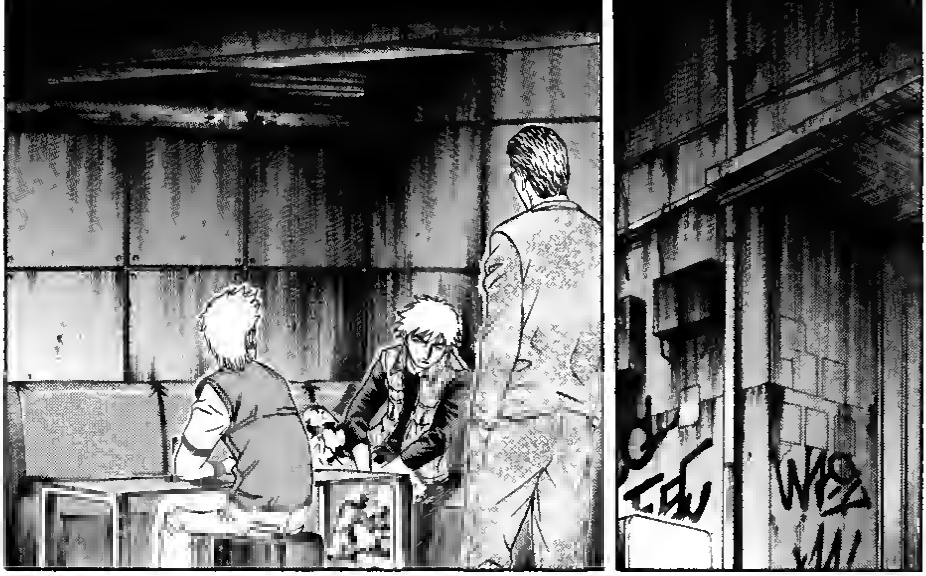
THAT'S CRAZY!! THESE GUYS ARE...
THEY CAME TO FIGHT ON THESE STREETS BECAUSE THEY WANTED TO BREAK PEOPLE'S BONES AND CHOKE THEM OUT AND SHIT?
WHAT THE HELL... WHAT THE HELL IS WRONG WITH THOSE GUYS!?

!!!
YEAH.
KAMI-SHIRO... IS IN DANGER.

HE PROBABLY WANTS TO GET RID OF THEM BEFORE THE DAMAGE SPREADS ANY FURTHER.
WE'VE BEEN ACTING WITH A CERTAIN DEGREE OF CONTROL. KAMISHIRO, ON THE OTHER HAND, HAS BEEN ACTING COMPLETELY BY HIMSELF...

IT'D PROBABLY BE BETTER TO GET A HOLD OF KAMISHIRO RATHER THAN GOING AROUND AND GETTING RID OF ALL THE DEALERS.
YEAH.
TELL THE OTHERS.

—YUU...!

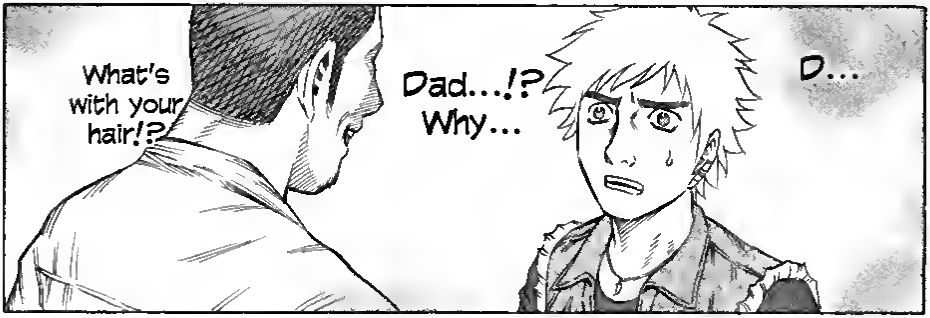


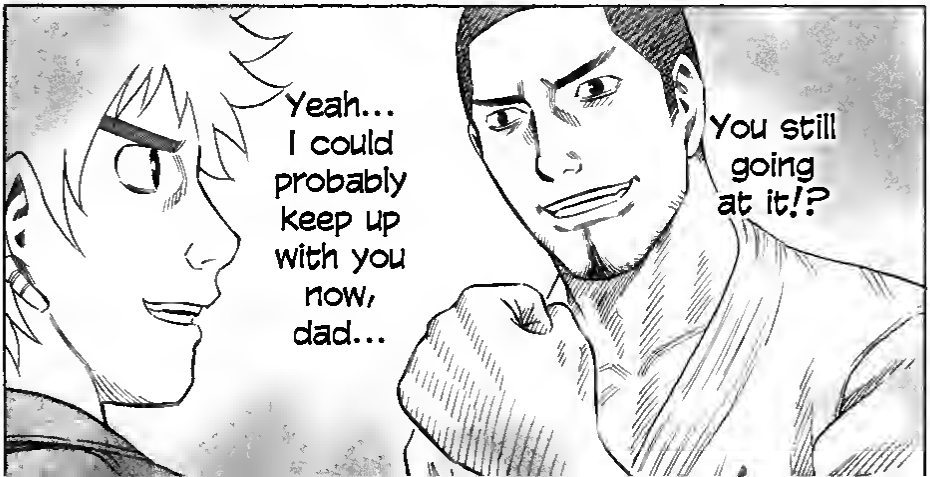
……
……

…Ku…
uu…
ah…
WHATEVER... HE SHOULD STILL BE USEFUL NOW THAT THE TIME HAS COME AROUND.
THIS GUY HAS BEEN SPACING OUT EVERYDAY NOW. YOU OKAY IN THERE, MISTER KARATE MAN?
...He must be trying to get away from something.

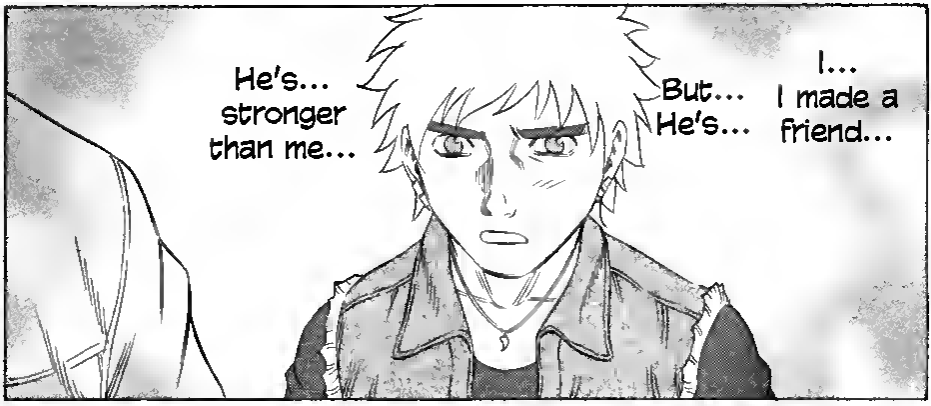
Shou...
Sh...

Hey, little man!
Shougo!!

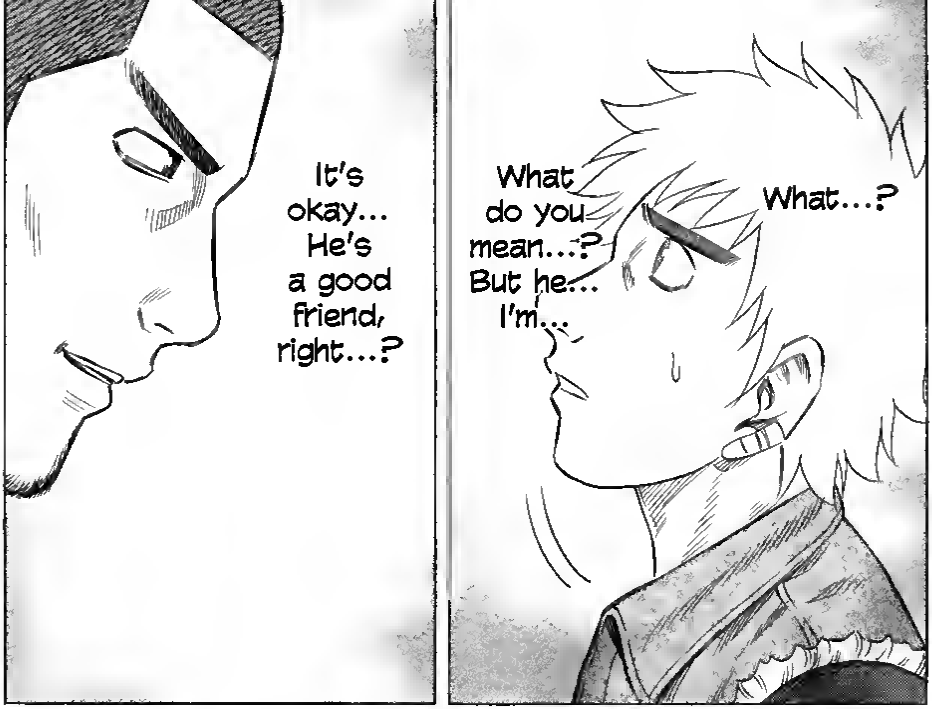

What's with your hair!?
Dad...!? Why...
D...

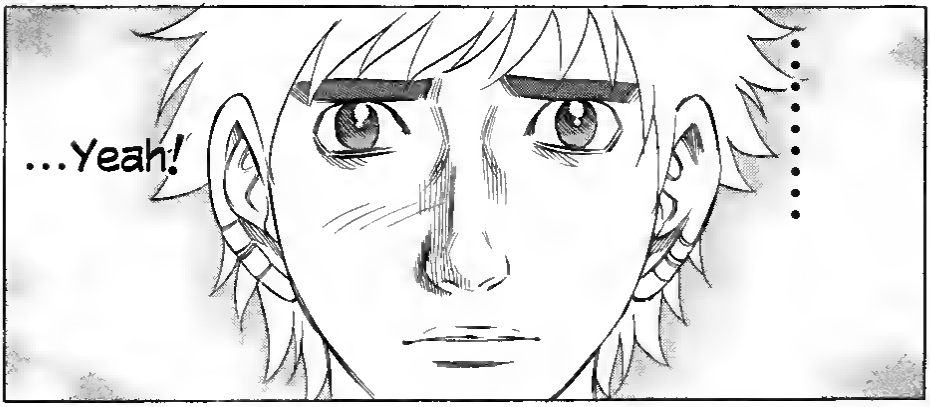

Yeah... I could probably keep up with you now, dad...
You still going at it!?

Dad... I've got something... to tell you...
Then what are we standing here talking for!? Let's go out to the dojo!


He's... stronger than me...
But... He's...
I... I made a friend...

That's great!!
...Really...?

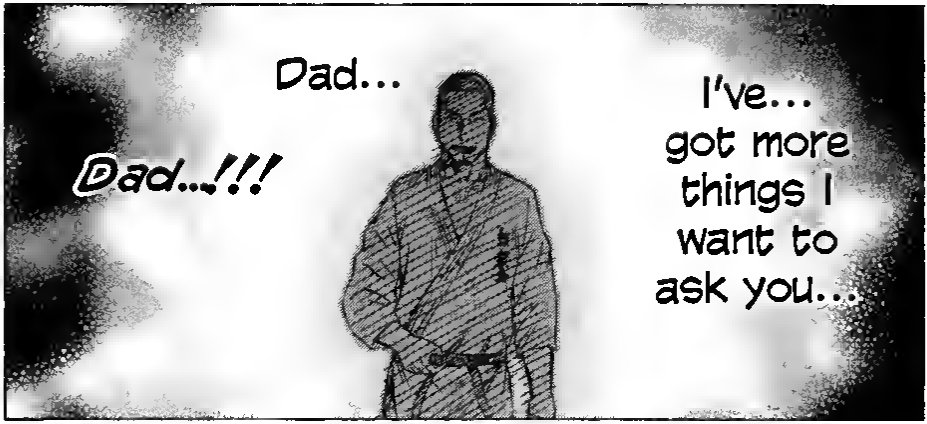

It's okay... He's a good friend, right...?
What do you mean...? But he... I'm...
What...?


...Yeah!
.....

That's really great.
Good for you, Shougo.

Wait...!
.....
!!

I...
I...!!
Wait...
Dad!


Dad...
Dad...!!!
I've...
got more
things I
want to
ask you...

YO.
...SHOU-
GO...
HEY!

YO, HE IS SO OUT OF IT...
HEY! YOU'RE AWAKE IN THERE, AREN'T YOU?
...DA...
UGH...
WE'RE FINALLY GOIN' AFTER HIM!!
HEY!! SHOUGO! YOU REMEMBER THAT THUG HUNTER THAT YOU LOVE SO MUCH!?
THE THUG... HUNTER ...
THUG ...?
AFTER... HIM...?
HAHAHA, LOOK AT THIS GUY...

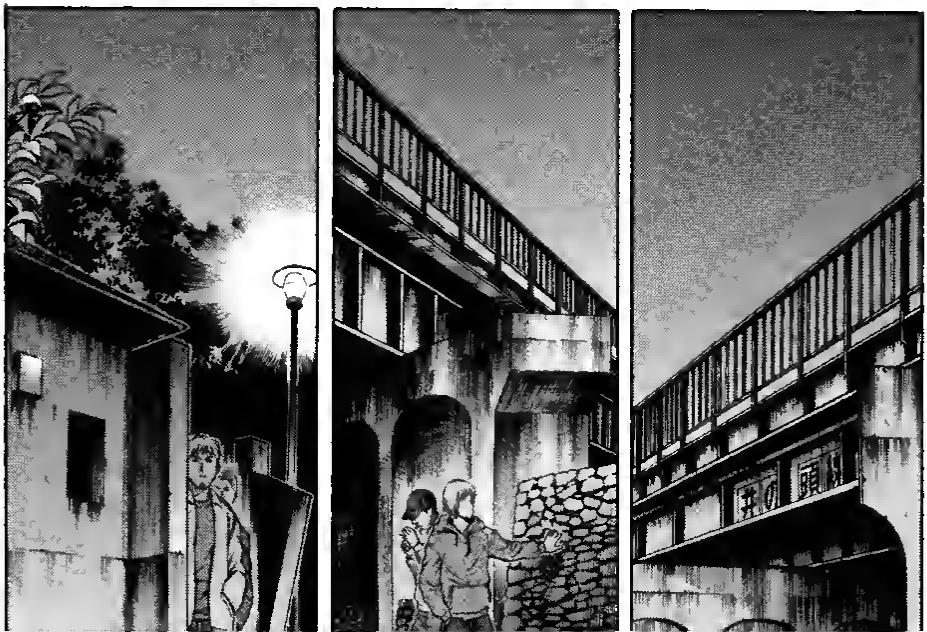
UGH...
YOU OKAY THERE?
LEAVE HIM ALONE. WE'VE GOTTA GO, IT'S GONNA START.
KAMI-SHI...!
W-WAIT...
KAMISHIRO——!!!

WHAT!?

I SEE... OKAY.
GOT IT. WE'LL HEAD THERE RIGHT AWAY.

IT SEEMS LIKE THEY'VE USED YAGI TO BAIT KAMISHIRO OUT INTO THE OPEN ...
THEY WERE ONE STEP AHEAD OF US.
WHAT'S GOING ON?

I HOPE WE MAKE IT IN TIME...
WE NEED TO HURRY UP!



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キョロ
W... WHOA!
WHAT THE HELL IS GOING ON HERE?
YOU CAN'T... WHAT!!? SERIOUSLY... BE THINKING ABOUT TAKING HIM ON... ONE-ON-ONE...
MAN, YOU'RE STUPID! HE'S NOT GOING TO SHOW UP IF IT'S SUCH AN OBVIOUS TRAP.
WHY AREN'T WE GATHERING EVERYONE TOGETH-ER!!?
THEY'RE SCATTERED AROUND THE OUTSIDE OF THE PARK.
SHUT UP, MAN...
WHAT THE HELL ARE YOU THINKING!? DO YOU KNOW HOW MANY PEOPLE HE'S ALREADY TAKEN DOWN...!!?
HURRY UP AND GET EVERY-ONE...

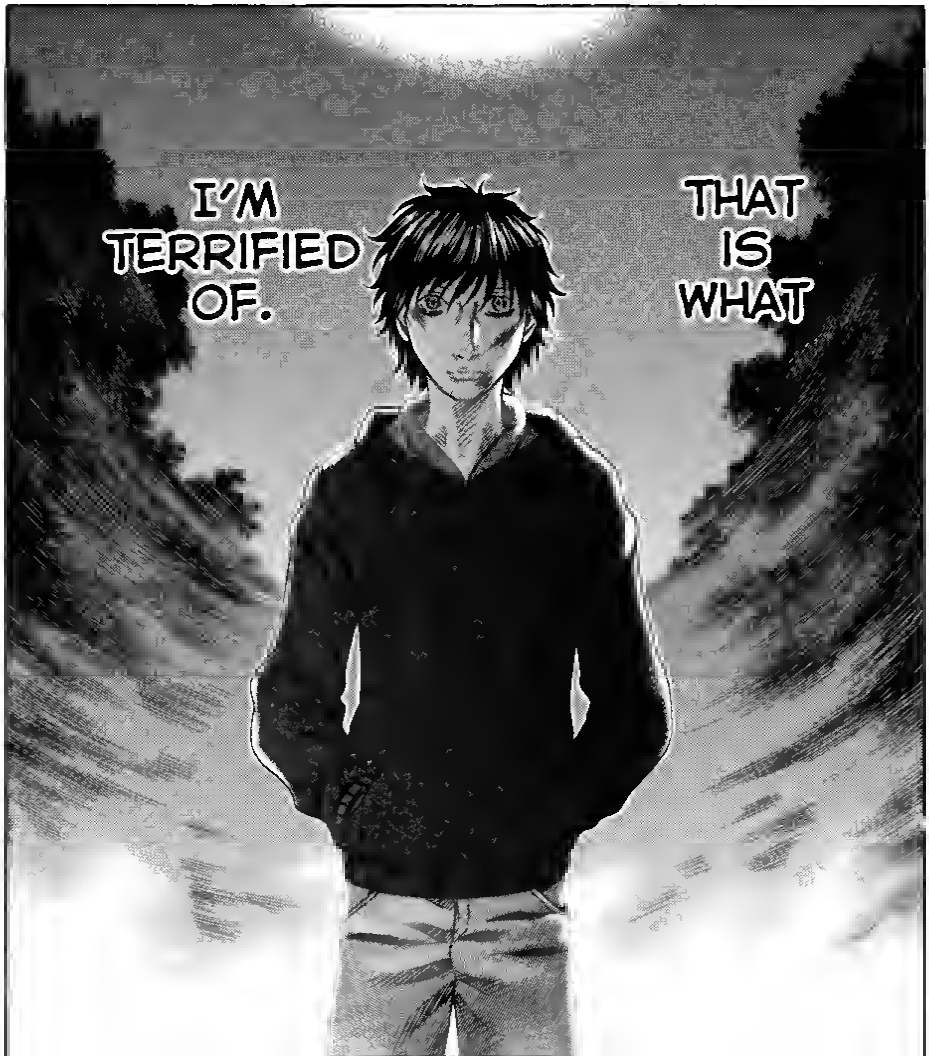
SHUT UP... OR I'LL TAKE BOTH YOUR ARMS AND YOUR LEGS AND ROLL YOU AROUND LIKE A BALL.
HEY!
THIS IS WHAT WE CAME HERE TO DO.
AGH!

YOU'RE THE BAIT, SO ACT LIKE IT.
AS LONG AS WE'RE HERE WITH YOU, YOU'RE SAFE. SO JUST BEHAVE AND WATCH.

BUT...
KAMI-SHIRO...
T-THESE GUYS ARE RIDICULOUSLY STRONG...!! THEY TOOK OUT KATOU LIKE HE WAS A KID...

HE'S... DIFFERENT...
HE...!
WITH SOMEONE LIKE HIM...
IT'S NOT ABOUT HOW STRONG YOU ARE
FUNDA-MENTALLY DIFFERENT.
THERE'S SOMETHING
!!!

IT'S WHAT LIES INSIDE HIM...
HE'S HERE!


I'M TERRIFIED OF.
THAT IS WHAT

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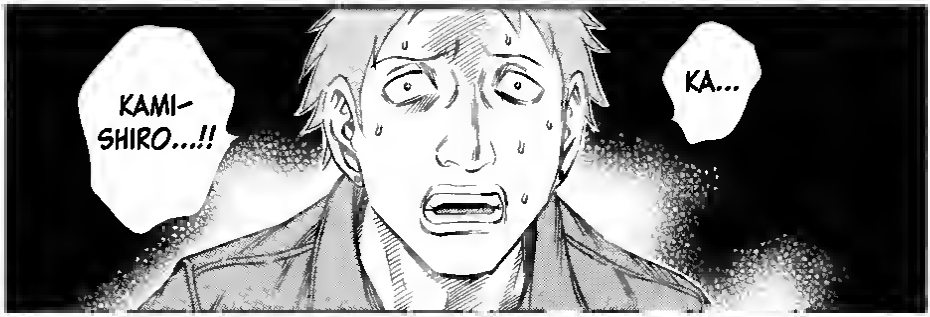
AH...
AH...


KAMI-
SHIRO...!!
KA...

YAGI!!!

HOLD ON OOOONE SECOND THERE!
YOU AREN'T THE ONLY TWO PEOPLE IN THIS WORLD, YOU KNOW.
WE'RE IN HIS CREW... ERR, OR LIKE, WE'RE HIS BODY-GUARDS... OR SOME-THING.
IN OTHER WORDS,
WE CAME HERE TO BEAT YOU DOWN!
...YOU'RE THE MARTIAL ARTISTS...
YEAHHH!! THAT'S RIGHT! NEWS TRAVELS FAST!
SO YOU GET THE SCORE, RIGHT? IF YOU DON'T FIGHT US, THEN YOU DON'T GET TO FIGHT YAGI.

YEAH...
I GET IT...

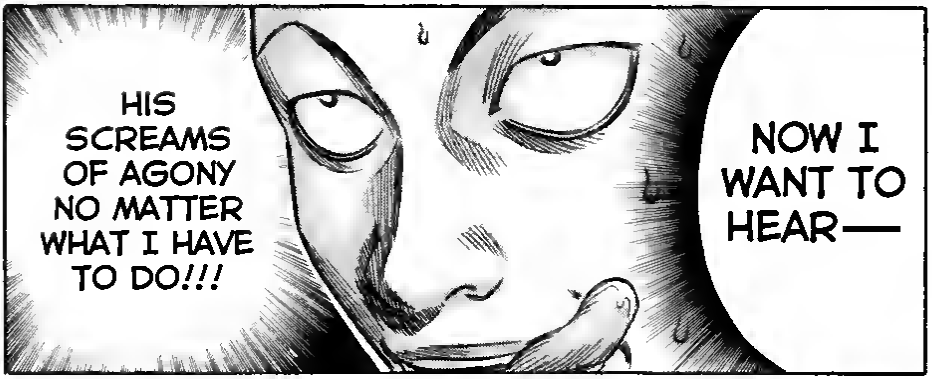
LET'S DO THIS.

HMM... THIS GUY...
EEK!
OH... OH!
AWE-SOME!
NO WAY, TETSU-SAN!
RYUU, YOU SHOULD LEAVE THIS ONE TO—
YOU SAID YOU WERE TAKING CHARISMA... THIS ONE'S MY PREY!
SAVOR THIS...
AND WITH THAT SAID, I'M GOING TO

UOAH!!?

THAT WAS CLOSE...
DID HE JUST CLOSE THE DISTANCE!? THAT HIGH KICK CAME OUT OF NOWHERE—
HE'S NOT HESITATING AT ALL!!!

CHOICE PREY!!!
I SEE... GUYS LIKE THESE ONLY EXIST IN THE WILD.
HE'S COMPLETELY UNTAMED.


HIS SCREAMS OF AGONY NO MATTER WHAT I HAVE TO DO!!!
NOW I WANT TO HEAR—

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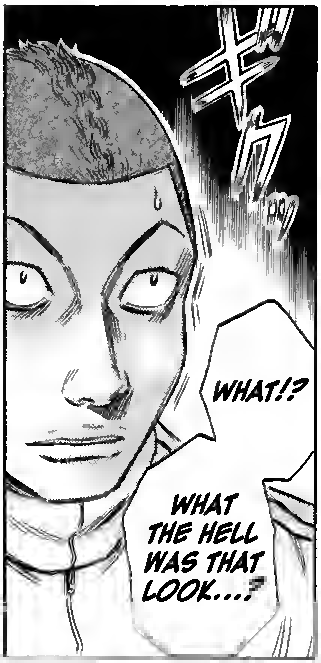
JUST AS I HEARD... YOU'RE THE REAL THING...
YOU'VE GOT NO OPENINGS ...

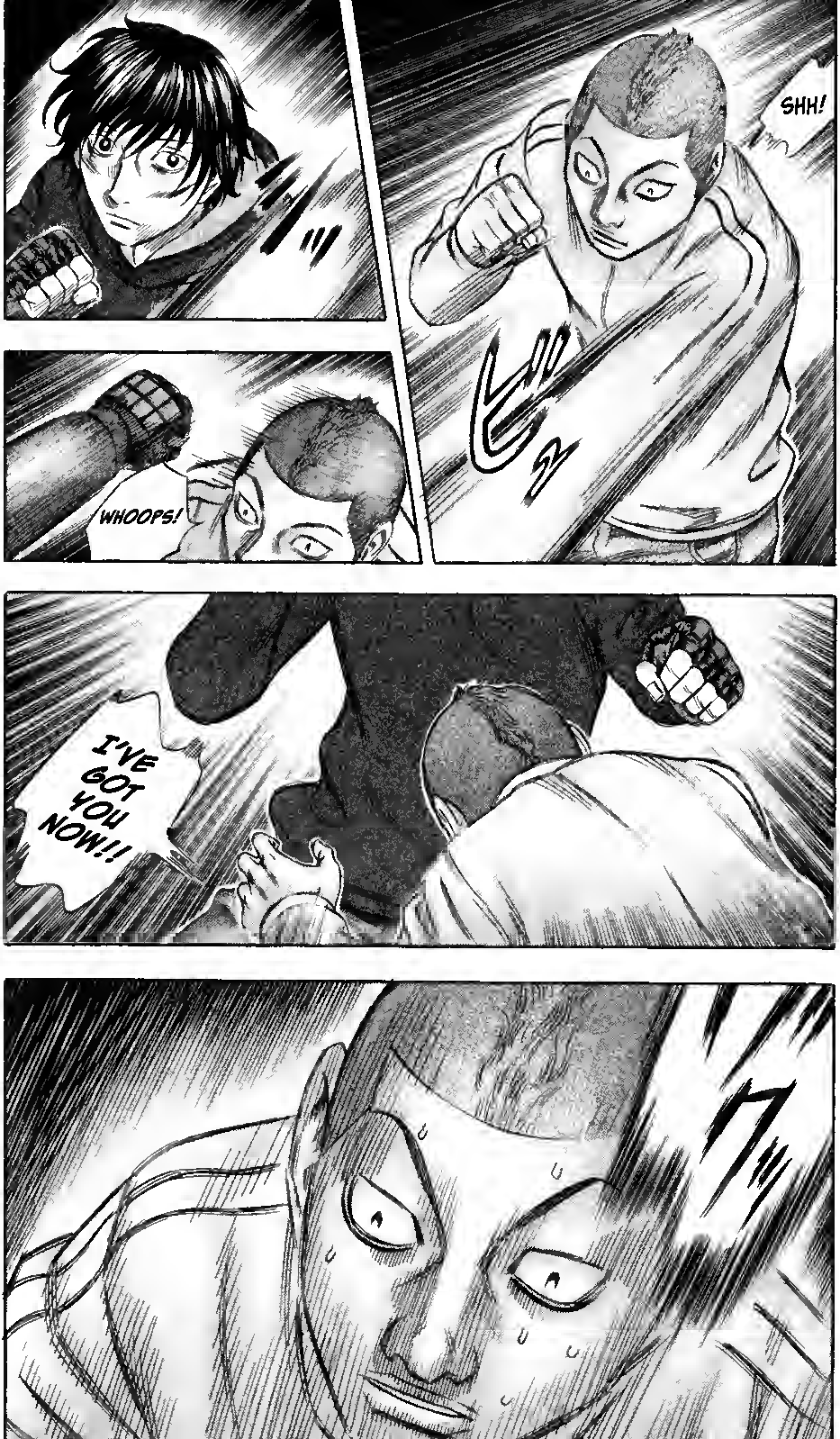

WHAT!?
WHAT THE HELL WAS THAT LOOK...?

THE REAL THING.

WHOA!

WHEN THE DISTANCE IS CLOSED WHILE WE'RE SLUGGING IT OUT, I'LL GRAB HIM... AND THEN IT'LL BE OVER!!
BUT I KNOW HOW TO BOX TOO.
THIS GUY REALLY IS A TRUE BLUE STRIKER... HE'S GOOD.

YOU'RE... DONE!!
YOU'RE LIKE A TEXT BOOK FIGHTER, THUG HUNTER!

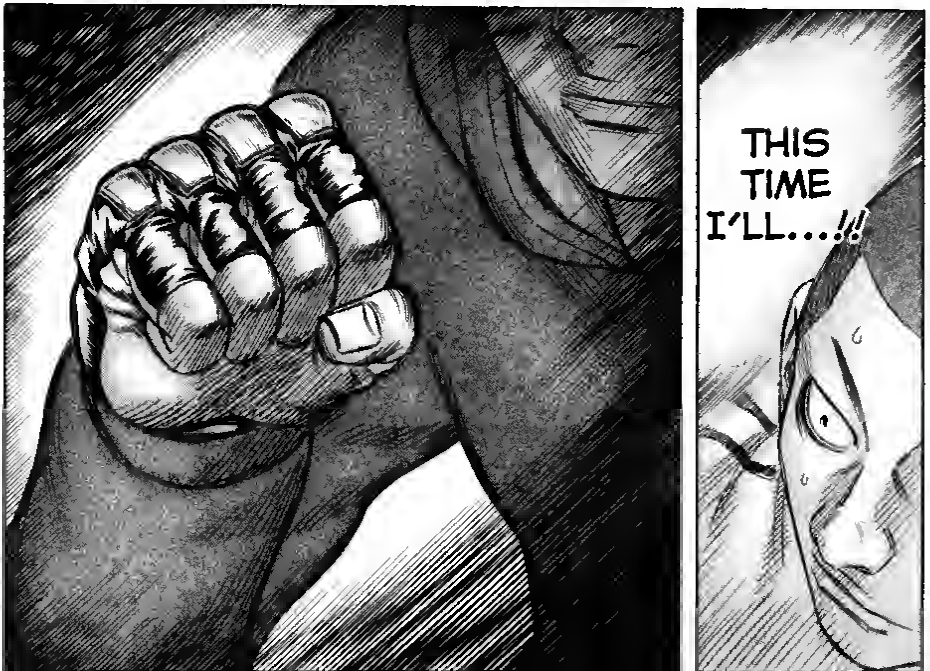

SHH!
WHOOPS!
I'VE GOT YOU NOW!!

WHOA!!

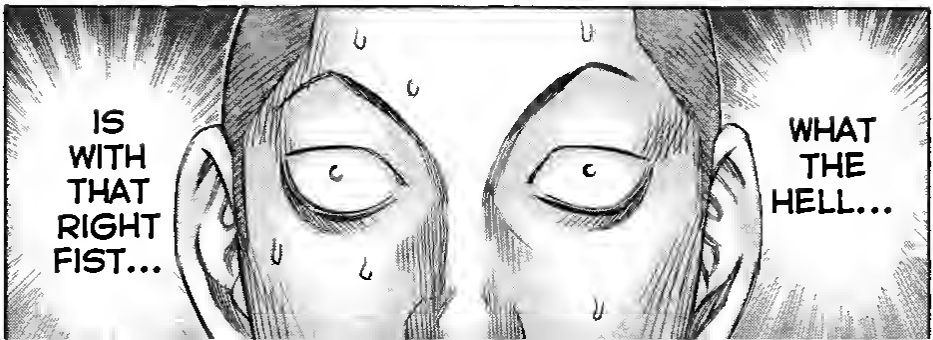
!?

SHIT!
WHAT THE HELL... WAS THAT...

FUUU!

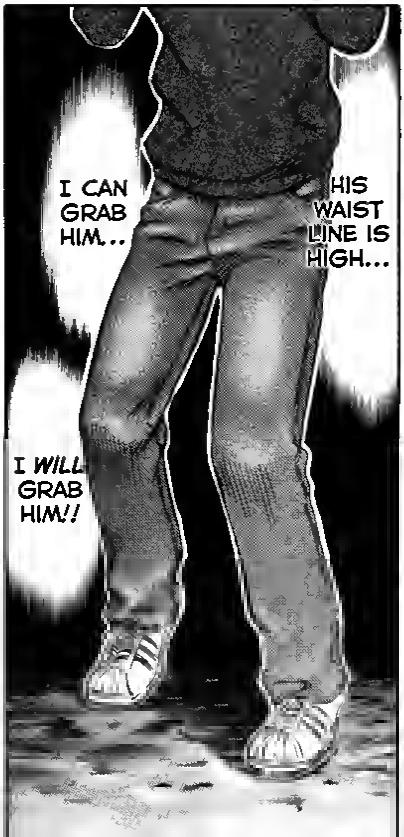

THIS TIME I'LL...!!

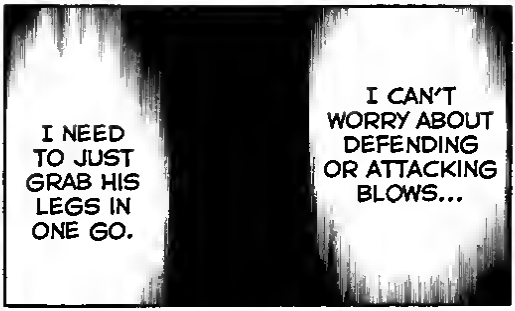
SHIT! WHAT IS THAT...
GUH!
ビチ!!!


IS WITH THAT RIGHT FIST...
WHAT THE HELL...

SHUT UP! JUST BE QUIET!!!
JUST GET IN THERE, RYUU!!
WHAT ARE YOU DOING ...?
THAT RIGHT...!
SOMEONE WHO CAN SHRUG OFF A PUNCH LIKE YOU WOULDN'T UNDERSTAND.
WHAT!?
SHIT!

IT'S LIKE A DAMN GUN POINTED STRAIGHT AT ME.


I CAN GRAB HIM...
HIS WAIST LINE IS HIGH...
I *WILL* GRAB HIM!!


I NEED TO JUST GRAB HIS LEGS IN ONE GO.
I CAN'T WORRY ABOUT DEFENDING OR ATTACKING BLOWS...

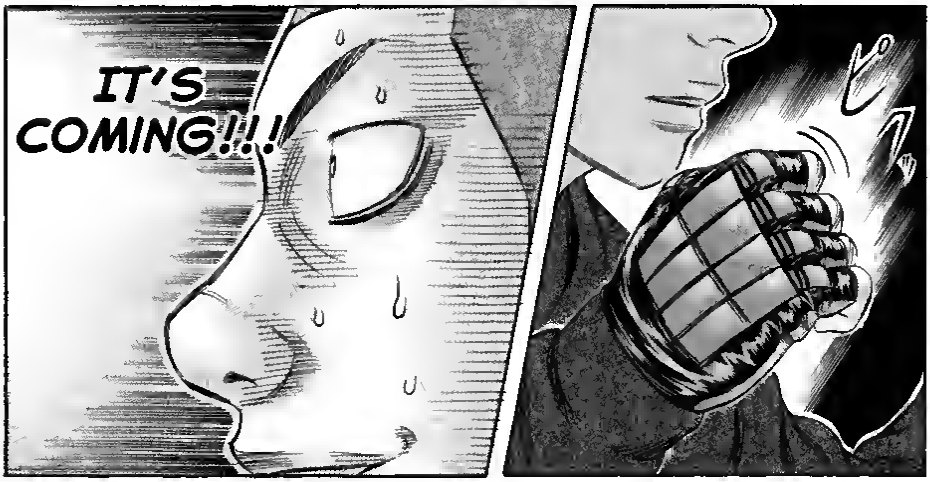
AND GRAB HIM...
I APPROACH LOW ENOUGH WHERE THE PUNCH CAN'T COVER...

I'LL MAKE HIM USE IT...!!
I'LL JUMP IN WHEN THE SWING ENDS!!!
IF HE WAS SWINGING IT, IT'D BE EASIER TO GET IN.
HE'S NOT SWINGING HIS RIGHT AT ALL... THAT'S WHAT HE'S AIMING FOR.

THEY CAN SENSE THE DESTRUCTIVE POWER OF THE PUNCH FROM THEIR OPPONENT'S PHYSIQUE, POSTURE, HOW WOUND UP THEY ARE AND SUCH.
A PUNCH THAT HAS NOT YET BEEN SEEN OR HAS NOT YET LANDED CAN STILL CREATE PRESSURE... THIS IS NOT RARE AMONG THOSE THAT ARE PARTICULARLY SENSITIVE.

I'LL MAKE HIM SWING THAT RIGHT!!
THAT SENSITIVITY IS CERTAINLY IMPORTANT IN HAND-TO-HAND COMBAT, HOWEVER...

COME ON!
SWING IT!!


IT'S COMING!!!

I'VE GOT Y...

RYUU WANTED TO TRAP YUU BY LURING HIM INTO SWINGING HIS RIGHT. HOWEVER HE WAS UNABLE TO READ THAT THE RIGHT FIST ITSELF WAS A TRAP BY YUU.
!??
IN TERMS OF OFFENSE AND DEFENSE, READING AN OPPONENT IS AN IMPORTANT FACTOR THAT INFLUENCES VICTORY OR DEFEAT.
RYUU'S INTUITION WAS CORRECT, HOWEVER HE OVERESTIMATED ITS THREAT IN HIS OWN MIND... CASES LIKE THESE ARE ALSO NOT RARE.
!!!

act.155 殺意
~Intent to Kill~

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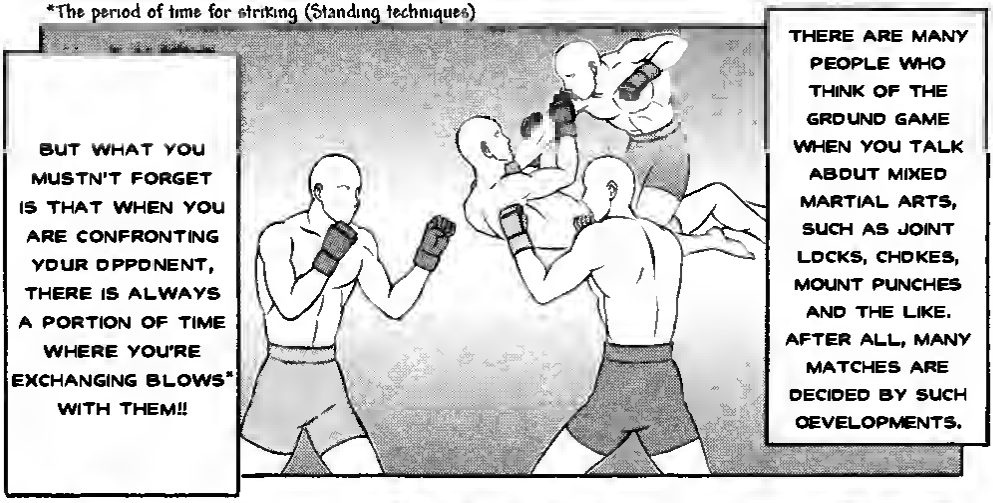
... BLOOD...?
THIS IS... MINE?
... TEETH...

AH! AH...!! THE KNEE...!!!

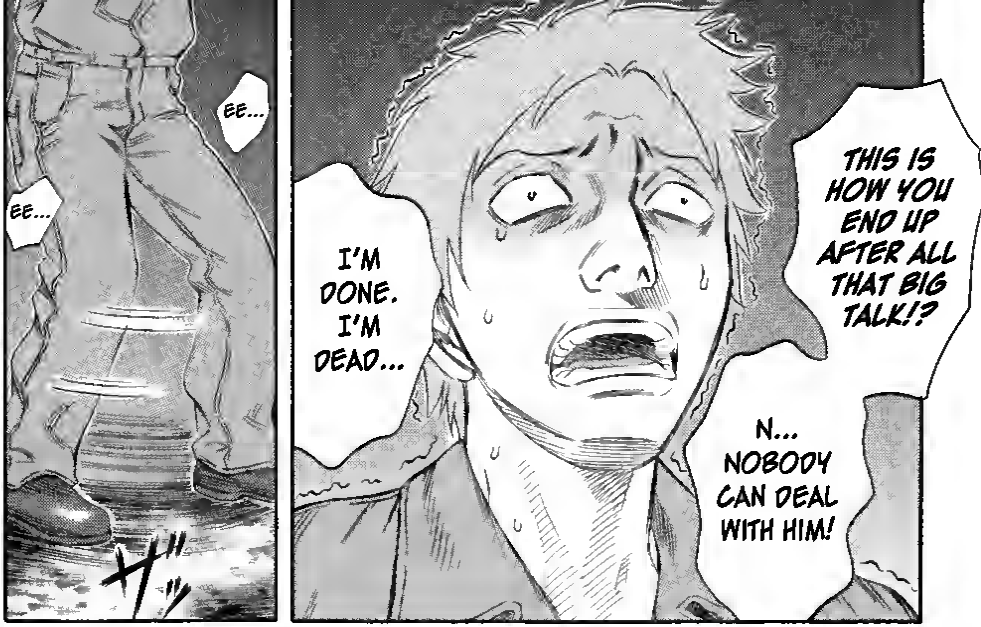
HEE...
HEE...
...ARE YOU GOING TO CONTINUE...?

HOW COULD YOU FORGET ABOUT THE NUMBER ONE THING YOU'RE SUPPOSED TO BE ON GUARD FOR WHEN GOING IN?
HORRIBLE!! HOW COULD YOU LET YOURSELF GET KNEED WHILE GOING FOR A TACKLE?

*The period of time for striking (Standing techniques)


BUT WHAT YOU MUSTN'T FORGET IS THAT WHEN YOU ARE CONFRONTING YOUR OPPONENT, THERE IS ALWAYS A PORTION OF TIME WHERE YOU'RE EXCHANGING BLOWS* WITH THEM!!
THERE ARE MANY PEOPLE WHO THINK OF THE GROUND GAME WHEN YOU TALK ABOUT MIXED MARTIAL ARTS, SUCH AS JOINT LOCKS, CHOKES, MOUNT PUNCHES AND THE LIKE. AFTER ALL, MANY MATCHES ARE DECIDED BY SUCH DEVELOPMENTS.

I KNEW IT.
I... I KNEW IT.
IF YOU DON'T HAVE CONTROL WHEN EXCHANGING BLOWS, THEN YOU'LL BE FINISHED OFF BEFORE GETTING THE CHANCE TO USE ANY OF THE TECHNIQUES THAT YOU POLISHED... YUU HAD MATURED INTO SUCH A DANGEROUS STRIKER THAT HE WAS CAPABLE OF DOING JUST THAT.


EE...
EE...
I'M DONE. I'M DEAD...
THIS IS HOW YOU END UP AFTER ALL THAT BIG TALK!?
N... NOBODY CAN DEAL WITH HIM!

WAAAGH!!!
HEY.
!!!

...
YAGI!!!

NO...
NO... IMPOS-SIBLE... I...

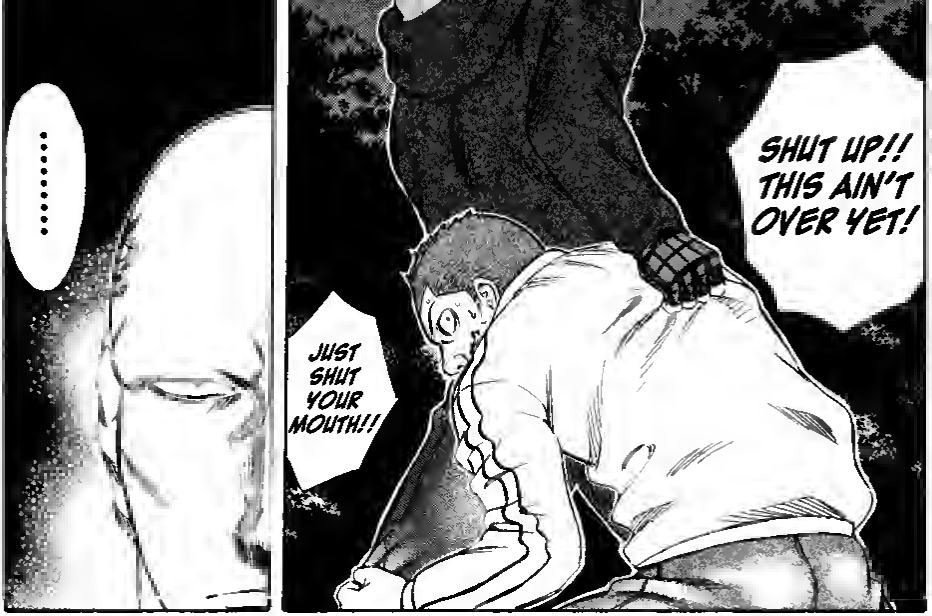
!!?

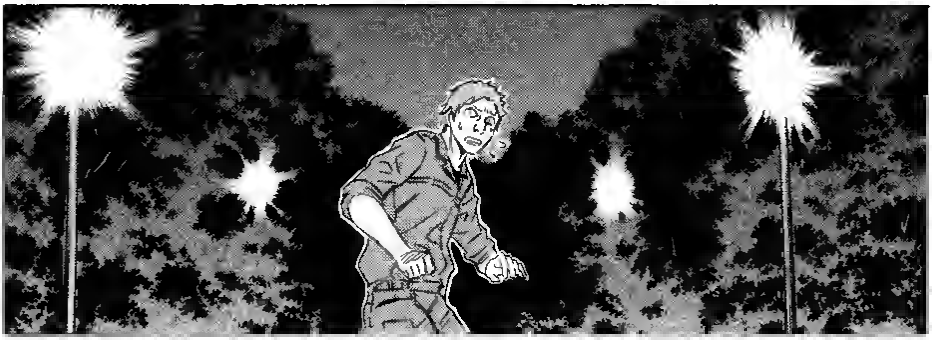
WHA!!?
HAH—!!! I FINALLY GOT YA!!

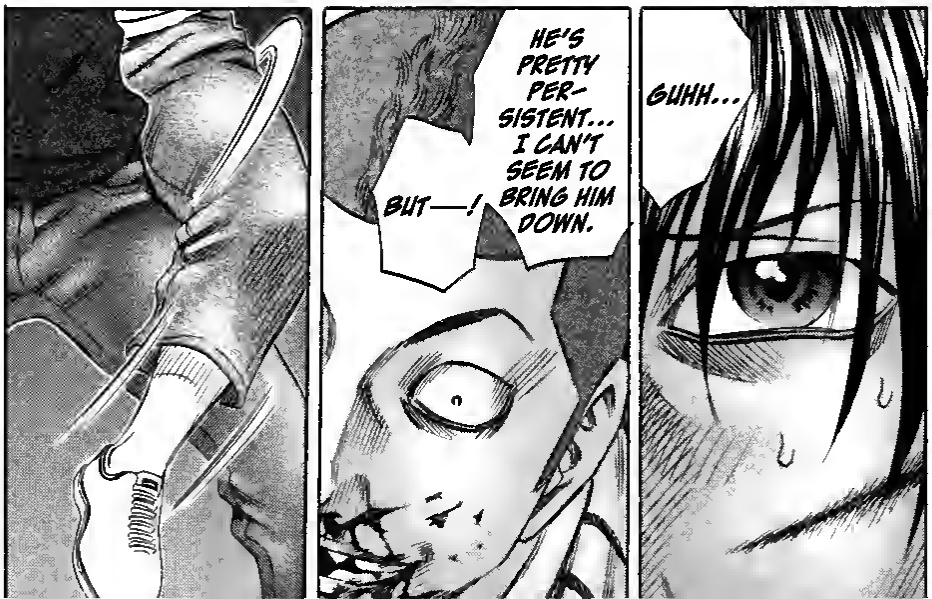
WHOA!! YOU'RE PRETTY STRONG FOR HOW THIN YOU ARE!!

UNGH!
WE'RE GONNA DO SOME FIGHTING NOW!
LET'S HAVE SOME FUN ON THE GROUND!!

RYUU!! THAT'S ENOUGH! SWITCH WITH ME!!!
THIS IS SO UGLY...


.....
JUST SHUT YOUR MOUTH!!
SHUT UP!! THIS AIN'T OVER YET!




HE'S PRETTY PER-SISTENT... I CAN'T SEEM TO BRING HIM DOWN.
BUT——!
GUHH...

!!!!
EVERYONE FALLS EVEN-TUALLY...!
NOW I'VE GOT YOU!
SEE!

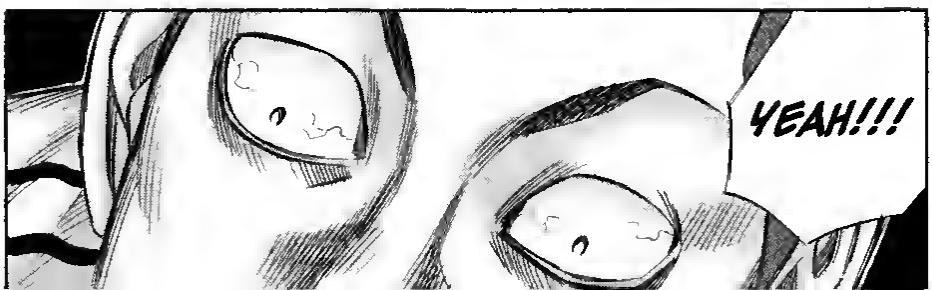
YOU'RE COMPLETELY IGNORING ME...? HOW UPSETTING.
BUT——
YA...
GI...

GAH!
JUST BRINGING YOU DOWN AIN'T GONNA BE ENOUGH FOR ME.
NOT ONLY HAVE YOU REALLY EMBARRASSED ME, YOU ALSO BROKE A BUNCH OF MY TEETH.
UU!

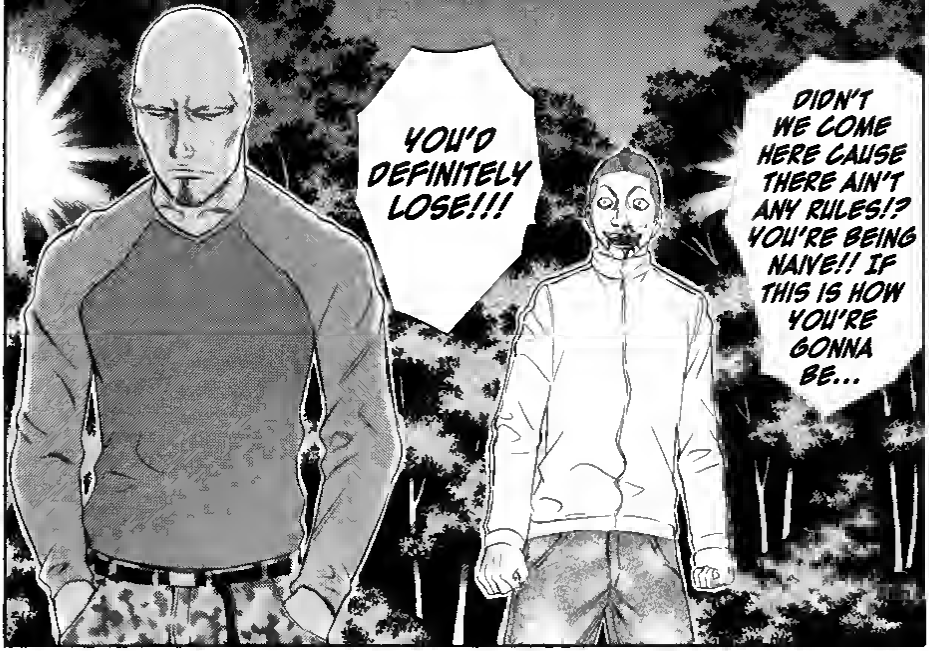
NOW... TIME TO GO TO SLEEP.
I'M GONNA BREAK EVERY SINGLE ONE OF YOUR TEETH.

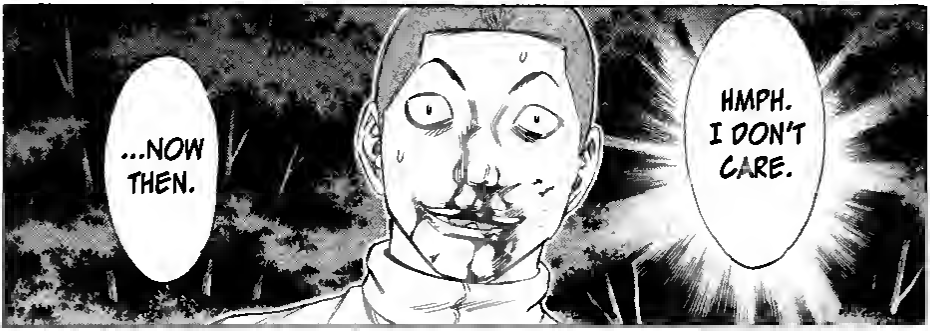
YA...

ガッ

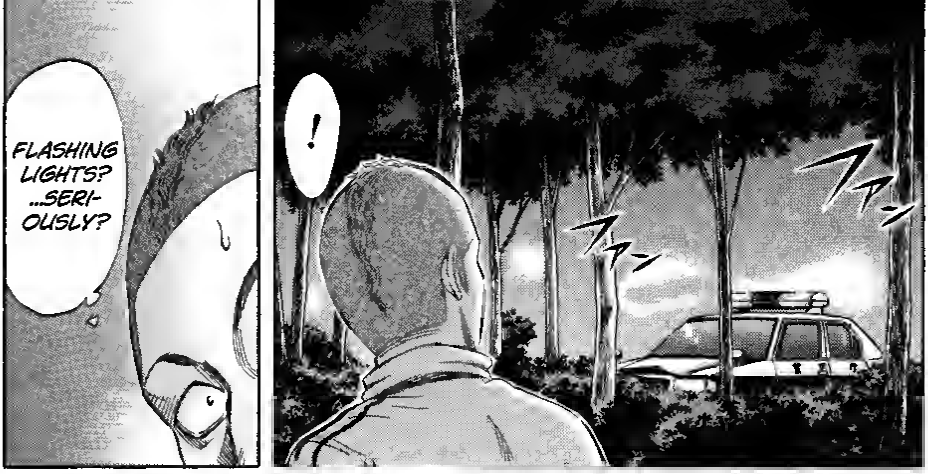

YEAH!!!

HUH!? TETSU-SAN, WHERE ARE YOU GOING? THE FUN'S JUST ABOUT TO GET STARTED.
I'M...
HOW'S THAT!?
HA!
YOU'RE NO DIFFERENT THAN ANY OF THE PUNKS AROUND HERE.
DISAPPOINTED IN YOU... YOU CAN'T BE CALLED A MARTIAL ARTIST.
YOU'D UNDERSTAND IF YOU DID.
SAY WHATEVER YOU WANT... I DON'T CARE. ARE YOU EVER GONNA USE YOUR 'ART' ON THIS WILD BEAST?


YOU'D DEFINITELY LOSE!!!
DIDN'T WE COME HERE CAUSE THERE AIN'T ANY RULES!? YOU'RE BEING NAIVE!! IF THIS IS HOW YOU'RE GONNA BE...


...NOW THEN.
HMPH. I DON'T CARE.

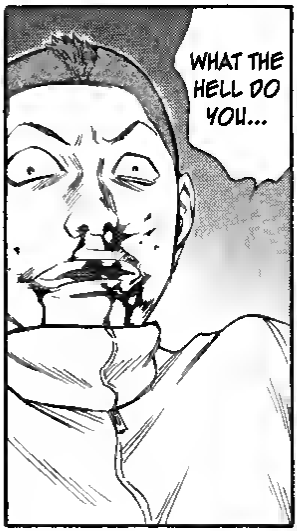
I'M GONNA TAKE GOOD CARE OF YOU.
WHAT SHOULD I DO... WITH THIS BABY FACE OF HIS...


FLASHING LIGHTS? ...SERIOUSLY?
!
ファン
ファン

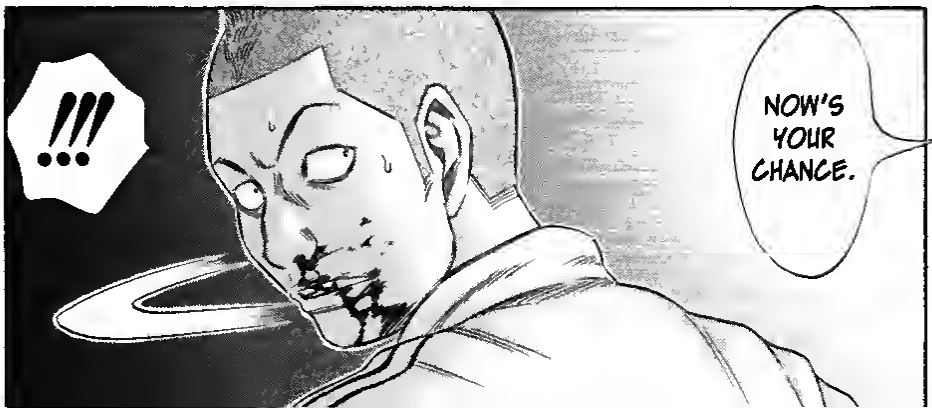
YOU'RE KIDDING ME!
SOMEBODY TIPPED THEM OFF... IT'S THE POLICE!
RYUU-SAN! TETSU-SAN!!
チッ

YUUUUU!!!
OH WELL, GUESS I'LL JUST BREAK 'EM ALL AT ONCE.
I THOUGHT I WAS GONNA HAVE TIME TO ENJOY THIS...
グッ
グッ

GUH!!


WHAT THE HELL DO YOU...

!?
YUU!!


!!!
NOW'S YOUR CHANCE.

YOU'RE ALONE... GET OUT OF HERE!
WE TOOK CARE OF MOST OF YOUR GROUP AROUND THE OUTSIDE OF THE PARK.

AND I CAN'T BELIEVE THAT YOU GUYS WOULD COME HERE AND FIGHT ONE-ON-ONE.
HOW NICE OF YOU.
I CAN'T BELIEVE THAT THE LEADER OF THE DELIN-QUENTS WOULD CALL THE POLICE...
HMPH... NOW THIS IS UNEX-PECTED.

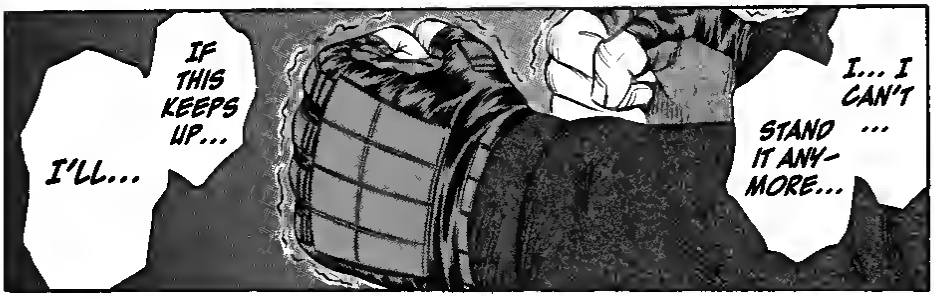
MAKE SURE YOU TELL THAT GUY SLEEPIN' OVER THERE
THAT IT WAS PRETTY DAMN FUN!
.....
THAT BAS- TAAAA AARO!
THE POLICE ARE COMING...
LET'S GO.

YUU... WATER...
UH, YUU...
A-ARE YOU OKAY...?
YEAH...

LISTEN, WE—
THEY...
KAMISHIRO, YOU NEED TO STOP JUST RECKLESSLY ATTACKING THEM AT RANDOM... YOU'RE NOT GOING TO ACCOMPLISH ANYTHING ALONE.
YOU'LL EVENTUALLY GET CAUGHT BY THE POLICE OR DONE IN BY THEM.
THAT'S WHY WE...
THEY'RE... NO GOOD...
I HAVE TO... AS SOON AS I CAN...
NO! IT'S NO GOOD!!!

IT'LL HAPPEN AGAIN TO SHIN-CHAN... AND EVERY-ONE ELSE!
IF I DON'T HURRY UP AND TAKE CARE OF THEM...
THEY'RE... DEFINITELY GOING TO COME AGAIN!!
THEY'RE GOING TO KEEP ON COMING. THEY'RE GOING TO USE VIOLENCE... AND THEY'RE GOING TO BE EVIL...
LOOK... LOOK AT WHAT HAPPENED TO SHOUGO-KUN!
NO...!
YUU...
THEY'RE USING DRUGS!!! T-THEY...
YOU SAW WHAT HAPPENED TO SANO-SAN, RIGHT? SHIN-CHAN!?
AND SANO-SAN!!
THEY ALMOST... THEY...
THEY EVEN WENT AFTER MAI!!!
IZAWA-SAN!! ...THEY...

THEY'RE... NOT GOING TO STOP.
NO... IS HAP- PENING!!
YOU KNOW WHAT HAS HAP- PENED...


I'LL...
IF THIS KEEPS UP...
I... I CAN'T ... STAND IT ANY- MORE...

...KILL THEM!

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BLACK...
A DEEP, DARK HATRED...
THERE'S... SOMETHING INSIDE ME... SOMETHING UNBELIEVABLY...

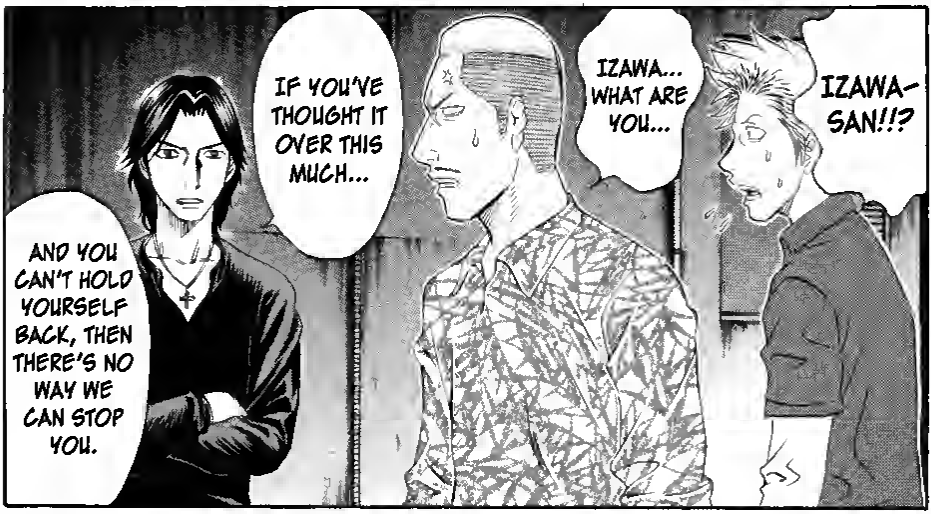
OVER AND OVER.
THEY WOULD ...
BUT I CAN'T!!
I'VE ALWAYS KEPT IT INSIDE OF ME... TRYING TO FORGET IT...

OVER AND OVER...
THEY WOULD COME TO KILL ME...

OVER AND OVER...
AND I DIED...
I TRIED TO DIE,
SO THAT I WOULDN'T HAVE TO FEEL ANY-THING...
SO I TRIED TO DIE.
I THOUGHT I WOULD BE KILLED ANYWAYS...
BUT EACH TIME,
INSIDE OF ME,
THAT DARK... RESENTMENT WOULD...!

I'M SURE I'VE ALREADY GONE CRAZY...
BUT... WHY!?
WHY DO THEY ALWAYS HAVE TO APPEAR NO MATTER WHERE I AM!!?
I HAD FINALLY... ACTUALLY... BEEN DOING WELL... AND GETTING ALONG... LIKE... NORMALLY...
OR, YOU KNOW... THAT'S... WHAT I THOUGHT... BUT——
THEY MESSED EVERYTHING UP! I THOUGHT I HAD FINALLY FOUND... A PLACE... WHERE I...
I...!
I...!!

THEN JUST KILL THEM ALL.
!!!


IF YOU'VE THOUGHT IT OVER THIS MUCH...
IZAWA... WHAT ARE YOU...
IZAWA-SAN!!?
AND YOU CAN'T HOLD YOURSELF BACK, THEN THERE'S NO WAY WE CAN STOP YOU.

BUT...

THEY'RE THE SAME... THEY'RE THE SAME AS US——
THEY WERE HURT BY SOMETHING... AND CAME TO THESE NIGHT STREETS TO TRY TO ESCAPE THAT.
IT'S EVEN TRUE FOR PEOPLE LIKE YAGI AND KATOU——
BUT... BUT THEY!!
THEY'RE ...
SO WILL YOU STILL KILL THEM?
WHA...!?

LISTEN... AT FIRST, SHOUGO AND I WERE YOUR ENEMIES...
WE WENT AFTER YOU BECAUSE OF OUR OWN SELF-RIGHTEOUS REASONS—
YOU PROBABLY THOUGHT WE WERE THE SAME AS THEM...
NO!! THEY'RE ...
IT'S DIFFER-ENT...!!

THEN... WHAT SHOULD I DO...!?
WHAT SHOULD I DO... ABOUT THEM...

IT'S THE SAME FOR ME... I ALSO—
LOST MY WAY AND FLED TO THESE NIGHT STREETS...

AND MORE THAN ANYTHING—
I HATED THE WORLD.
I HATED MY PARENTS.

I HATED MYSELF.

AND I THOUGHT THAT I WAS FINE WITH THAT.

I THOUGHT THAT I HAD JUST BECOME ANOTHER IDIOT HANGING AROUND WITH OTHER IDIOTS.
I THOUGHT IT WAS OVER FOR ME.

WAS MY ENEMY.
I BELIEVED THAT EVERYONE AROUND ME
BE ALONE.
AND THAT I WOULD ALWAYS...
.....

UNTIL I MET YOU GUYS.

KAMI-SHIRO.
ピク
YOUR PAST...
AND YOUR HATE...
THEY'RE ALL YOURS... NOBODY CAN SHOULDER THAT FOR YOU...
SO, WHY WERE YOU——
WHY WERE ALL OF US ATTRACTED TO THESE STREETS?
I HAD ALSO BEEN... SEARCHING AN ANSWER FOR THE LONGEST TIME...
KAMI-SHIRO——

WE'RE HERE... WITH YOU.

EVEN IF YOU LOSE YOURSELF IN YOUR ANGER... OR ARE ENVELOPED IN YOUR HATRED, YOU SHOULD KNOW IT'S TRUE...
YOU SHOULD BE ABLE TO FEEL IT. NEITHER I—

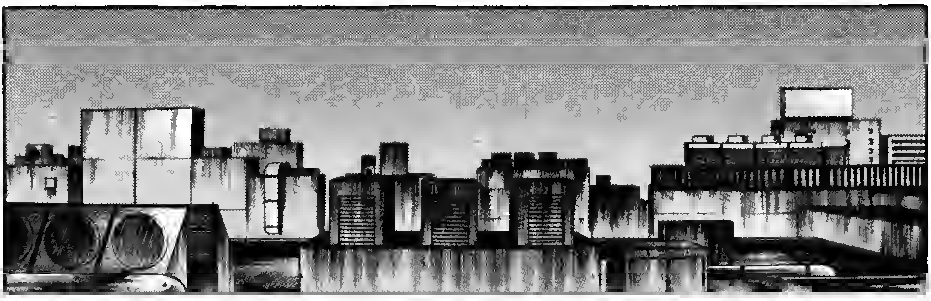
NOR YOU... ARE ALONE...!

THAT'S RIGHT, KAMI-SHIRO!
YOU CAN TELL US ANYTHING, BRO!
WE WERE WORRIED ABOUT YOU!
YOU DON'T HAVE TO DEAL WITH IT ALL BY YOUR-SELF!
IDIOT!
KAMI-SHIROOO! WHERE'VE YOU BEEN?
KAMIIII-SHIRO!
YOU AREN'T INJURED, ARE YA?

KAMI-
SHIRO...
NAKAMURA-
SAN...
YOUSUKE-
SAN...
EVERY-
ONE...!

DON'T THINK YOU
HAVE TO CARRY
EVERYTHING ON
YOUR OWN!
THERE ARE
PLENTY
OF US.

YEAH...
...OKAY!



YOU GOT THE THUG HUNTER...?
F... FOR REAL!?
OF COURSE!
I CHOKED HIM OUT COLD.
LIKE I'D LOSE TO SOME PUNK FROM THE STREETS!
THEN IT'S NOT GOING TO MATTER—
THOUGH I DID TAKE A KNEE TO THE FACE.
Hyahahaha!
I KNEW THE REAL THING WAS TOTALLY DIFFERENT.
オオ～!!
AWE-SOME! YOU HEAR THAT?

EVEN IF HE... KEEPS COMING?
ヒソ
WE'LL BE FINE EVEN IF HE KEEPS COMING AFTER US!!
MHPII
YEAH! AS LONG AS WE'VE GOT RYUU-SAN!
I HAVE TO...
FIGHTING HIM...
KEEP...
カタ
カタ
カタ
カタ

MY BODY IS... HAHAHA. WHAT'S GOING ON...
WHAT...? WHAT IS...

?
RYUU... SAN...?

HUH ...
WHAT?

HE'S DONE.
RYUU... SA...
MAD

YAGI-SAN!
NO MATTER WHAT HE MIGHT BE SAYING, IT'S BEEN CARVED INTO HIS BODY ALREADY... HIS FEAR OF HIM.
IT WAS A MISTAKE FROM THE VERY BEGINNING TO TREAT KAMISHIRO AS SOME PLAY THING...
HA... HAHA, WHAT THE HELL ARE YOU TALKING ABOUT...
Y-YOU...
WE'VE GOT TO TAKE CARE OF HIM BY ANY MEANS POSSIBLE.
SO WE'RE GOING TO DO THIS MY WAY NOW.

act.157 結託
~Colluding~

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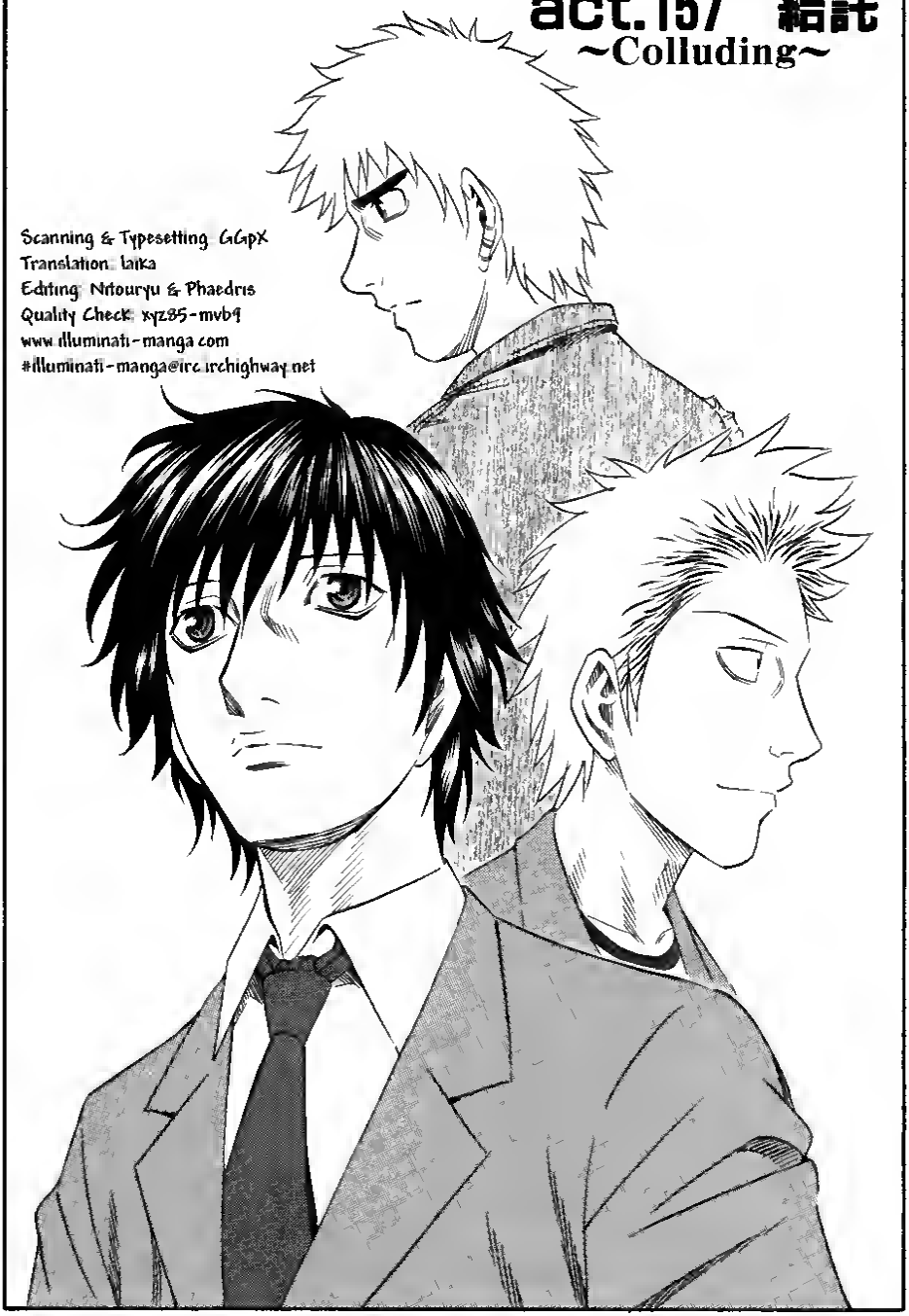


HERE.
OH,
THANKS.

HAVE YOU CALMED DOWN?
Y-YEAH.
SORRY...

Phew...

YOU KNOW...
IT'S BEEN A STRANGE NIGHT.
With everyone being there...
YEAH...

I THOUGHT...
IT WAS TOO LATE FOR ME...
THAT I'D END UP WALKING ALL THE WAY DOWN THAT ROAD...
WHILE BEING SEIZED WITH THIS DARK HATRED OF MINE...
AND THAT I COULDN'T EVEN STOP MYSELF ANYMORE.

WELL, IT LOOKS LIKE WE MADE IT IN TIME.
IT'S WEIRD.
EVERY TIME THAT EVERY-ONE CALLS OUT TO ME...

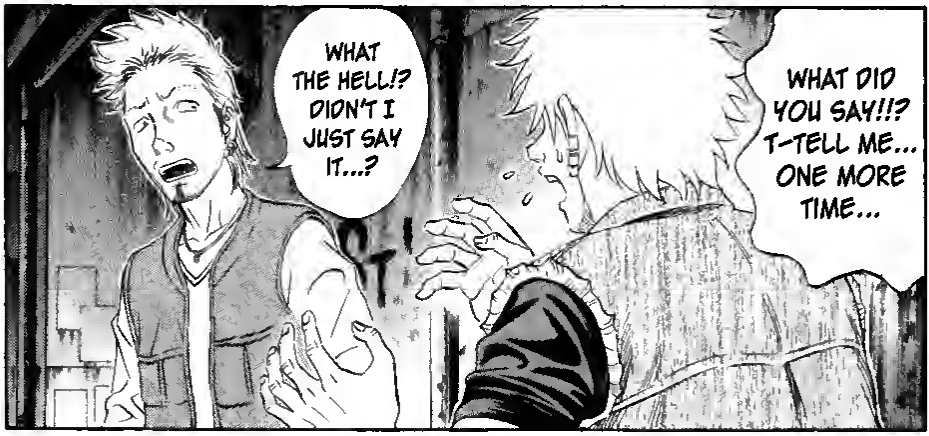
WARMTH RETURNS TO MY COLD BODY...
AND WHEN I SEE EVERYONE'S EXPRESSION SO CLEARLY...
I'M FINALLY ABLE TO COME BACK TO MY SENSES.
IT'S ALL 'CAUSE OF YOU... SHIN-CHAN AND IZAWA-SAN,
NO——
IT'S 'CAUSE OF EVERYONE.
We're all with you... Kamishiro.
You're not alone... You don't have to be alone.

I'M SURE... IT MUST BE THE SAME FOR HIM...
YEAH.

HE DOESN'T HAVE TO BE ALONE.
AND FOR SHOUGO-KUN TOO...

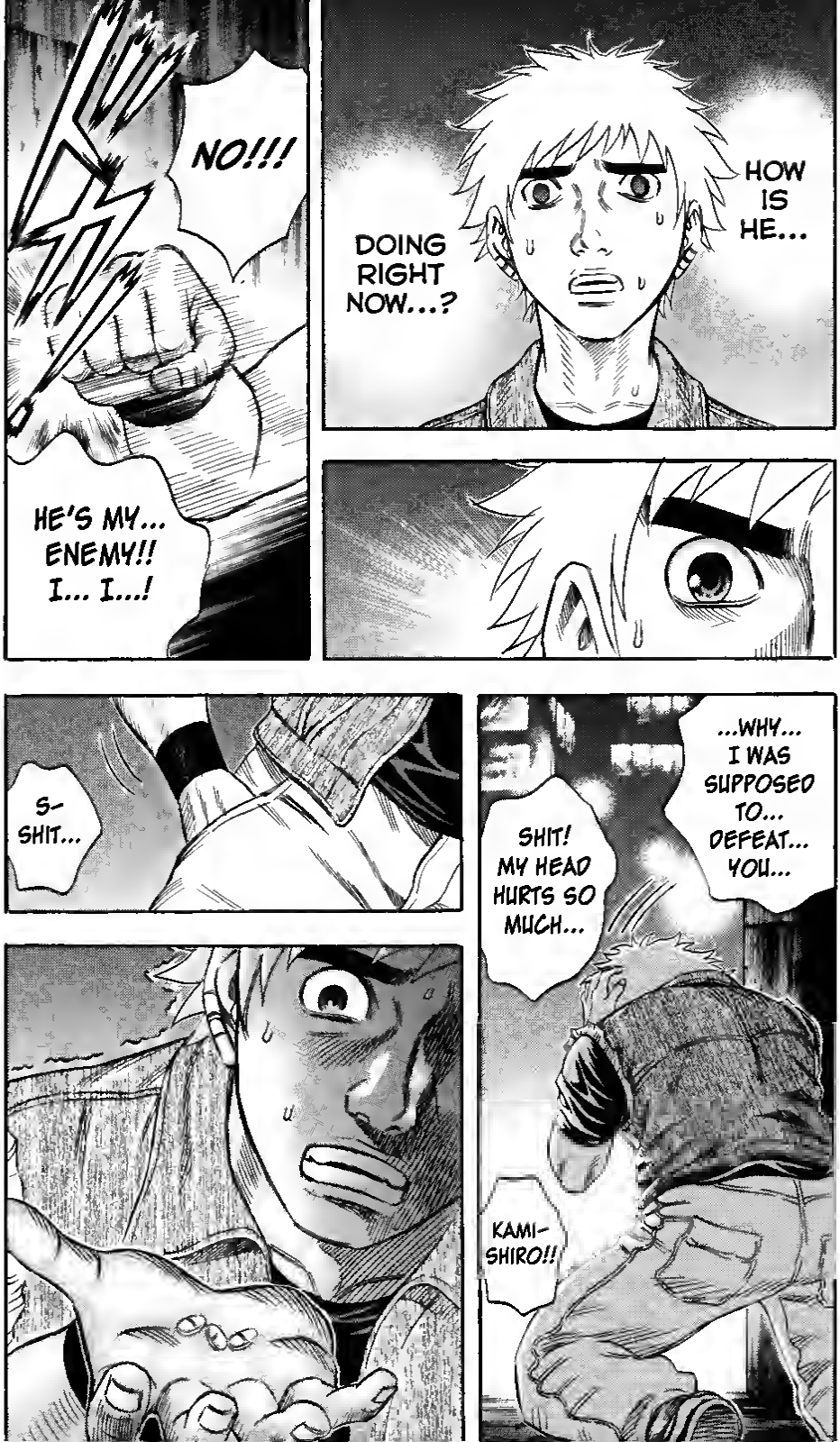
HE SHOULD KNOW THAT.
ALSO NOT ALONE.
HE AND I ARE
WE'VE GOTTA GO FIND HIM!
YEAH!
THAT PUNK-ASS KARATE-KID!!

WHAT...!?

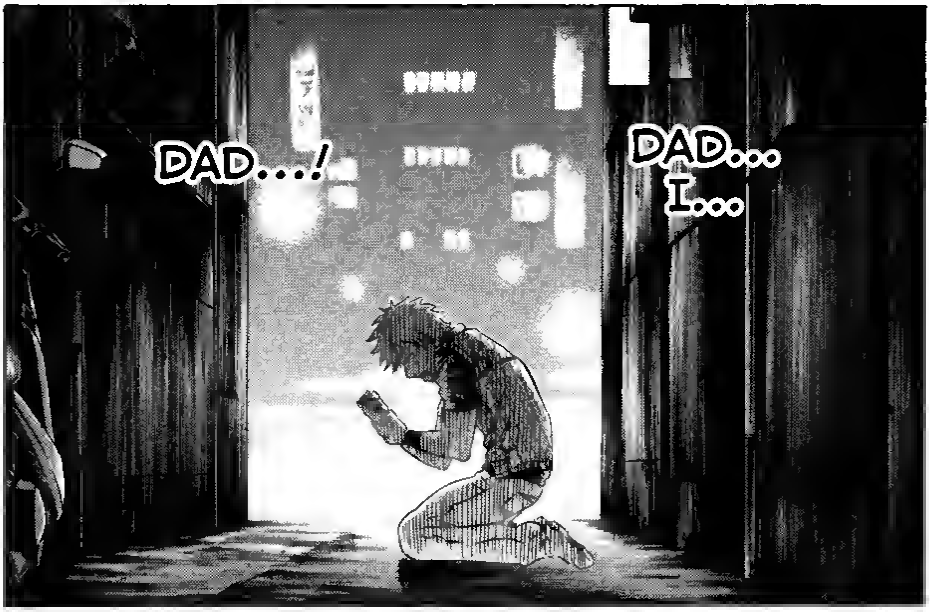

WHAT THE HELL!? DIDN'T I JUST SAY IT...?
WHAT DID YOU SAY!!? T-TELL ME... ONE MORE TIME...

HE LOST! THE THUG HUNTER LOST... TO RYUU!!!
IMPOS-SIBLE...

HOW COULD KAMISHIRO LOSE TO THAT GUY...
DID HE CATCH HIM IN A HOLD OR SOMETHING!? WITHOUT TAKING ANY OF KAMISHIRO'S STRIKES...!?
LEAVE HIM ALONE.
GOD! WHOSE SIDE ARE YOU ON, ANYWAYS ...
NO..
HE'S USELESS NOW.
WHY DID YOU LOSE!? KAMISHIRO!!!
WHY!??
IT'S RIDICULOUSLY HARD TO GET INSIDE OF KAMISHIRO'S FRONT. I KNOW THIS!
THERE'S NO WAY HE COULD OVERWHELM HIM WITH STRIKES!!!
SO WHY...!?
OKAY...?
IS HE...


NO!!!
HE'S MY... ENEMY!! I... I...!
HOW IS HE...
DOING RIGHT NOW...?
S-SHIT...
...WHY... I WAS SUPPOSED TO... DEFEAT... YOU...
SHIT! MY HEAD HURTS SO MUCH...
KAMI-SHIRO!!

DAMMIT
...
ギュ……


DAD...!
DAD...
I...

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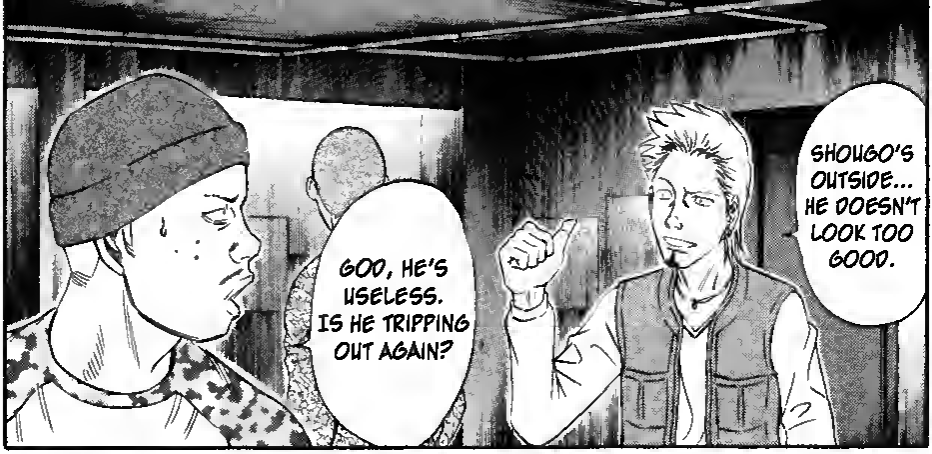
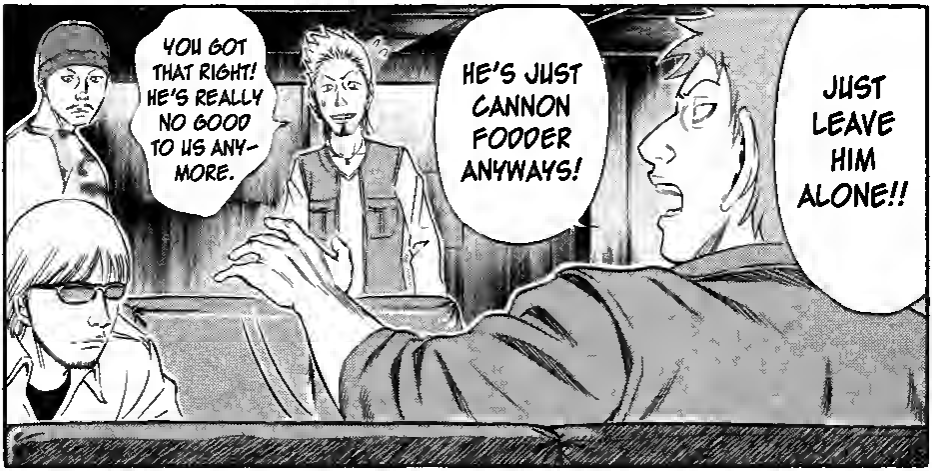
せーと
ティッ

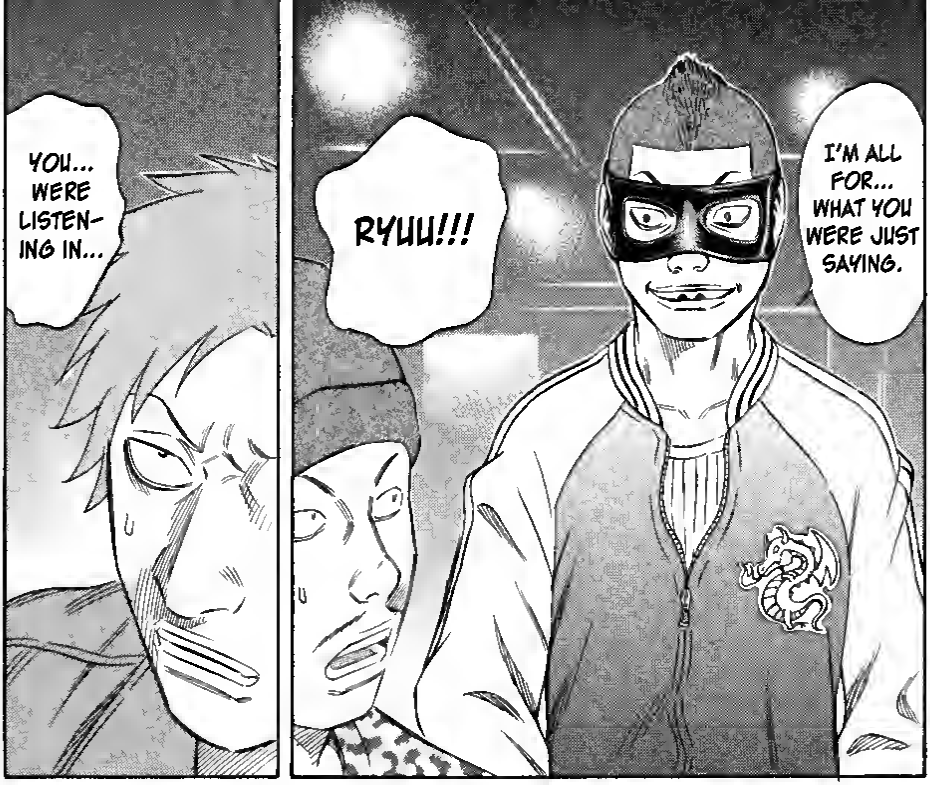

SHOUGO'S OUTSIDE... HE DOESN'T LOOK TOO GOOD.
GOO, HE'S USELESS. IS HE TRIPPING OUT AGAIN?

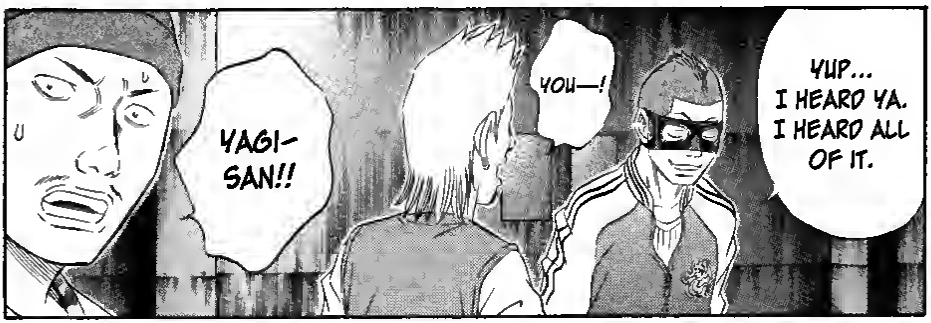

JUST LEAVE HIM ALONE!!
HE'S JUST CANNON FODDER ANYWAYS!
YOU GOT THAT RIGHT! HE'S REALLY NO GOOD TO US ANY-MORE.

I'VE GOT SOME-THING WAY MORE IMPORTANT TO TALK ABOUT...
WE ARE——
GOING TO TAKE A DIFFERENT COURSE OF ACTION THAN WHAT KING HAS PLANNED!

HE'S ONLY BEEN INTERESTED IN MAKING MONEY FROM THE VERY BEGINNING, ANYWAYS!
HE'S JUST GOING TO MILK US DRY AND WHEN IT GETS TOO DANGEROUS, HE'LL JUST MOVE ON TO THE NEXT CITY TO SELL HIS DRUGS.
WE'RE GOING TO DISOBEY KING!?
WHAT!!?
THERE ARE JUST MORE AND MORE JUNKIES AND FEWER CAPABLE SOLDIERS.
TAKE A GOOD LOOK AROUND YOU!
DAMN!
SO YOU'VE FINALLY NOTICED, HAVEN'T YOU, IDIOTS!
MASAKI'S CREW IS GETTING EVEN MORE UNIFIED...
AND IF THAT HAPPENS ...
THESE ARE OUR STREETS!!!
HE WAS AN OUTSIDER FROM THE START! WE CAN'T TRUST HIM.

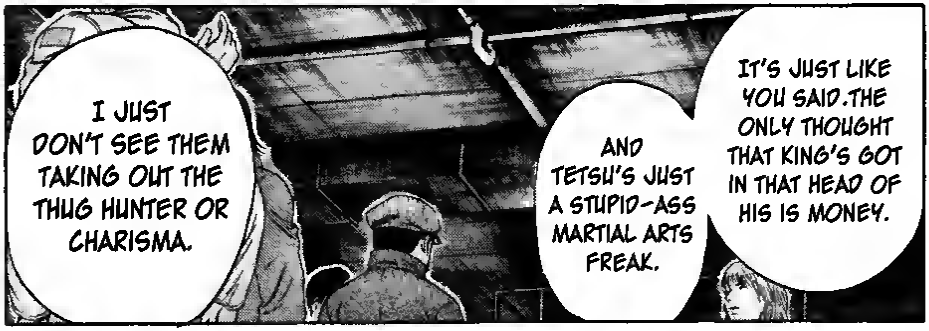
WE'LL CRUSH THEM FROM THE SIDE!!!
BUT WE SHOULD USE HIM WHILE WE STILL CAN.
WHEN THEY COME CHASING AFTER KING—
AND THIS IS WHY YOU GUYS ARE HOPELESS! SEE, WHAT WE NEED IS—
I MEAN, TAKE A LOOK AT SHOUGO ...
Y-YEAH! AND DEFINITELY NONE THAT CAN PUT UP A FIGHT WITH MASAKI OR KAMISHIRO...
BUT, YAGI-SAN... JUST LIKE YOU SAID A SECOND AGO, WE HARDLY HAVE ANY SOLDIERS...
!??
I'M ALL FOR IT.


YOU... WERE LISTEN-ING IN...
RYUU!!!
I'M ALL FOR... WHAT YOU WERE JUST SAYING.


YAGI-SAN!!
YOU—!
YUP... I HEARD YA. I HEARD ALL OF IT.

I DID SAY I WAS ON BOARD.
WHAT'S THE PROBLEM? LET'S SEE SOME SMILES!

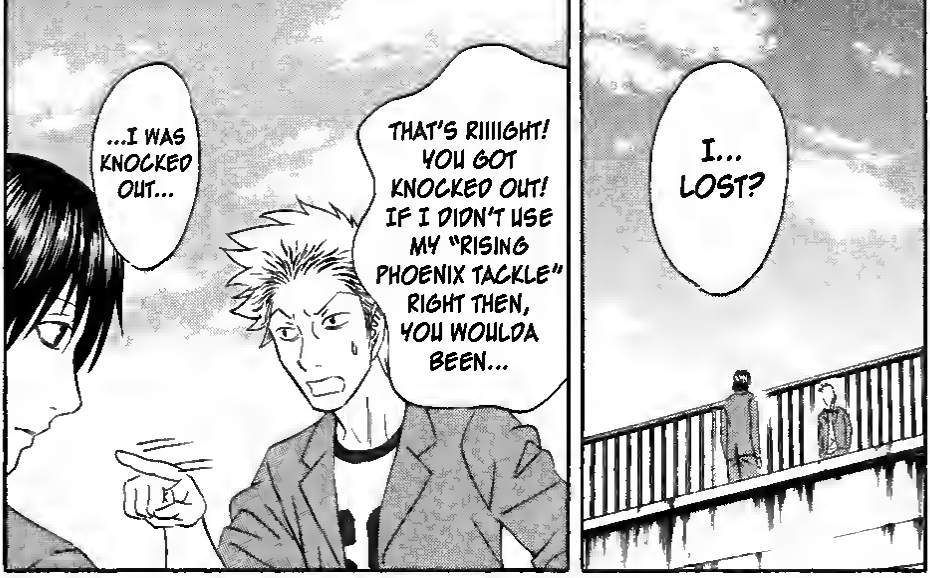
YOU SEE... I CAME TO THIS CITY TO HAVE SOME FUN.
BUT NOW MY NOSE WAS CRUSHED AND MY TEETH ARE RUINED...
GET WHAT I'M SAYING? THAT'S NOT WHAT I CALL "HAVING FUN" OR "PLAYING AROUND".


IT'S JUST LIKE YOU SAID. THE ONLY THOUGHT THAT KING'S GOT IN THAT HEAD OF HIS IS MONEY.
AND TETSU'S JUST A STUPID-ASS MARTIAL ARTS FREAK.
I JUST DON'T SEE THEM TAKING OUT THE THUG HUNTER OR CHARISMA.

SO YOU'VE GOT A GRUDGE AGAINST KAMISHIRO! AND THAT'S WHY YOU'RE GONNA SWITCH SIDES.
I WAS NEVER FOLLOWING KING TO BEGIN WITH. I JUST THOUGHT IT'D BE INTER-ESTING, SO I WENT ALONG WITH HIM.
BUT... YOU'RE RIGHT. I'VE GOT A GRUDGE.

I HAVEN'T BEEN ABLE TO GET ANY GOOD SLEEP SINCE THEN!!
I'VE GOT TO HEAR HIM SCREAM IN AGONY NO MATTER WHAT!!!
...THEN LEAVE ALL THE PLANNING TO ME, YEAH?
SURE... IN EXCHANGE, YOU BETTER NOT GET COLD FEET. YOU'LL MAKE ME SOFT.
HEH, THAT'S WHAT I LIKE TO HEAR.
WHAT WE'RE ABOUT TO DO IS GOING TO BE
ON THE LEVEL OF A SERIOUS CRIME, GOT IT?
SO IF THAT SCARES YOU AND YOU WANNA PULL OUT, YOU BETTER DO IT NOW.

ALL THOSE DAMN FEEL-GOOD STORIES ABOUT CHARISMA OR ABOUT THE THUG HUNTER MAKE ME WANT TO PUKE!!
A GRITTY, REALISTIC ENDING THAT LEAVES A BAD AFTERTASTE WILL BE FITTING FOR THEM.


I... LOST?
...I WAS KNOCKED OUT...
THAT'S RIIIIGHT! YOU GOT KNOCKED OUT! IF I DIDN'T USE MY "RISING PHOENIX TACKLE" RIGHT THEN, YOU WOULDA BEEN...

I SEE...
OH...
UH... NO...

IT WASN'T REALLY... I MEAN... THE DUDE'S FACE WAS COMPLETELY BASHED UP... SO FROM HOW THINGS LOOKED YOU DEFINITELY ...
SO... I GUESS... YOU DIDN'T REALLY... LOSE...
He's being so careful with his words
A CHOKE...
SO TECH-NIQUES LIKE THAT GET USED TOO.

I WONDER WHY.
I LOST, BUT...
...YUU, ARE YOU OKAY? HE MIGHT COME AFTER YOU AGAIN.
Aren't you scared?
I'M FINE.

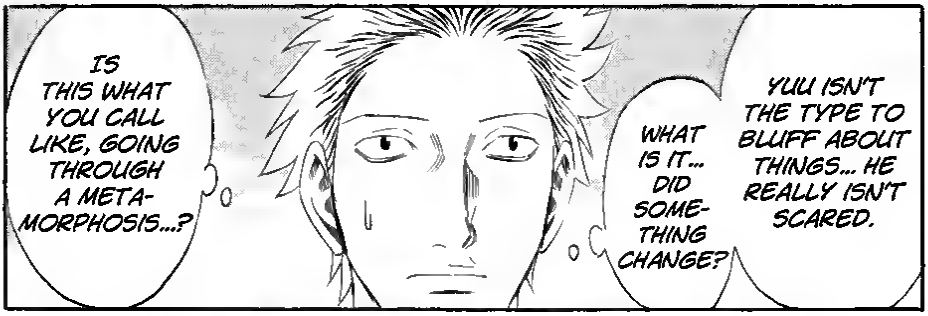
I'M NOT SCARED OF HIM AT ALL...
THAT TECHNIQUE WAS DEFINITELY THE REAL THING... BUT HE WAS DIFFERENT.

.....
DIF-FERENT?

NO MATTER HOW MANY TIMES YOU FIGHT THEM, YOU NEVER FEEL LIKE YOU CAN WIN... IT'S SOMETHING SCARY.
EVERYTHING ABOUT A TOP-CLASS FIGHTER IS OVERWHELMING. THAT'S WHAT THE REAL THING IS.
I LEARNED THIS FROM WHEN I FOUGHT YOSHITO-SAN.

IZAWA-SAN, SHOUGO-KUN,
IWADO-SAN, TSUCHIYA-SAN,
TAKA-SAN, YAMAZAKI-SAN,
THEY ALL GIVE OFF THAT SAME FEELING... OF THE REAL THING.

BUT HE... HE WAS DIFFERENT. I'LL BE FINE NO MATTER HOW MANY TIMES HE COMES AT ME...
I WON'T LOSE.
YUU...


YUU ISN'T THE TYPE TO BLUFF ABOUT THINGS... HE REALLY ISN'T SCARED.
WHAT IS IT... DID SOME-THING CHANGE?
IS THIS WHAT YOU CALL LIKE, GOING THROUGH A META-MORPHOSIS...?

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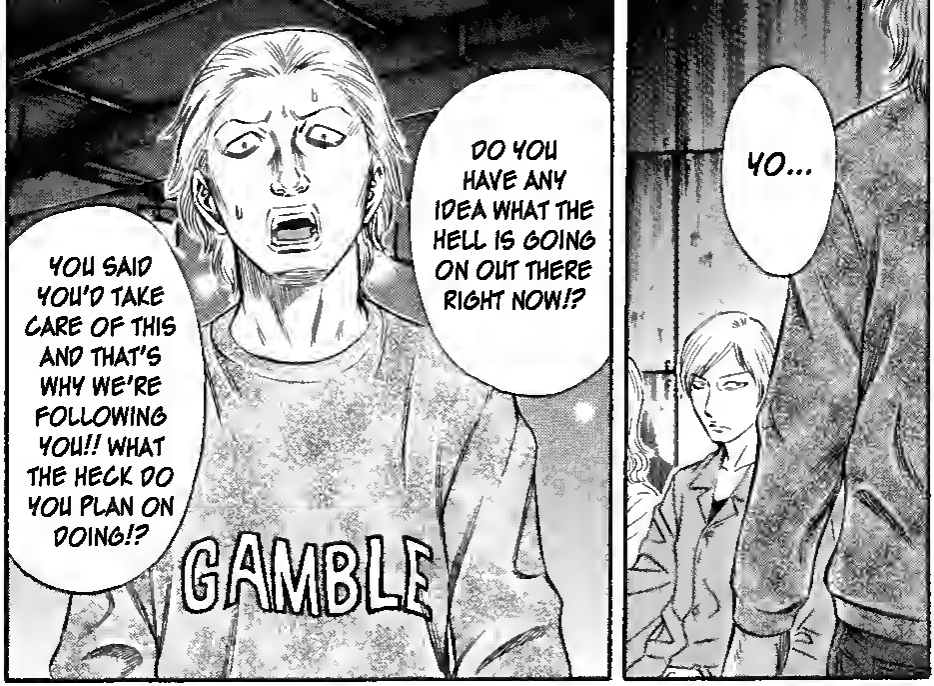
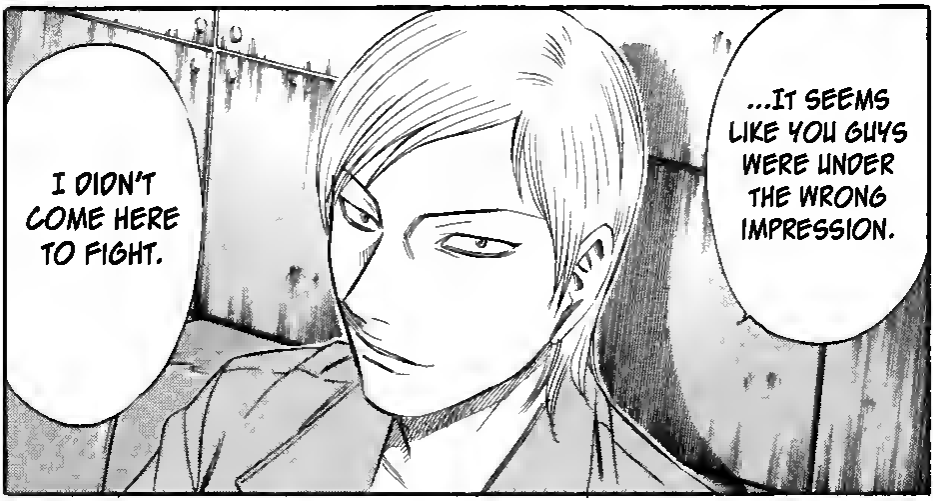
act.158 王 I
~King I~

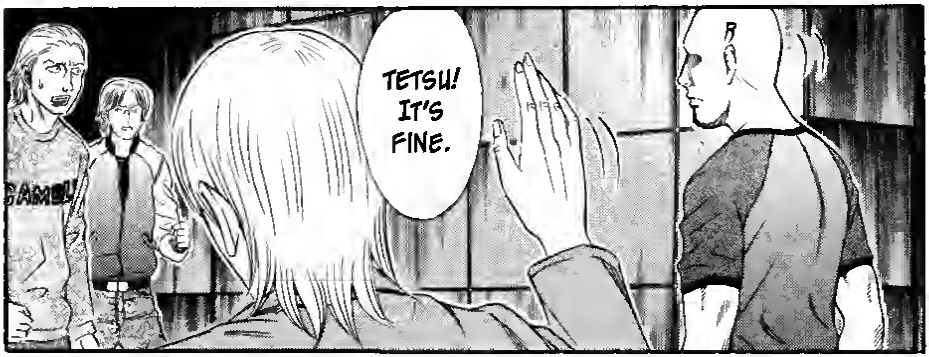
WE'VE BEEN CHASED OUT OF SHIMOKITA... WHAT ABOUT YOU GUYS?
WE CAN'T DO ANY-THING EITHER! THEY'RE JUST MOVING TOO FAST FOR US.
IZAWA'S CREW IS TURNING UP THE HEAT...
EVEN THE POLICE HAVE BEEN CRACKIN' DOWN ON US HERE...
WHAT THE HELL ARE WE SUPPOSED TO DO!?
AND WITH ALL THIS HAPPEN-ING...
WHY THE HELL ISN'T KING TRYING TO DO SOMETHING ABOUT IT!?
IF THIS KEEPS UP, THEN WE'RE GONNA BE SCREWED...!!


GAMBLE
DO YOU HAVE ANY IDEA WHAT THE HELL IS GOING ON OUT THERE RIGHT NOW!?
YOU SAID YOU'D TAKE CARE OF THIS AND THAT'S WHY WE'RE FOLLOWING YOU!! WHAT THE HECK DO YOU PLAN ON DOING!?
YO...

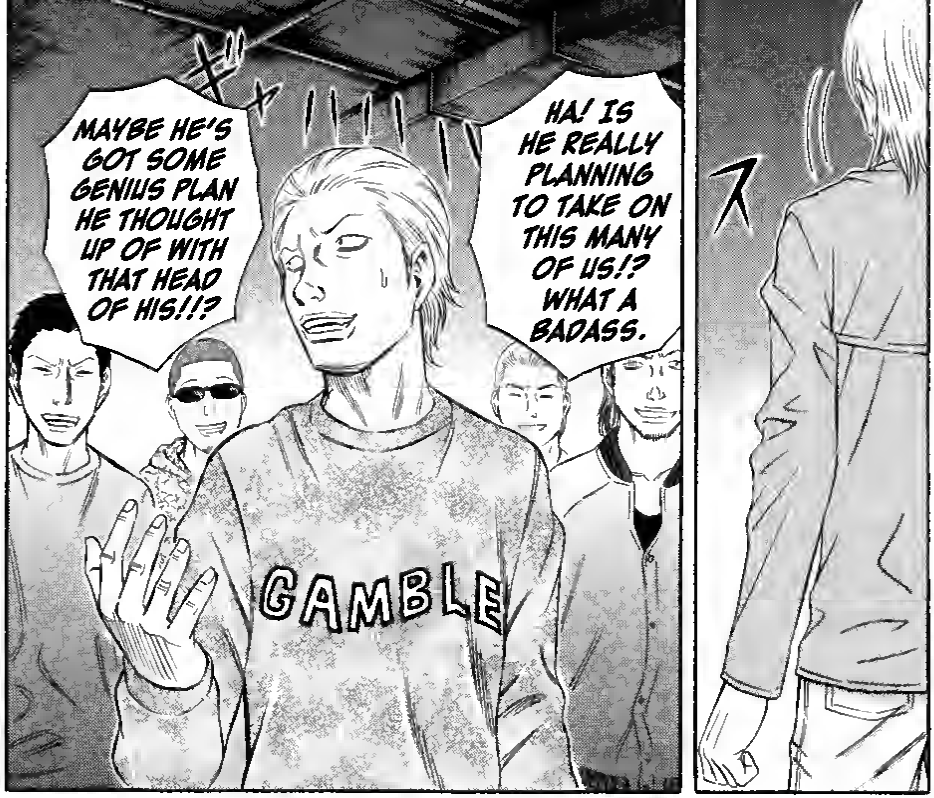

I DIDN'T COME HERE TO FIGHT.
...IT SEEMS LIKE YOU GUYS WERE UNDER THE WRONG IMPRESSION.

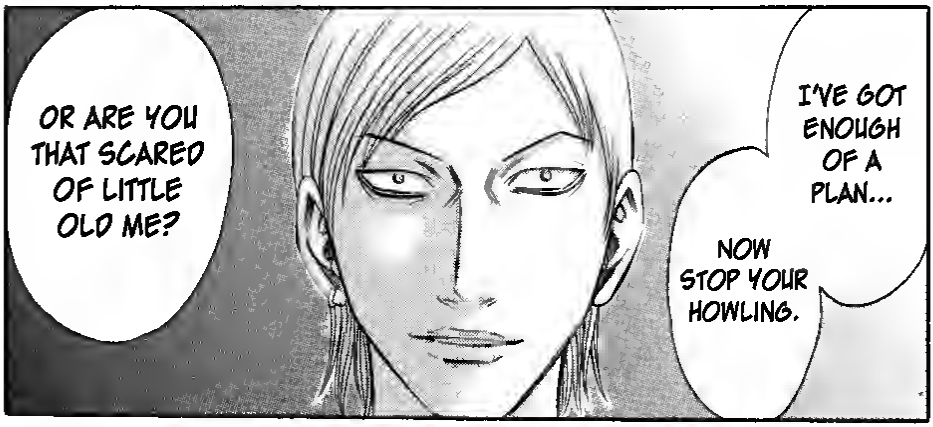
IF YOU DON'T HURRY UP AND DO SOMETHING, THEN...
WHAT THE HELL ARE YOU TALKING ABOUT!? THAT'S NOT THE POINT AT ALL!!!

WHAT... DID YOU...
YOU...
IT'S ALWAYS THE SAME WITH PEOPLE LIKE YOU...
TRY USING YOUR HEADS A LITTLE BIT... OR IS THERE NOTHING UP THERE TO PUT TO WORK?


TETSU! IT'S FINE.

IT'S POINTLESS WITH THESE GUYS...
IT SEEMS LIKE THE ONLY THING THEY'LL PAY THEIR RESPECTS TO IS VIOLENCE...


MAYBE HE'S GOT SOME GENIUS PLAN HE THOUGHT UP OF WITH THAT HEAD OF HIS!!?
HA! IS HE REALLY PLANNING TO TAKE ON THIS MANY OF US!? WHAT A BADASS.
GAMBLE


OR ARE YOU THAT SCARED OF LITTLE OLD ME?
I'VE GOT ENOUGH OF A PLAN...
NOW STOP YOUR HOWLING.

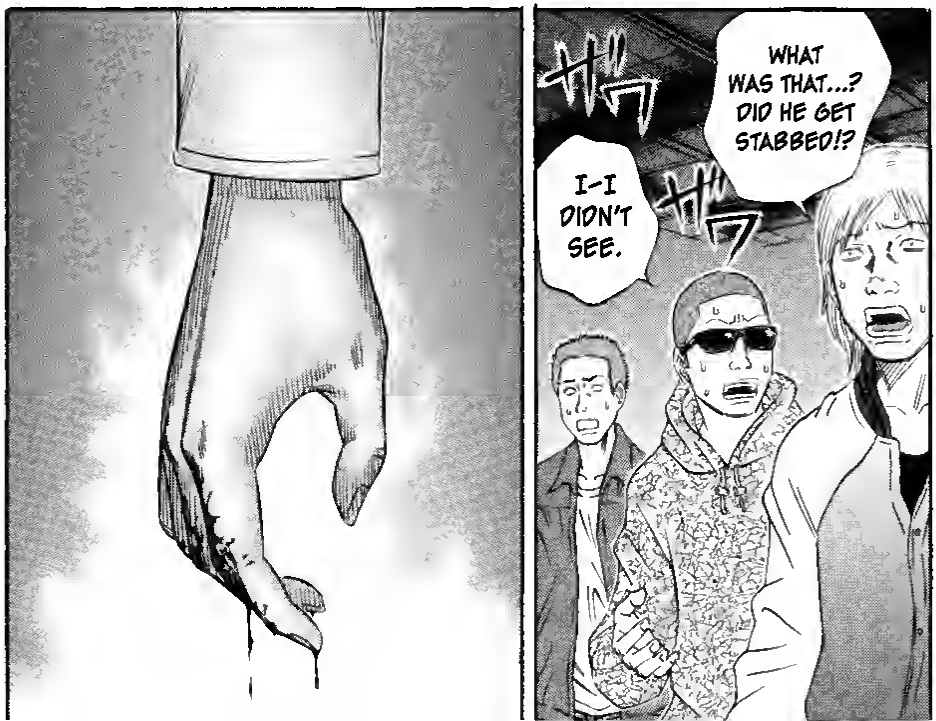
YOU'RE NOT PLANNING ON USING THOSE BODY GUARDS OF YOURS?
BIG TALK...

LET'S ENJOY THIS.
HEH, DON'T BE IN SUCH A RUSH.
ENOUGH TALK. HURRY UP AND COME AT ME.

AFTER ALL, IT'S BEEN A WHILE.
I AGREE...

HUH?

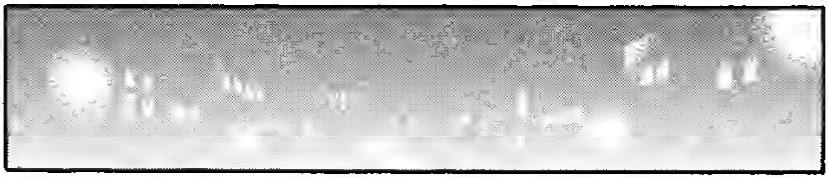
AGH... GUHHHH...
ゴロ
ゴロ
MY EYES... SHIT...! MY EYES...!!!

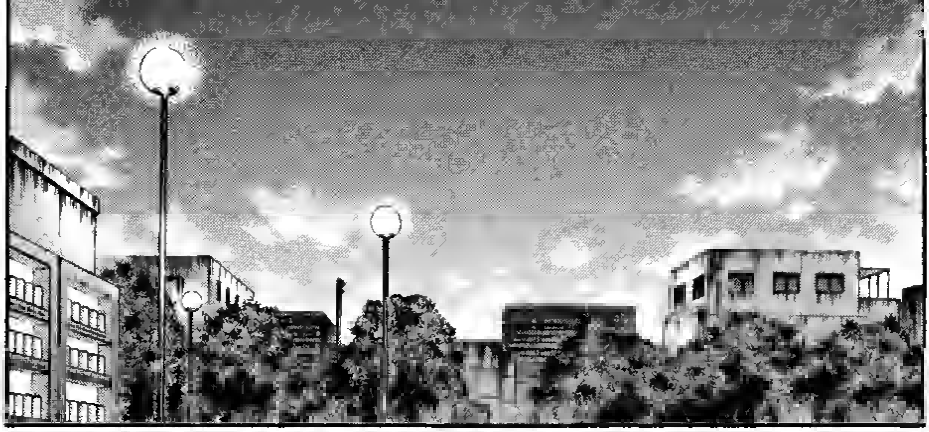

WHAT WAS THAT...? DID HE GET STABBED!?
I-I DIDN'T SEE.

!!!!
WELL, WHO'S NEXT?
COME ON, I'LL GO ALONG WITH THAT VIOLENCE THAT YOU GUYS LOVE SO MUCH.
HOW SURPRISING...
THAT WASN'T EVEN ANY FUN.
AH... UH...
UM...
HOW DISAPPOINTING...
IT SEEMS LIKE WE'VE COMPLETELY CONSUMED THIS CITY, HAVEN'T WE, TETSU?
YEAH.

I DON'T PARTICU-LARLY WANT TO LEAVE THEM ALONE.
BUT THOSE TWO... CHARISMA AND THE THUG HUNTER...

LEAVING IS FINE AND ALL, BUT I'M NOT A FAN OF BEING CHASED OUT.
LET'S GO MAKE SURE TO SAY HELLO TO THEM.





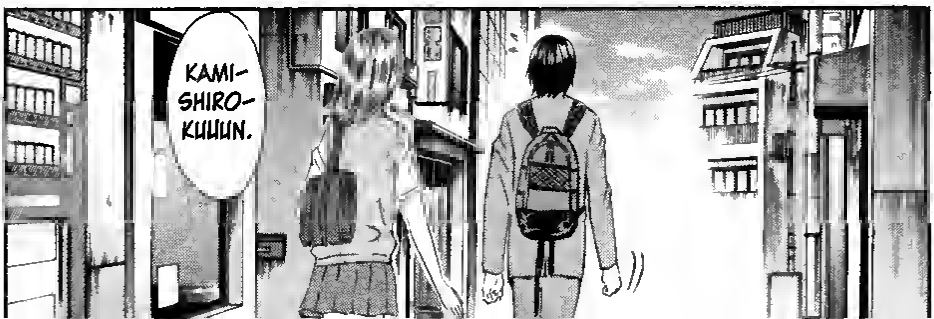
HUH?
YOU'VE BEEN...

WALKING ME HOME EVERYDAY!
RECENT-LY...

WELL...
WHAT ARE YOU APOLO-GIZING FOR?
SORRY ...
HM...? YEAH...
HUHHH?
IT'S LIKE YOU CAN'T EVEN GO OUTSIDE AT NIGHT SAFELY...
IT SEEMS LIKE IT'S ALL MY FAULT THAT YAGI'S GROUP HAS BEEN GOING AFTER YOU.
HMMMPH ...

WELL, I...
HAVE BEEN ENJOYING THE FACT
THAT I GET TO WALK HOME WITH YOU EVERYDAY.

KAMI-SHIRO-KUN?
U-
YEAH...

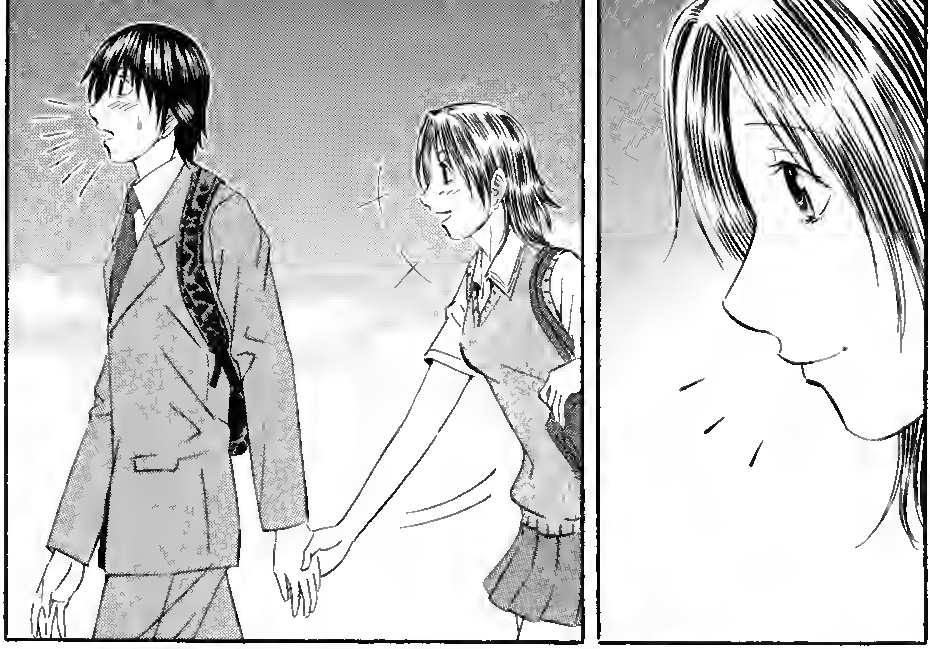

KAMI-SHIRO-KUUUN.

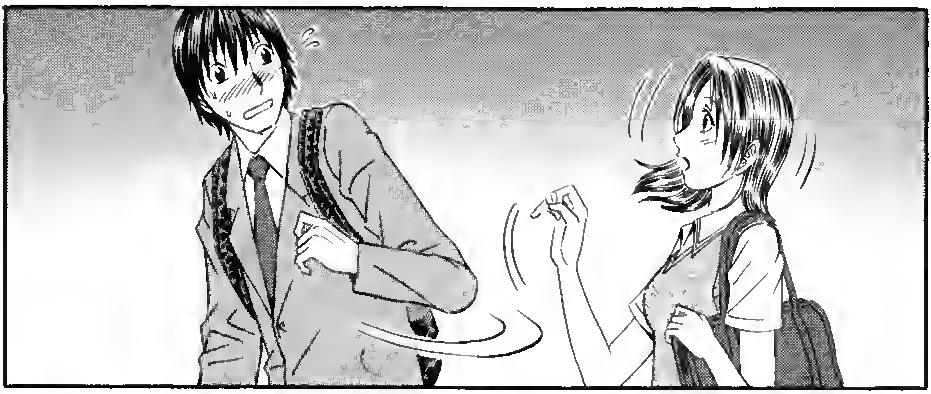
HELLO...? IT LOOKS LIKE THEY'RE JUST GOING TO HEAD HOME NOW...
THERE'S TOO MANY PEOPLE WALKING AROUND HERE.
Shit! He's with her every freakin' day!!
WE CAN'T...
JUST HEAD BACK FOR TODAY.
DON'T DO ANYTHING RASH! WAIT UNTIL THE BEST TIME POSSIBLE.
AND BESIDES, DIDN'T YOU FAIL AT DOING THAT BEFORE?
YOU'RE GOING AFTER KAMISHIRO'S GIRL? THAT'S A PRETTY ROUNDABOUT WAY OF DOING THINGS!

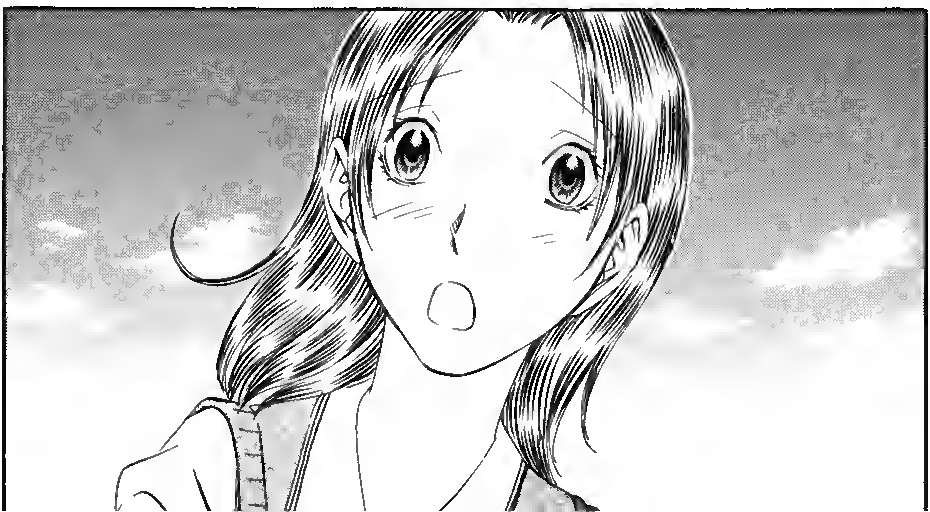
I'M NOT GONNA BE SATISFIED WITH JUST SENDING THEM TO THE HOSPITAL OR SOMETHING—
THAT'S NOT ENOUGH!!
I'M PRETTY SURE I TOLD YOU NOT TO SAY ANYTHING ABOUT THE WAY I WAS GOING TO DO THIS.
IF WE CAN TAKE CARE OF THOSE TWO BY GOING AFTER ONE GIRL, THEN THAT'S OUR BEST BET!
AND BE-SIDES—
I CAN'T SHOW MY FACE ON THESE STREETS UNLESS I BURY THEM!!
MY PRIDE AND HONOR WERE COMPLETELY CRUSHED!

SO... WHAT ARE YOU PLANNING
HA! GREAT! I LIKE A MAN WHO WON'T BACK DOWN!

FOR YOUR NEXT MOVE——
医院







I'LL END HIM!
I'LL TAKE EVERYTHING FROM HIM...

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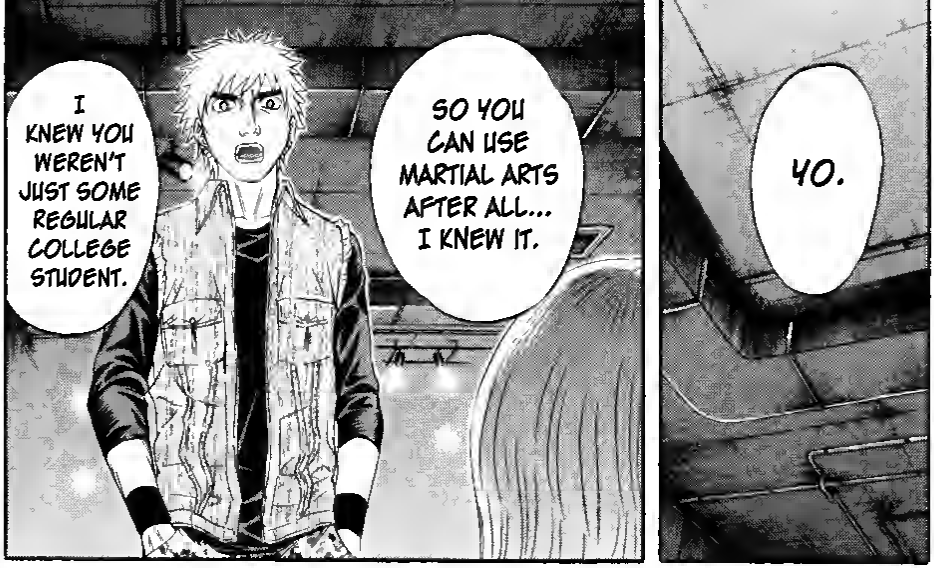
act.159 王Ⅱ
~KingⅡ~

KING DID!!?
HE TOOK HIM OUT IN ONE HIT! RIGHT?
YOU SAW WHAT HAP-PENED?
NAH. IT HAP-PENED WAY TOO FAST.
YEAH, I DIDN'T EXPECT IT AT ALL... I NEVER THOUGHT HE'D ACTUALLY FIGHT.
NO WAY.
REALLY? I FIGURE HE'D BE UP TO IT.
HE MANAGED TO AVOID GOING BLIND, BUT I HEARD THAT THE AREA AROUND HIS EYE IS ALL BUSTED UP.
WHOA! THAT'S SCARY!
WHAT THE HELL KIND OF TECHNIQUE DID HE USE...?

WHICHEVER IT WAS—
SO HE GOT... SLAPPED? OR... SCRATCHED?
I DON'T KNOW. WHATEVER IT WAS, IT WAS FAST.
HE HAD HIS HAND LIKE THIS... AND IT JUST WENT LIKE "SHOOP!"

MAKE NO MISTAKE, IT CAME FROM KING HIMSELF.
THE SHIT'S GONNA HIT THE FAN!!


I KNEW YOU WEREN'T JUST SOME REGULAR COLLEGE STUDENT.
SO YOU CAN USE MARTIAL ARTS AFTER ALL... I KNEW IT.
YO.

I'M NOT A VIOLENCE OBSESSED FREAK LIKE YOU GUYS ARE.
WELL, I WASN'T PARTICULARLY PLANNING ON USING IT... AFTER ALL,

YOU'RE THE SAME AS US!
THAT'S A LIE... YOU WERE HIDING IT AND NOW EVERYTHING'S REVEALED.

WE'RE GOING OUTSIDE!!
I'LL BE THE JUDGE OF WHETHER OR NOT
YOU'RE BEATING AROUND THE BUSH.
WHAT ARE YOU TRYING TO SAY?

KING AND SHOUGO ARE GOING TO FIGHT!!!
H-HEY! SOMETHING'S HAPPENING!
YOU'RE CAPABLE OF FIGHTING IN THIS WAR!

WELL, IF WE'RE GOING TO FIGHT, WE MIGHT AS WELL GO ALL OUT.
HOW INTERESTING... YOU MUST BE SOBER TODAY, AREN'T YOU?

ザッ
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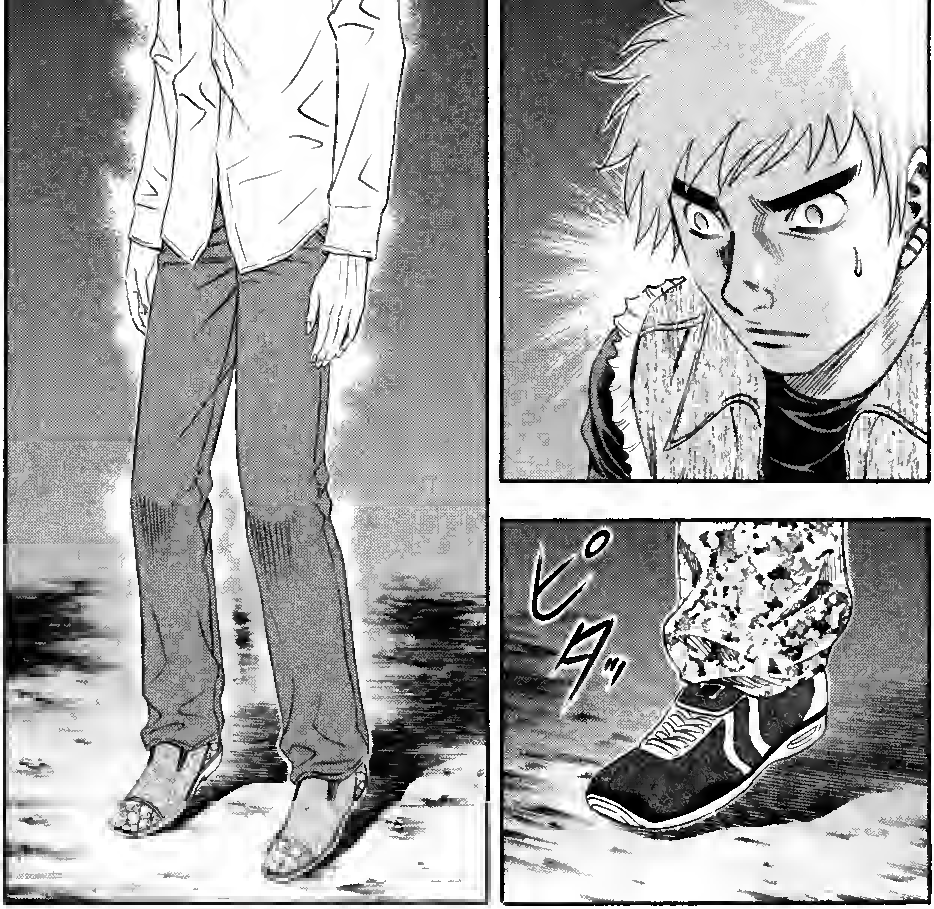
ザッ
NO NEED FOR ANY PLEASANTRIES.
COME WHENEVER YOU LIKE.
HEH, DON'T BE HASTY... IT'LL BE OVER SOON—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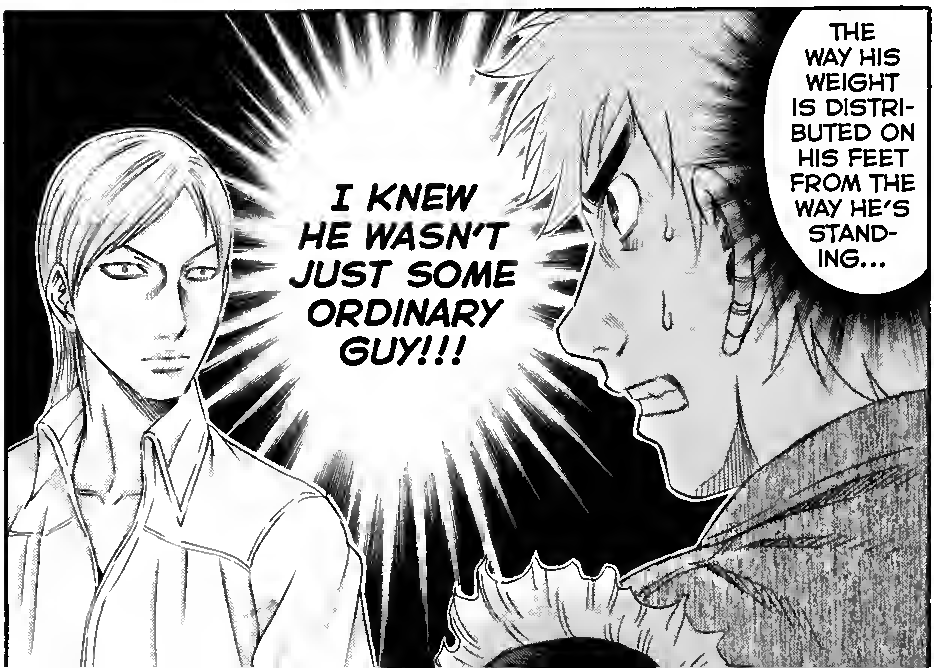
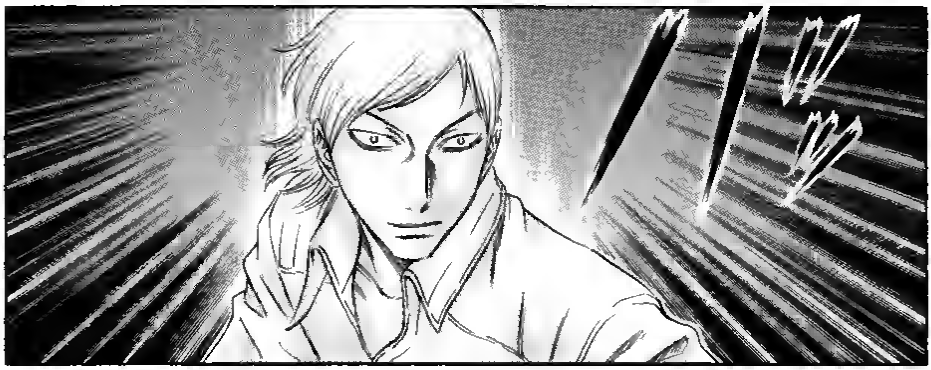

THE WAY HIS WEIGHT IS DISTRIBUTED ON HIS FEET FROM THE WAY HE'S STANDING...
I KNEW HE WASN'T JUST SOME ORDINARY GUY!!!

I CAN DO THIS... I KNOW I CAN!
WHAT DOES HE USE? WITH THAT KIND OF PHYSIQUE... IS HE A STRIKER...?
WHAT'S WRONG?
SHOULD I COME AT YOU INSTEAD?
NO, DON'T HESITATE!
I CAN'T BEAT HIM IF I HESITATE NOW!
KUH...

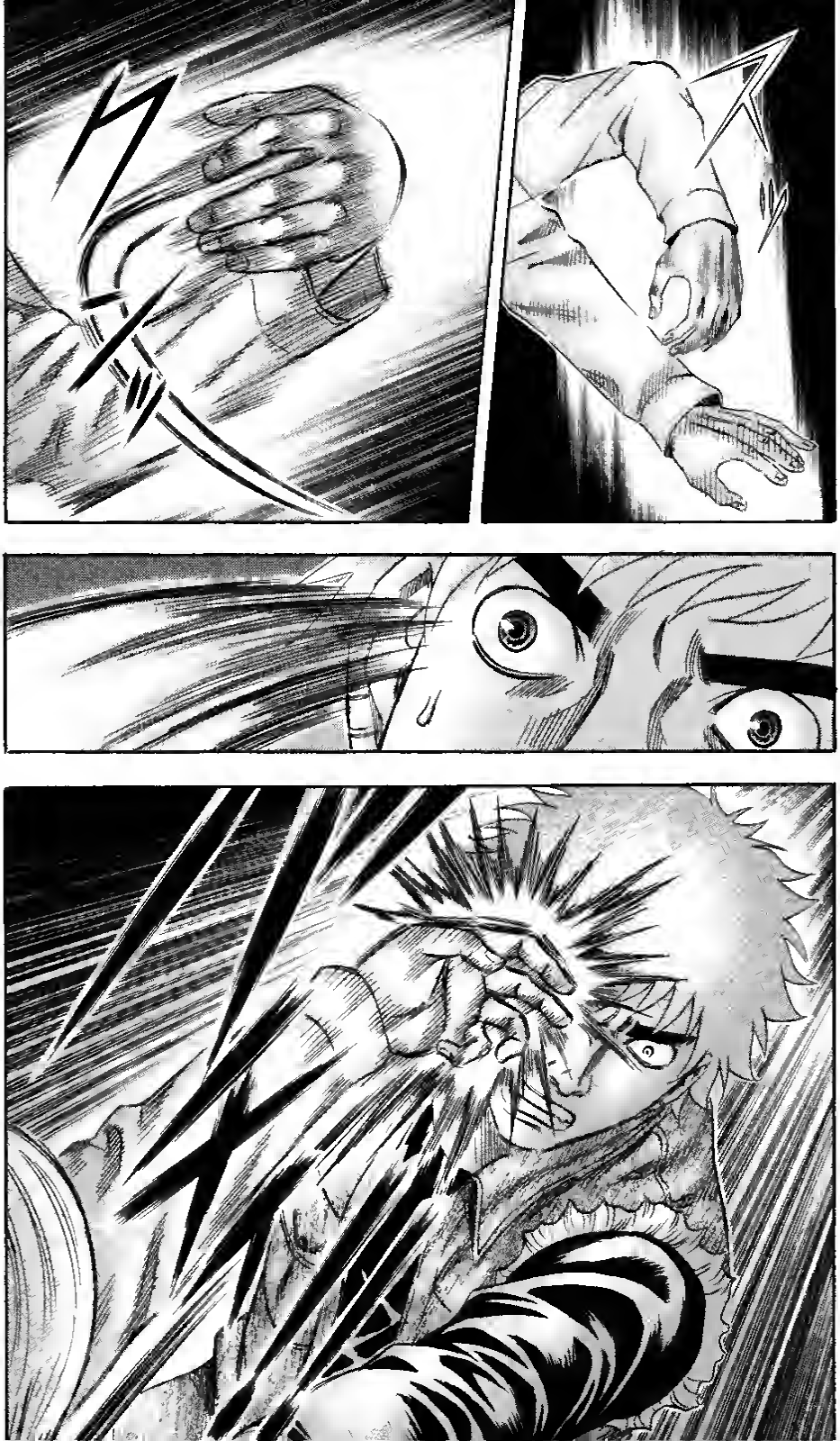
HUAAAAHH!!



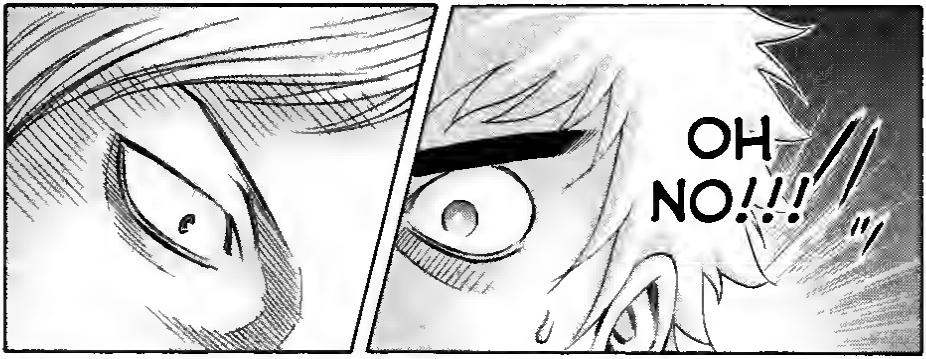
HE'S CROUCH-ING DOWN LOW!! BUT—
CAN HE TAKE A HIT WITH A BODY LIKE THAT!!?

HIT HIM!!!!

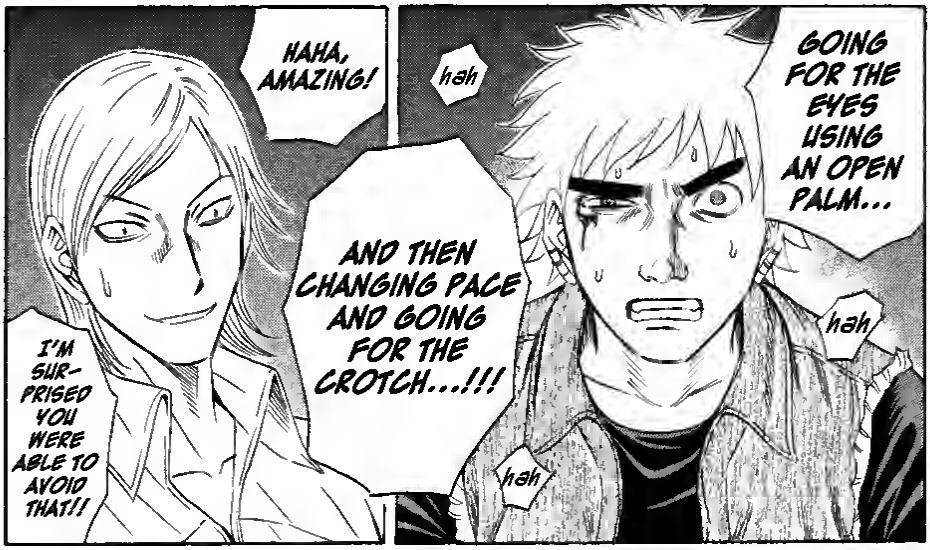
I'VE GOT HIM... NOW!!!
HIS MOVE-MENTS ARE FAST!

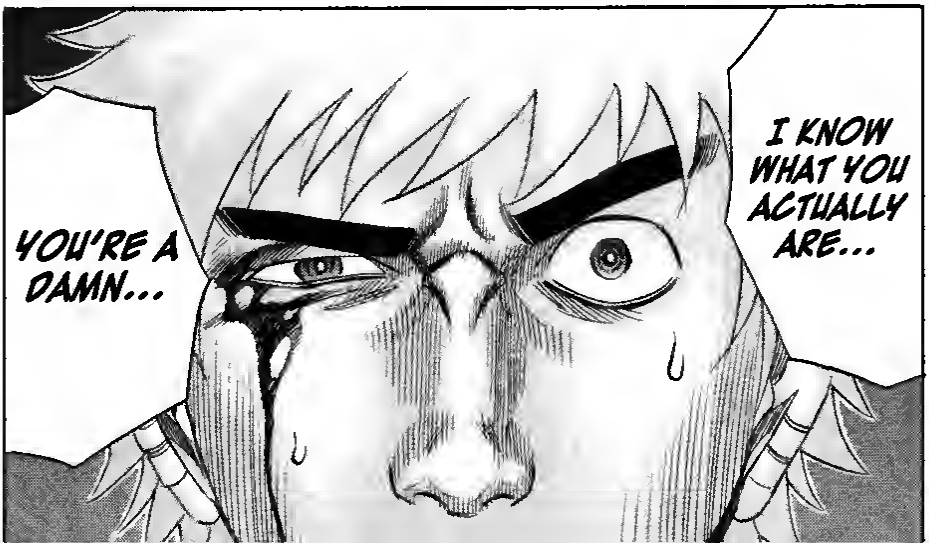


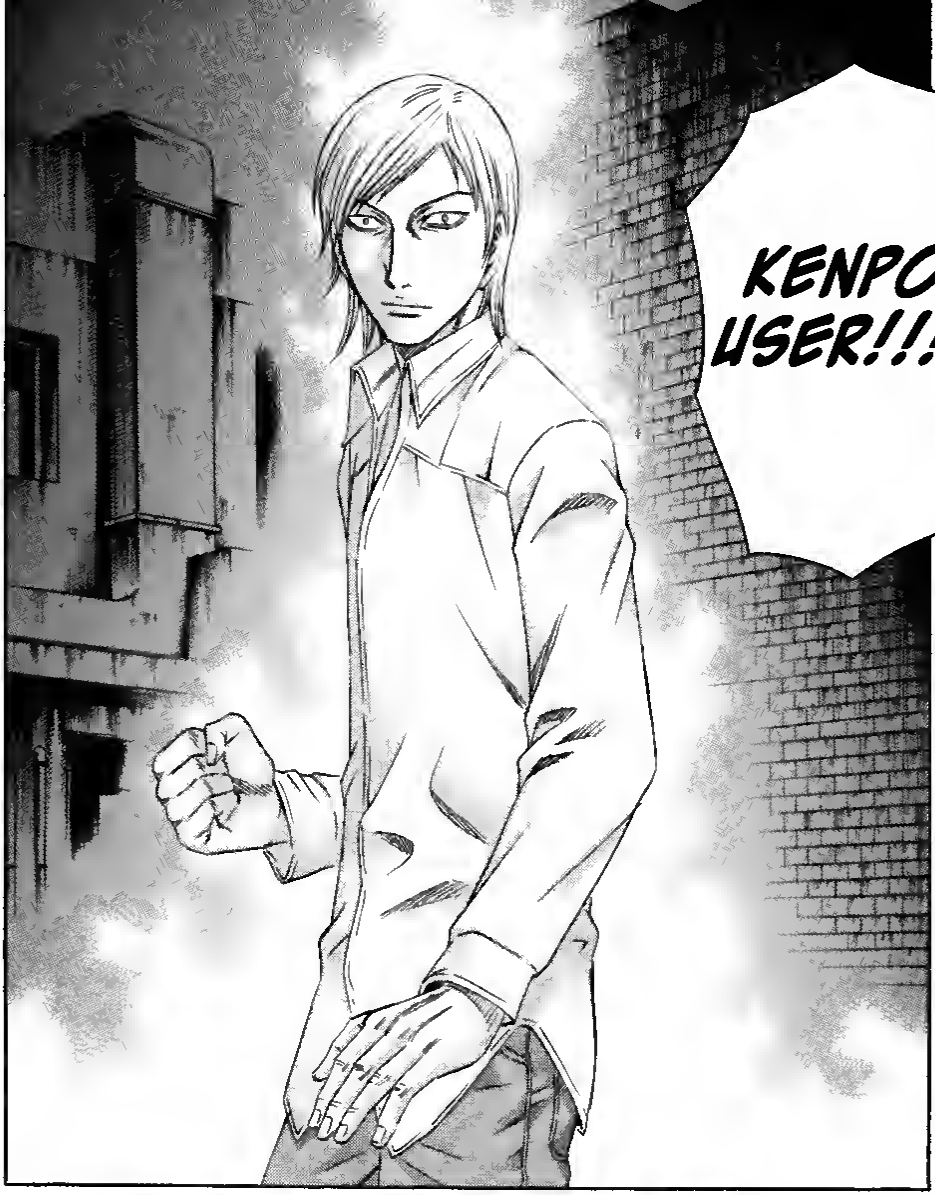
WHEN HE DIDN'T EVEN PUT HIS WEIGHT INTO IT!!?
MY EYE...!!? WAS THAT THE BACK OF HIS FIST!?
WHAT... HOW WAS IT SO STRONG...


OH NO!!!

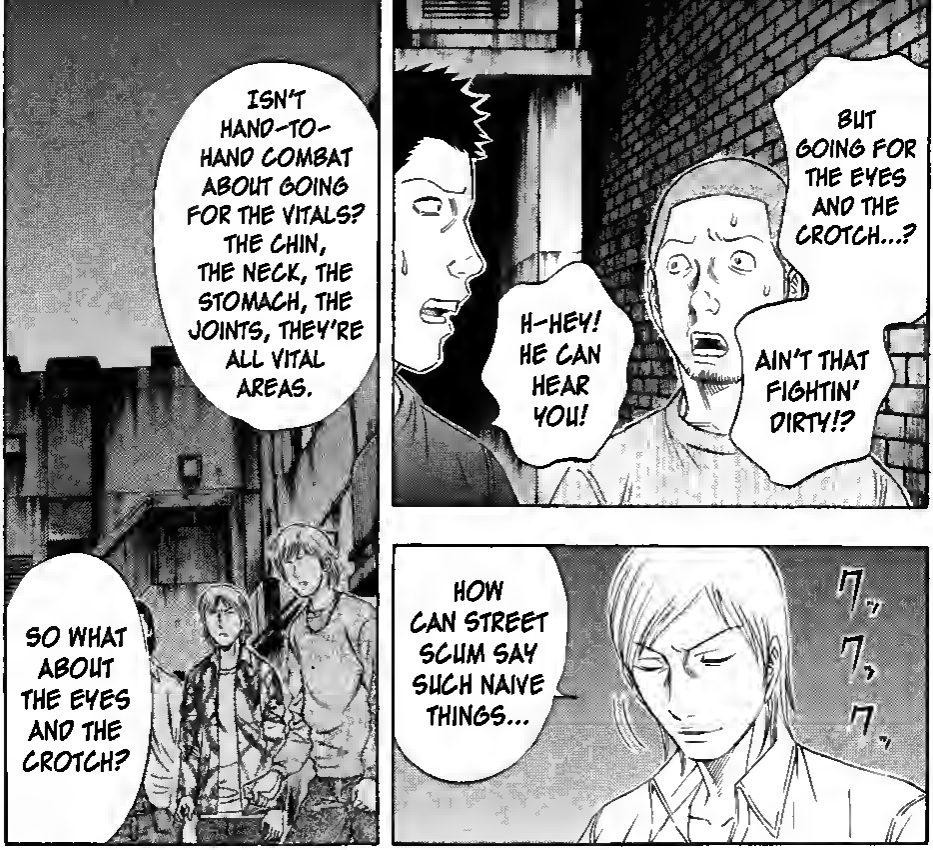
IS HE GOING FOR MY GROIN!?

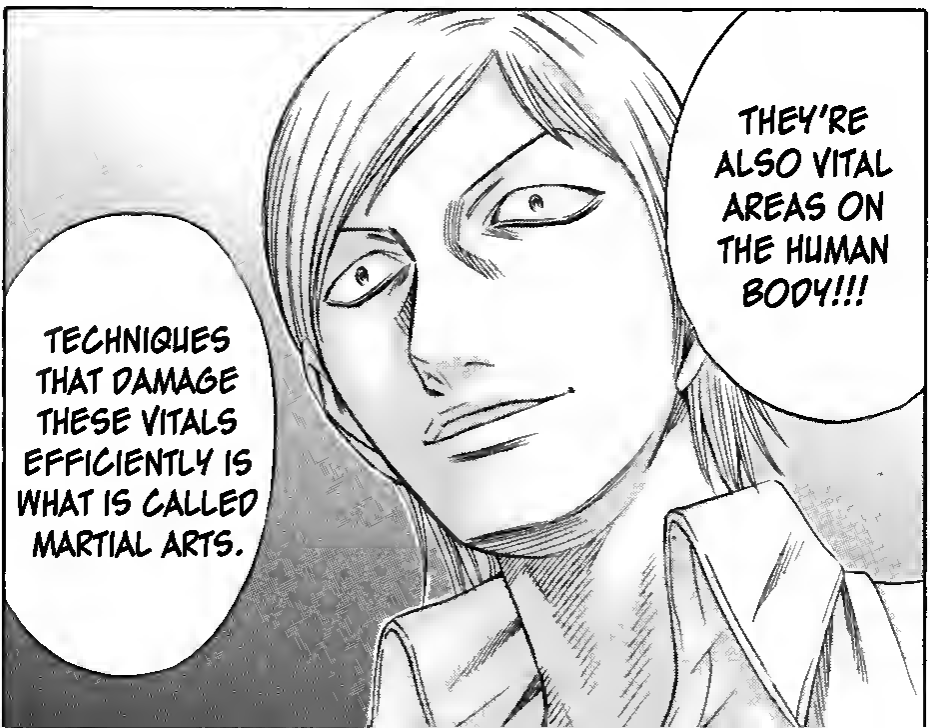

HAHA, AMAZING!
I'M SUR-PRISED YOU WERE ABLE TO AVOID THAT!!
AND THEN CHANGING PACE AND GOING FOR THE CROTCH...!!!
hah
hah
GOING FOR THE EYES USING AN OPEN PALM...
hah


I KNOW WHAT YOU ACTUALLY ARE...
YOU'RE A DAMN...


KENPO USER!!!!

CHINESE KENPO???
ARE THEY TALKING ABOUT THAT...
K- KENPO ...!??


ISN'T HAND-TO-HAND COMBAT ABOUT GOING FOR THE VITALS? THE CHIN, THE NECK, THE STOMACH, THE JOINTS, THEY'RE ALL VITAL AREAS.
SO WHAT ABOUT THE EYES AND THE CROTCH?
H-HEY! HE CAN HEAR YOU!
BUT GOING FOR THE EYES AND THE CROTCH...?
AIN'T THAT FIGHTIN' DIRTY!?
HOW CAN STREET SCUM SAY SUCH NAIVE THINGS...
ク、ク、ク、

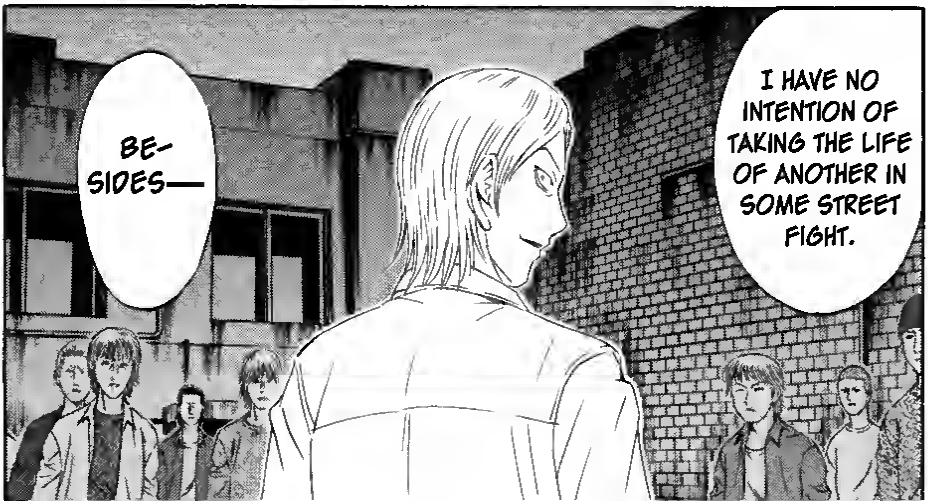

TECHNIQUES THAT DAMAGE THESE VITALS EFFICIENTLY IS WHAT IS CALLED MARTIAL ARTS.
THEY'RE ALSO VITAL AREAS ON THE HUMAN BODY!!!

I AGREE COMPLE-TELY!!
AM I WRONG?
IT'S AS YOU SAY...
THAT'S EXACTLY THE CASE.

THAT'S WHAT YOU CALL TRUE MARTIAL ARTS!
THIS MAKES ME HAPPY, KING!!!

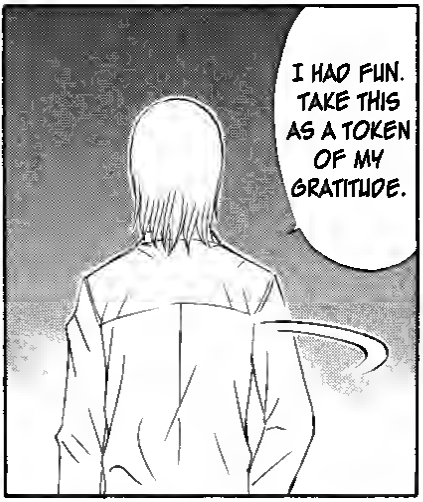
.....
LET'S DO THIS... REAL HAND-TO-HAND COMBAT...
TO THE BITTER END!

WHAT!!? YOU BASTARD!!
NO. I'LL STOP HERE.


BE-SIDES—
I HAVE NO INTENTION OF TAKING THE LIFE OF ANOTHER IN SOME STREET FIGHT.

IT REALLY SEEMS LIKE YOU ALMOST WANT TO DIE.
WHAT ...?
YOU'VE GOT THIS AIR AROUND YOU THAT'S ALMOST DANGEROUS... BUT ANYWAYS...

RYUU!!


I HAD FUN. TAKE THIS AS A TOKEN OF MY GRATITUDE.

HOW DID HE KNOW I WAS HERE!? DID HE SEE ME WHILE HE WAS IN THE MIDDLE OF THE FIGHT?
O-OKAY.
HE'S COM-PLETELY OUT.
GIVE HIM PLENTY OF IT.

K...
KING...

ホーリーランド
HOLYLAND

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AS FAR AS STRIKING GOES, THERE AREN'T MANY PEOPLE THAT CAN KEEP UP WITH HIM EVEN AT MY DOJO... IT WAS IMPOSSIBLE TO BEGIN WITH.
HE MIGHT BE AN AMATEUR, BUT NO MATTER HOW MANY PEOPLE YOU GET, IT'S STILL GOING TO BE HARD...

B-BUT... IT REALLY IS IMPOS-SIBLE...
HE'S A FREAK!!!

BUT THEY CAN'T EVEN DAMAGE HIM A LITTLE BIT OR PULL HIM AWAY FROM IZAWA'S SISTER AT ALL!?
THEN THERE'S NO DAMN POINT TO SENDING THEM AFTER HIM OVER AND OVER... EVERY TIME WE ATTACK, WE'RE JUST HURTING OURSELVES...!

IT'S WAY TOO DANGEROUS WHEN HE'S WITH THAT GIRL!!
I- IT'S...
AND IT'S NOT LIKE WE CAN JUMP HIM WITH A HUGE CREW IF THERE ARE PEOPLE ALL AROUND WHERE THEY ARE AT NIGHT...

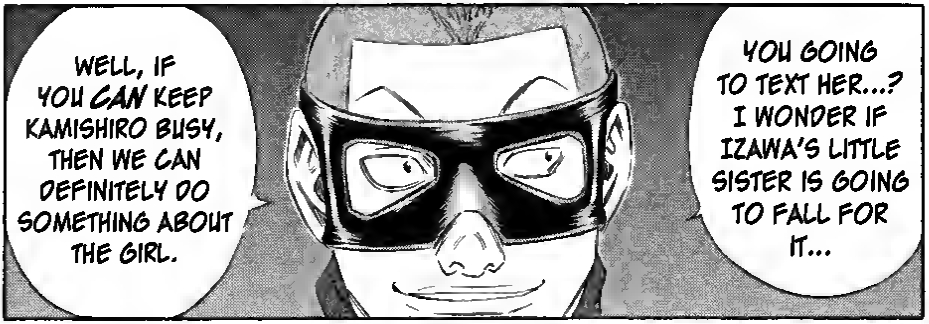
NORMALLY, WHEN WE'VE BEEN ABLE TO GET AT HIM... HE'S BEEN GOING EASY ON US...
BUT WHEN HE'S WITH THAT GIRL... THERE ARE SOME GUYS WHO STILL CAN'T GET UP CAUSE THEY GOT BEAT SO BAD!
AND THOSE GUYS...
THEY'VE GOT NAKAMURA WITH THEM TOO, AND HE'S PRETTY STRONG. I HEARD HE'S GOT A BLACK BELT FROM HAKUSENKAI.
AND THAT PUNK SHIN WON'T SHUT UP AND JUST KEEPS SHOUTING IF ANYTHING HAPPENS.
WE DON'T... EVEN WANNA GO AFTER THEM ANYMORE.
WE'RE JUST GETTING BEAT UP!!
WE NEED YOU AND RYUU-SAN TO GO AFTER THEM!!!

DON'T ACT LIKE THIS ISN'T YOUR PROBLEM... WHAT THE HELL DO YOU PLAN ON DOING!?
YOU GETTING MAD AT ME NOW, TOO? THAT'S BRAVE OF YOU.
SO IT LOOKS LIKE WE'RE AT A STALE-MATE.
NGH... YOU PUNKS...!
HE'S JUST MAD AT EVERY-THING NOW...
AT LEAST TURN YOUR FREAKIN' CELL PHONES OFF!
DAMN IT ALL!!? WHOSE IS IT!?
OH!
THIS ISN'T... SORRY...
OH, CRAP.

WHAT IS IT, YOU ASS-HOLE!?
WHOA, J-JUST HOLD ON A SECOND...!
BUT... THIS MIGHT BE...
SOMEONE DROPPED THIS CELLPHONE IN ALL THE COMMOTION BACK THEN...
I THOUGHT IT MIGHT HAVE BEEN ONE OF OURS, SO I PICKED IT UP.
KAMISHIRO'S CELLPHONE...

!!!!
Calls Received
Izawa Mai
Shin-chan
Shin-chan
Shin-chan
Izawa Mai
Shin-chan
Shin-chan
AH!
G-GIVE ME THAT!!
THEY HUNG UP... WHAT ABOUT THE CALL HISTORY...
ピピ・・
THERE'S NO MISTAKE... THIS IS DEFINITELY...
B-BUT...
!!!
GO ATTACK KAMISHIRO AGAIN!!!
GET OUT THERE!!!

MAKE HIM RUN AROUND OR WHATEVER, I DON'T CARE! JUST KEEP HIM OCCUPIED!!
YOU DON'T HAVE TO BEAT HIM!! JUST KEEP HIM BUSY!


WELL, IF YOU CAN KEEP KAMISHIRO BUSY, THEN WE CAN DEFINITELY DO SOMETHING ABOUT THE GIRL.
YOU GOING TO TEXT HER...? I WONDER IF IZAWA'S LITTLE SISTER IS GOING TO FALL FOR IT...

I'M BETTING IT ALL ON THIS! IF WE CAN GET THAT GIRL, THEN KAMISHIRO AND IZAWA WON'T BE ABLE TO DO SHIT!!
WE'RE GOING TO DO WHATEVER IT TAKES TO MAKE SURE THIS SUCCEEDS!!!

OKAY.
WELL THEN, WE'RE GOING TO GET GOING.

THEY'LL LEARN! OR THEY'LL JUST BE COMING FOR ANOTHER ROUND OF BEAT-INGS—
I HOPE SO!
I THINK IT'S PROBABLY ABOUT TIME THAT THEY'VE LEARNED.
THANKS... FOR HELPING ME OUT WITH THAT TODAY.

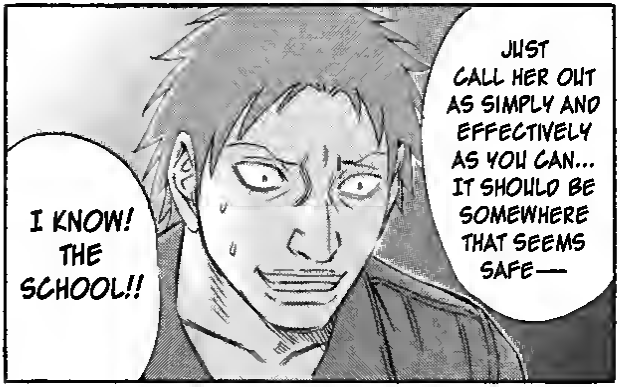
SURE.
SAY HELLO TO MAI-CHAN FOR ME.
I'LL MESSAGE YOU LATER!

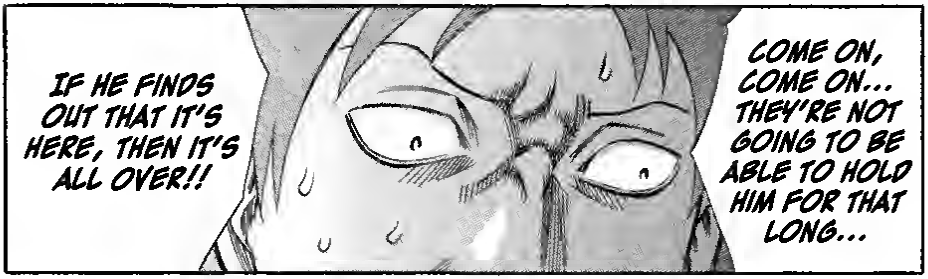
MAIL IZAWA-SAN...
I WONDER IF I SHOULD...

!! DID I LOSE IT IN THAT BRAWL...!?
?

LET'S GO!
OKAY! SHE DOESN'T SUSPECT ANYTHING ...
GOOD.

HEY! YOU'RE STILL NOT DONE!?
HOLD ON... UH... HOW SHOULD I WRITE THIS...
SHOULDN'T YOU KNOW? YOU'RE ALWAYS FOOLING AROUND WITH GIRLS!!

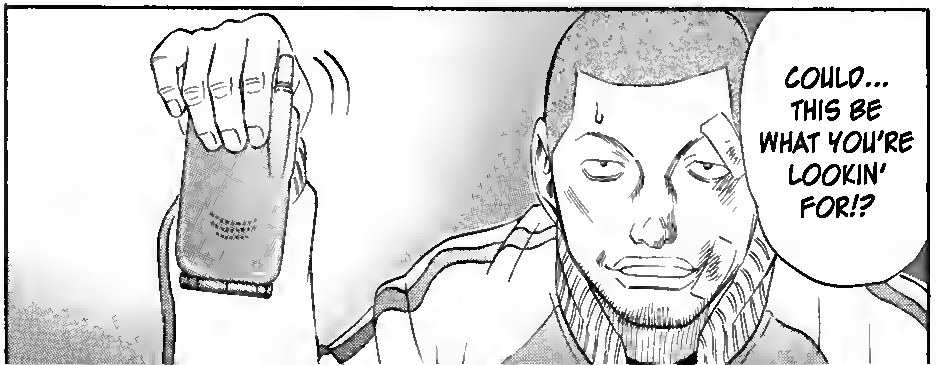

I KNOW! THE SCHOOL!!
JUST CALL HER OUT AS SIMPLY AND EFFECTIVELY AS YOU CAN... IT SHOULD BE SOMEWHERE THAT SEEMS SAFE——


IF HE FINDS OUT THAT IT'S HERE, THEN IT'S ALL OVER!!
COME ON, COME ON... THEY'RE NOT GOING TO BE ABLE TO HOLD HIM FOR THAT LONG...

I'M PRETTY SURE IT WAS AROUND HERE...
THAT'S STRANGE ...

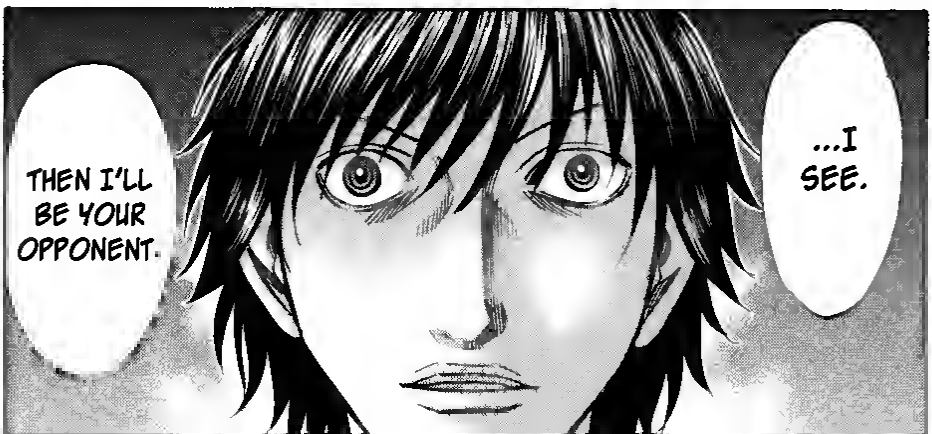
!
WHAT'S WRONG, YUU-KUUUN?

MAYBE WE CAN HELP YOU OUT?
HYAHAHAHA!
YOU LOOKIN' FOR SOME-THIIING?
SEEMS LIKE YOU'RE HAVING A LIL' TROUBLE!

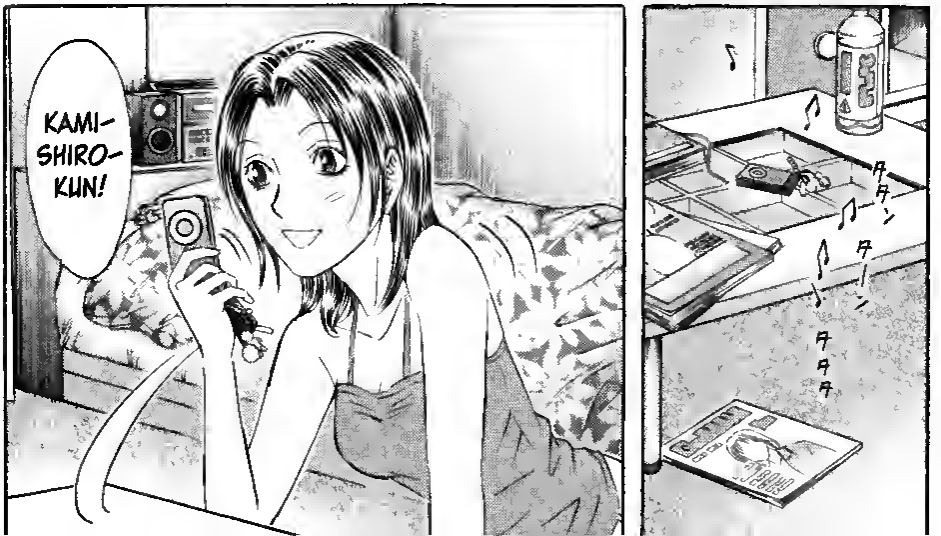

COULD... THIS BE WHAT YOU'RE LOOKIN' FOR!?

ヒソ
I'LL START COMING AFTER YOU ONE BY ONE AFTER THIS.
I'VE ALREADY MEMORIZED ALL OF YOUR FACES.
YOU GUYS WERE THE ONES FROM BEFORE... YOU WANT TO FIGHT AGAIN?
YOU'VE GOT NUMBERS WITH YOU, SO I'M NOT GOING TO HOLD BACK... AND

YEAH!
READY!? DON'T FIGHT HIM, JUST MAKE HIM RUN AROUND!
...SHUT UP... I'M GETTIN' REAL PISSED OFF THAT YOU'RE UNDERES-TIMATING US!


THEN I'LL BE YOUR OPPONENT.
...I SEE.

OAHHHH!!
GET HIM!!


KAMI-SHIRO-KUN!
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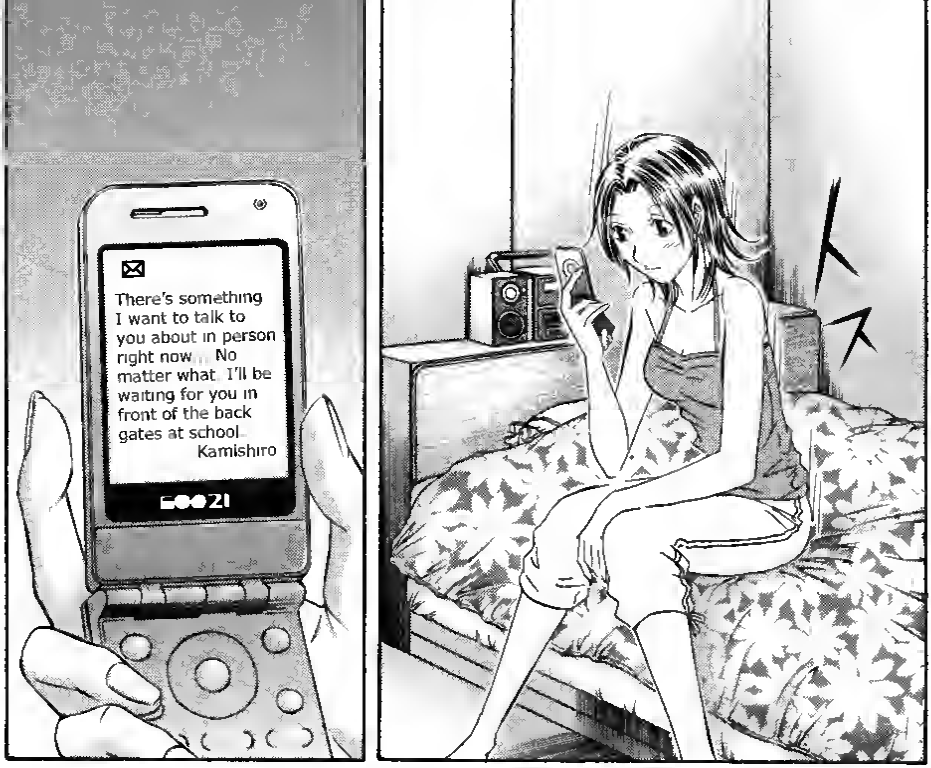
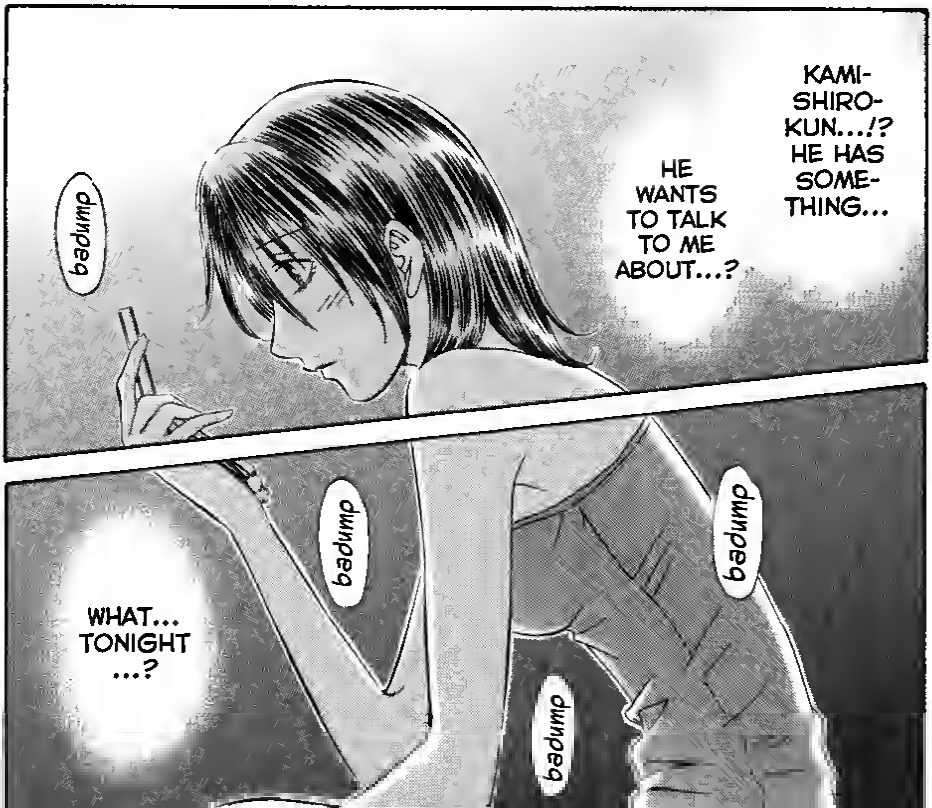
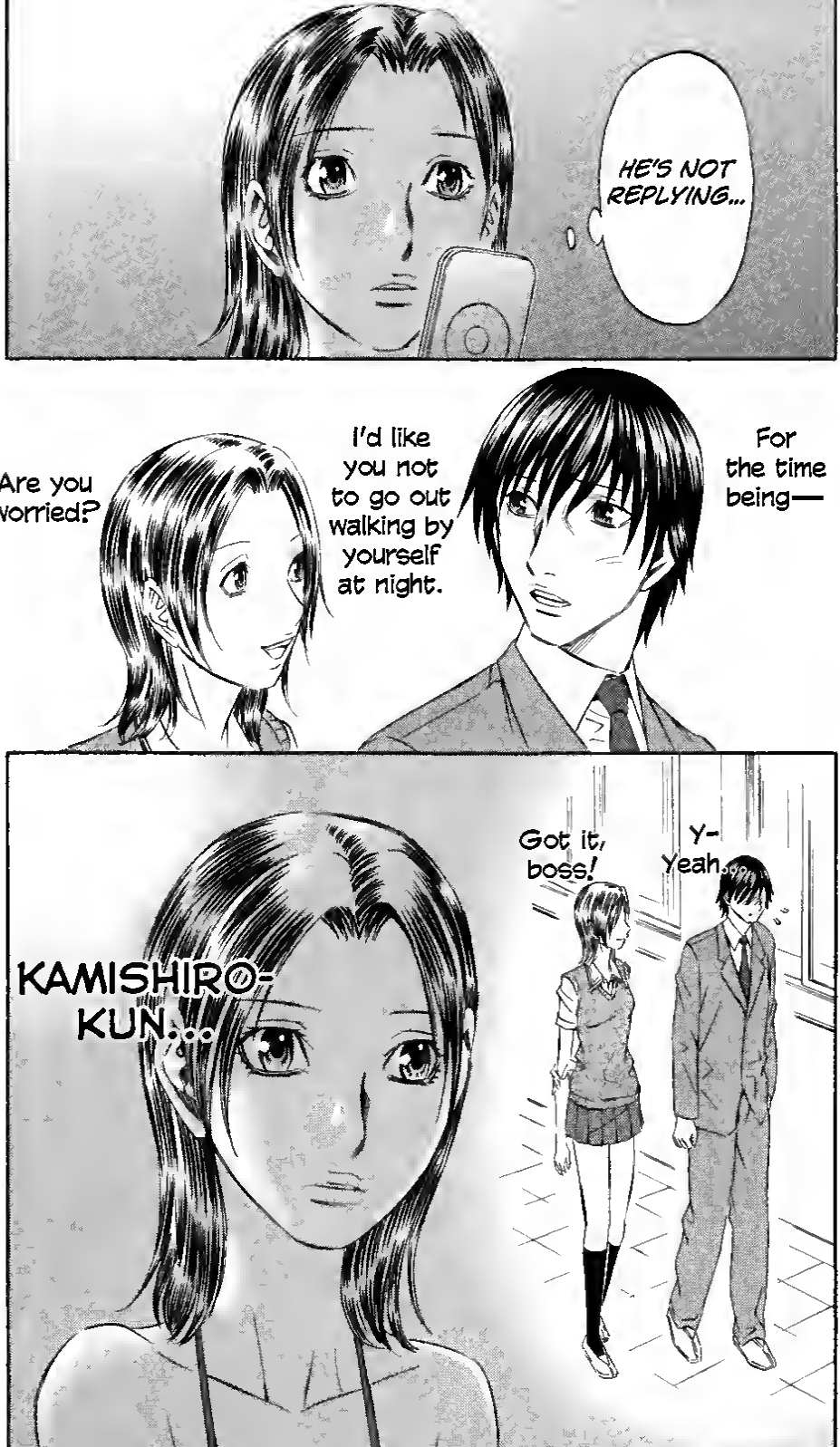

There's something I want to talk to you about in person right now... No matter what, I'll be waiting for you in front of the back gates at school.
Kamishiro
21


KAMI-SHIRO-KUN...!? HE HAS SOME-THING...
HE WANTS TO TALK TO ME ABOUT...?
badump
badump
badump
badump
WHAT... TONIGHT ...?

KAMISHIRO!! OVER HERE! WHAT YOU'RE LOOKIN' FOR IS OVER HERE!
GAH!

JUST WAIT IT OUT!!
YOU DUMBASS!! THEN SHE'LL FIGURE IT OUT!
WHAT SHOULD I DO? SHOULD I PRETEND TO BE HIM AND TRY TO FOOL HER!?
SHIT! SHE'S CALLING US BACK!!
MAKE HER WORRIED...
DON'T REPLY!!
GET HER ANNOY-ED...
OKAY, NOW SHE'S SENT US A MESSAGE.
WE HAVE TO WAIT!!!
SHE'LL COME... SHE'LL DEFINITELY COME!!


HE'S NOT REPLYING...
For the time being—
I'd like you not to go out walking by yourself at night.
Are you worried?
Y-Yeah...
Got it, boss!
KAMISHIRO-KUN...

AAAH!...
OKAY...! OKAY, ALREADY!!
YOU STILL... WANT TO FIGHT...?
!
.....
HERE... TAKE IT...
I can't take anymore !

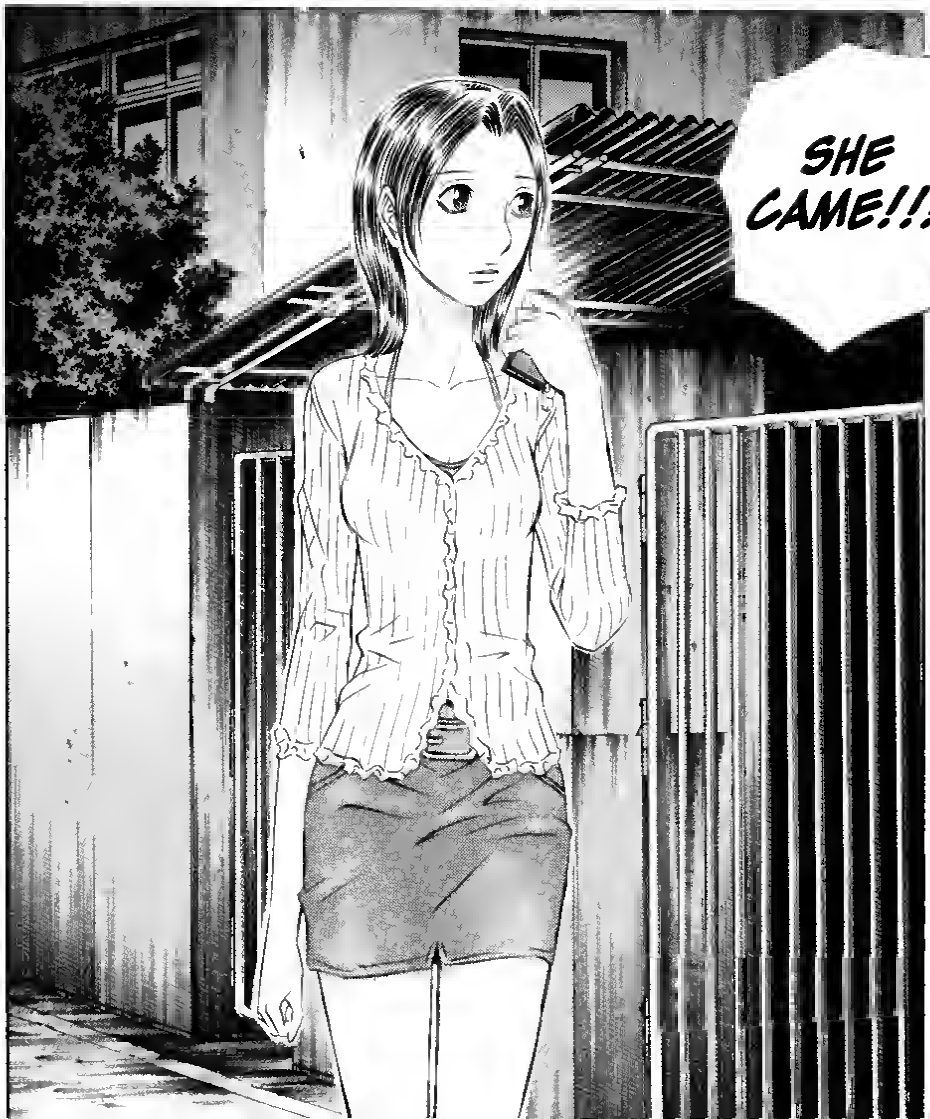
!!!
THIS ISN'T... MINE.

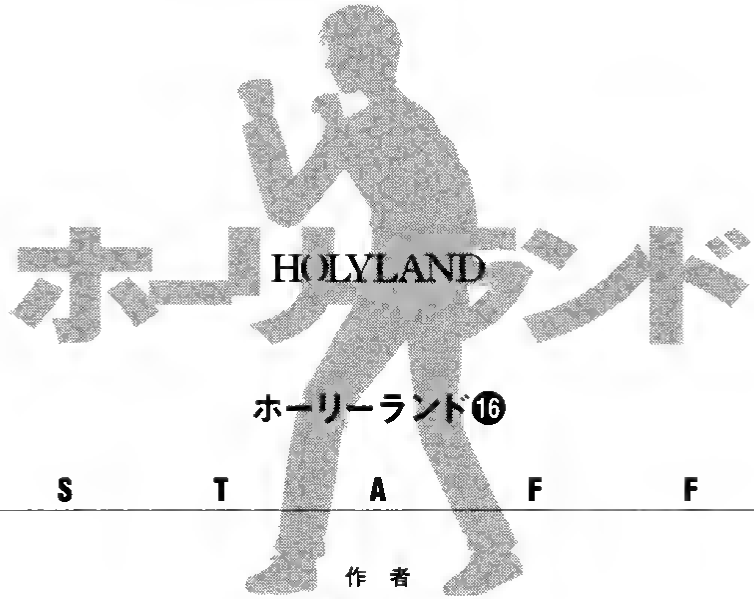
IZAWA MAI HAS NOT APPEARED YET.
THIS IS THE KID-NAPPING SQUAD.

DID I LOSE...?
THAT WAS MY LAST BET...

SHIT!
AN HOUR HAS PASSED ALREADY ...

H-
HOLD
ON!!!
WHAT SHOULD WE DO? KAMISHIRO'S NOT GONNA SHOW UP OR ANYTHING, IS HEEE?
He'll wreck my car again


SHE CAME!!!



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デザイン
柴田昌房（30A）

◉

編　集
島田 明

●初出一覧

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act.152　最強コンビ～Tag～……●ヤングアニマル(2007年5号)
act.153　父～Father～……●ヤングアニマル(2007年6号)
act.154　圧力～Pressure～……●ヤングアニマル(2007年7号)
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act.160　罠～Trap～……●ヤングアニマル(2007年13号)

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